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THE ATHLETIC TEN FOR '71.

WINNERS OF THE PROFESSIONAL CHAMPIONSHIP.

We present this week an engraving of the winners of the base ball championship of the United States, and in this connection we propose to give brief biographical sketches of the players. The champion ten of the Athletic Club for 1871 include Malone, McBride, Fisler, Reach, Meyerle, Radcliff, Cuthbert, Sensenderfer, Huebell and Bechtel. We give them in the order of their positions on the field:—

Fergus G. Malone made his *début* with the Athletics on the 31st of Oct., 1863, as short stop, and during the seasons of 1863 and 1864 he played second base. In the latter part of the season of 1863 he tried his hand at pitching, filling the position left vacant by the resignation of Tom Pratt. In 1865 Malone played with the Keystones, of Philadelphia, and in 1866 we find him playing with the Diamond State Club, of Wilmington, Delaware. Malone returned to Philadelphia in 1867, and during that season played first base for the Quaker City Club. During the seasons of 1868 and 1869 Malone was in Washington, playing with the Olympics, of that city, in the position of catcher. In the commencement of the season of 1870 Malone rejoined the Athletics and played in the position of catcher. Malone was born in Philadelphia, weighs 156lbs, is 5ft. 8in. in height, and is 28 years of age.

John Dickson McBride, prior to joining the Athletics, was one of the best cricketers of Philadelphia, and his excellent fielding induced Col. Moore to give him a position on the Athletic nine, and on the 28th of June, 1861, "Dick" made his first appearance, and played left field and short stop for a couple of seasons. He made his *début* as a pitcher in a game with the Mutuals, at Hoboken, N. J., on the 16th of June, 1863, and regularly assumed that position in the commencement of the season of 1864, playing there ever since, except a short time during 1869, when he played short stop. Dick has been, for the past five seasons, the captain of the nine, and he will still hold that position. He is 5ft. 8in. in height, weighs 145lbs, and is 26 years old —born in Philadelphia.

Weston D. Fisler made his *début* as a base ball player with the Equity, of Philadelphia, on the 28th of June, 1860, and in the same year he acted as catcher of the picked nine of Philadelphia in their game with the Excelsiors, of Brooklyn. Fisler afterwards played with the Olympics and Adriatics, of Philadelphia, up to 1864, when he joined the Camden Club, of Camden, N. J., and played with them during the season of 1864 and 1865. Fisler also played as catcher in three games with the Eckfords, of Brooklyn, during the latter part of the season of 1864. On the 9th of June, 1866, Fisler made his first appearance on the Athletic's nine, and has played with that club ever since, taking the positions of centre field and third base until Berkenstock retired, at the close of the season of 1867. He was born in Camden, N. J., 28 years ago, weighs 157lbs, and stands 5ft. 6in. in height.

Alfred J. Reach first played as catcher of the Jacksons, a junior club of Brooklyn, N. Y., during the seasons of 1858-'59 and 1860. In 1861 Al. Reach played with the Eckfords, and remained with them until the close of the season of 1864. While with the Eckfords, his positions on the nine were third base and first base. Al. Reach removed to Philadelphia in 1864, playing one game on the nine of the Athletics on the 9th of June of that year. In 1865 Reach was regularly installed as second base of the Athletics, and has filled that position ever since. He was born in Brooklyn, N. Y., is 31 years of age, stands 5ft. 6in. in height, and weighs 145lbs.

Levi S. Meyerle played with the Harry Clay Club, of Philadelphia, in 1867 and 1868, joining the Geary Club in the latter part of 1868, and generally played as pitcher. On the 24th of April, 1869, Meyerle made his first appearance on the nine of the Athletics, and played that season in various positions—catcher, pitcher, third base and right field. In 1870 Meyerle played with the White Stockings, of Chicago, as pitcher and third base man. At the commencement of the season of 1871 Meyerle rejoined the Athletics and played third base. Meyerle was born in Philadelphia, is 23 years old, weighs 177 lbs and is 6ft. 1in. in height.

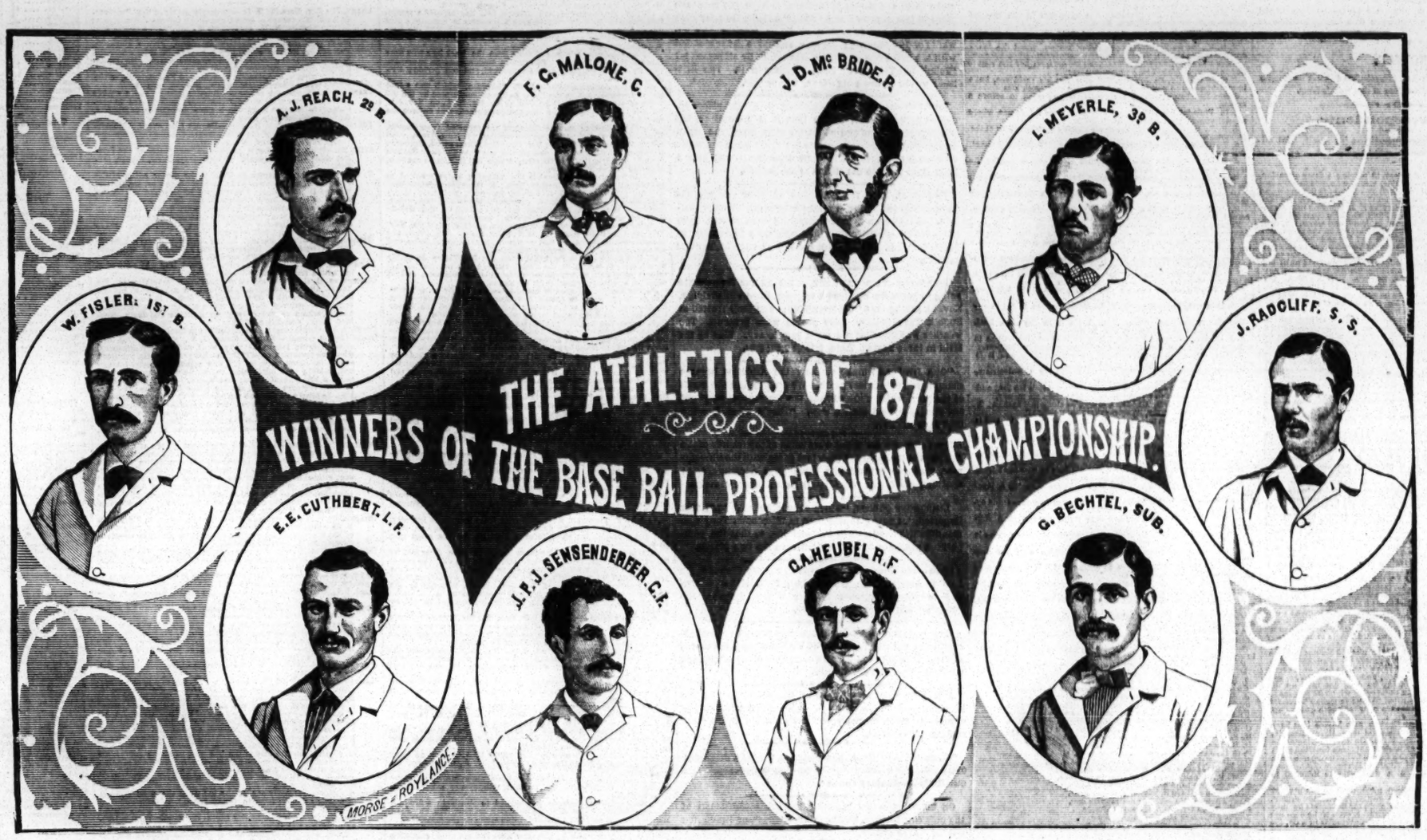
John Radcliff gained his first experience as a ball player with the Camden and Union clubs, of Camden, N. J., during the season of 1866, generally playing catcher; his play in that position led to his enlistment in the Athletic's ranks, and he made his *debut* with that club on the 13th of June, 1867. During the seasons of 1867, '68 and '69, Radcliff caught for the Athletics. In 1870 he filled the position of short stop. Radcliff was born in Camden, N. J., weighs 140lbs, is 5ft. 6in. in height, and is 25 years old.

Edgar E. Cuthbert first played with the Keystones, of Philadelphia, during the seasons of 1865 '66, filling every position on their nine except pitcher. In the latter part of the season of 1867 he played as catcher with the West Philadelphia Club, and made his *debut* on the Athletic's nine on the 17th of August of that year, and played right field during the balance of that season. In 1868 and 1869 he played left field for the Athletics, and in 1870 he played centre field with the Chicago Club. Cuthbert rejoined the Athletics in 1871, and played left field. Born in Philadelphia, weighs 140lbs, is 5ft. 6in. in height, and 24 years old.

John F. J. Sensenderfer first played with the Actives and Athletics—two junior clubs—during the seasons of 1863, 1864 and 1865, filling the catcher's position. In the latter part of the season of 1865 he joined the Olympics, of Philadelphia, and played with them until the 9th of August, 1867, when he made his first appearance with the Athletics, and has played on their nine ever since, in the out field, filling the position of centre field during the last three seasons. Born in Philadelphia 24 years ago, is 5ft. 9in. in height, and weighs 170lbs.

George A. Heubel first played with the Nationals, of Philadelphia, in 1866, as first baseman and left field, filling the same positions with the Quaker City Club during 1867, and the Geary during 1868. In 1869 he played several games with the Athletics in the out-field, making his first appearance with that club on the 24th of April in that year. In 1870 he played left field for the Forest City Club, of Cleveland. In 1871 Heubel returned to Philadelphia and played right field for the Athletics. Born in Paterson, N. J., 23 years old, weighs 178lbs, height 5ft. 11½in.

George Bechtel, first played with the Geary and West Philadelphia clubs, of Philadelphia, during the seasons of 1868, 1867 and 1866, filling the position of pitcher in a majority of games. In 1869 he pitched for the Keystones. On the 25th of April, 1870, he made his first appearance with the Athletics, and filled the position of left field during that season. In 1871 Bechtel acted as tenth man. Born in Philadelphia, 23 years old, weighs 165 lbs, and is 5ft. 11in. in height.


THE ATHLETICS OF 1871
WINNERS OF THE BASE BALL PROFESSIONAL CHAMPIONSHIP.
A. J. REACH, 2d B.
F. C. MALONE, C.
J. D. Mc BRIDE, P.
L. MEYERLE, 3d B.
W. FISLER, 1ST B.
J. RADCLIFF, S. S.
E. E. CUTHBERT, L. F.
J. F. J. SENSENDERFER, C. F.
C. A. HEUBEL, R. F.
G. BECHTEL, SUB.
MORSE & ROYLANCE.

SPORTING IN THE SPRAY.

WRITTEN FOR THE NEW YORK CLIPPER,
BY DR. PIERRE BLANC.

At Long Branch, one fine afternoon,
My heart was light and gay,
For I saw a sight, of an angel bright,
A sporting in the spray;
A crimson flush o'erspread her cheek,
But soon it died away,
'Twas not with fear, for I was near,
A sporting in the spray.

Then we talked, and laughed, and sung,
And frolicked in our play,
All cares behind, we'd hide and find,
Amidst the dashing spray;
But soon a cloud o'erspread the sky,
And hid the sun away,
Ah! cruel rain, why come again,
And force us from our play.

It answered not save by a drop,
Which fell upon our way,
A moment there, an emblem fair,
Had vanished 'mong the spray;
How near 'twas like our childhood's joys,
How soon they fade away!
One moment here, they disappear,
Among the world's rough spray.

Then, as we walked along life's way,
Our hearts were light and gay;
The rain may fall, and brighten all,
And mingle with the spray;
And now I'll tell you what's to be,
At no great distant day,
Soon by my side there'll be a bride,
That loves the dashing spray.

When we were one we knelt and prayed,
And blest that happy day;
We'll ne'er forget, when first we met,
A sporting in the spray;
Now years and years have o'er us flown,
Upon their distant way;
Still in my dream, down life's swift stream,
We're sporting in the spray.

A LILY AND A ROSE;

OR,

THE SCHEMER AND HIS VICTIMS.

CHAPTER XLII.
THE NAMELESS GRAVE.

Mr. Raymond Garton had amused himself while at Narin by making the acquaintance of Monsieur le Pere, the stout, good natured priest, who had spent his life in the little village, administering to the spiritual wants and necessities of his obedient flock. He was a fatherly, benevolent member of the church, fond of the people, lender of his sunny home and fonder still of a little gossip. An Englishman, with whom he could prattle in his innocent way about the little affairs of his puny diocese, and from whom he could glean the outlines of news from the great world far away, was a perfect godsend to him, and he regarded Raymond Garton with feelings almost of affection, for Raymond Garton doled out all the events, chatter of the clubs and scandals of the drawing-rooms with pleasing liberality, and the father detailed with garrulous particularity the occurrence of the last twelve months at Narin; of course he mentioned the death of the lady of whom Adolphe spoke to St. Aubyn, and Raymond, who seemed specially interested in the pathetic little story, was particular in his inquiries as to the name and former history of the poor English lady, who lay amongst the flowers in the little Narin churchyard. He was surprised, indeed he seemed startled, when the father told him that she bore no name, and that the little gravestone was plain and speechless, save for the Latin cross the villagers had reverently caused to be carved thereon.

For a moment the pleasant-spoken Englishman was lost in a reverie, shading his eyes with his white hands; then in a reverie, shading his eyes with his white hands; then he had looked up gravely, inquired minutely into every circumstance of the girl's death, and when the father had told all he knew, which was very little, for the girl had been nameless from the first, and, on the day of her death, the nurse who had been with her had left Narin, England in the last stage of consumption, and, as you are aware, died here. She kept her name and identity a close secret, as you also know, and until now there was no clue. Her friends are personal. I may say dear friends of mine," continued Raymond, gravely, and "I wish to show my respect for the dear girl in the only way I now can, that is by having the blank stone inscribed, without loss of time, with her name."

"A most thoughtful and considerate resolve!" exclaimed the priest, with simple commendation.

"It is the least I can do," replied Raymond, thoughtfully. "Stay, there is one thing more, though," he continued. "It would be some little consolation to her friends to know all the particulars of her death and to possess any articles of clothing or trinkets that she may have worn, and which they will regard as mournful relics. If you have charge of any little thing of hers, say a locket or a brooch——"

"There are a few things—a few things—a piece of ribbon and a trinket or two," replied the priest. "They shall be given to you immediately, Monsieur."

"Thank you, thank you," said Raymond. "Rely upon it, reverend sir, that her friends, who are not without influence, shall not remain in ignorance of your kindness to their poor Lilian."

"I beg you will not mention my humble efforts to cheer the poor girl's dying hours," answered the good priest, eagerly. "Remember sir, that we desire to let our good deeds ascend to heaven, and not spread themselves over the earth." And he looked up devoutly to the blue sky.

A sneer curled the lip of the man beside him; he could not understand this simple, childlike piety. It was a sealed book to him, and excited merely his pity and contempt. He rose to take his departure.

"It shall be as you wish," he said gravely. "By the way, it would be as well if you gave me the certificate of her death and burial; you have it, I suppose? I will convey it to England and place it in her friends' hands."

"Certainly, monsieur," said the priest. "It is all drawn up, and awaits only the name and that I will fill in and the date."

"Ah!" said Raymond, sharply, as if struck by some unpleasant idea, "the date! Ah, yes, of course. Perhaps it would be as well to omit the date on the tombstone?" he said, interrogatively.

"That is as monsieur wishes," replied the priest.

Raymond looked thoughtful.

"The year alone would perhaps be best," he said, as indifferently as the subject allowed. "I might as well save you all trouble by going to the mason myself," he suggested.

"Monsieur is very considerate," said the priest, walking towards the gate and pointing to a little cottage half buried amongst the churchyard trees, "that is Jacques, the mason's cottage, there, beside the church. We can see the white stones shining here and there in the sun. If monsieur will follow the winding path it will lead him to the door," and with a smile the good father, with a murmured *Pax vobiscum* ambled back to his little retreat, and Raymond, lifting his hat, wended his way to Jacques, the mason.

CHAPTER XLIII.
AT WORK.

A great change had come over Leonard; the episode of the wedding ring had stirred up every inch of his manhood and dignity. After crushing the little circlet of gold beneath his heel, he turned sternly to Joseph, desired him never to mention Lillian's name to him again and then limped down to the cab, Joseph following with frightened face and troubled eyes. From that day Leonard Grantley recovered rapidly in health, but his spirits which had once lent so great a charm to his manners and bearing, seemed entirely to have disappeared. His face wore always a stern and moody look, and he seemed to have aged ten years since the fatal ball. As soon as he was sufficiently recovered, he announced to Joseph Bolton his intention to return to Walner street at once, and resume his long neglected work. Against this resolve Joseph Bolton battled long and persistently, but with little avail; to all his remonstrances Leonard had one answer:—

"Joseph, I am well enough, indeed I am growing stronger day by day. I owe large sums of money—every pound lays heavily on my conscience, especially the large amount your noble-hearted generosity placed at my disposal; I have my livelihood to get, and I have to redeem the promises made to the public. Every moment I keep from my easel is one of impatience and anxiety for me, therefore say no more, I must return, and at once."

And he would sink into a chair and gaze moodily with clouded brow into the dim futurity that had nothing but a life of joyless hard work in store for him.

For the time Joseph dropped his opposition, but in a few days he came to Leonard's easle, where he was sitting sketching a small cottage in pencil, preparatory to lining it in full upon canvass, and coughing, rather nervously, said:—

"Leonard, I have let the Walner street rooms."

Leonard looked up with grave surprise—

"Let the Walner street rooms? What do you mean?"

"That I have let them to a French baron, who was anxious to have them last season, and that I have taken rooms for you in a pretty little cottage at Witton, on the banks of the Thames, and—and—now don't look so angry, Leonard, I did it all for the best, the easel and things are going down there to day."

Leonard got up and paced the room as was his won't lately when thinking deeply.

"At Witton, where is it?" he said quietly.

Joseph brightened up, he had expected a burst of indignation and anger.

"A most charming place, my dear Leonard; I'm no artist, you know, and can only buy pictures, not paint 'em, but I declare to you that the beauty of the place made me feel like you artists say you do when you see anything particularly lovely. It's the most beautiful little place in creation. The river runs through the village, just a little red brick, grey stoned place, with a little inn reflected in the water, and an old church rookhaunted and ivy-grown. There are some beautiful nooks and corners, old trees and hedge-lined lanes and—and—in fact, my dear Leonard, the place is so beautiful that I can't describe it. But you will be able to paint it, which is more to the purpose."

Leonard said nothing in reply, so Joseph, taking silence for consent, made all arrangements, and in a few days Leonard and he started for Witton. Leonard was stern and pre-occupied as usual on the way, but said one or two words in praise of the scenery as they rolled along in a hired fly, and when they stopped before a little flower-covered cottage, for all the world like a painter's ideal, he exclaimed:—

"Joseph, is this where we stay?"

And on Joseph's nodding with a smile, he said:—

"My friend, you are indeed a friend this is beautiful!"

And he held out his hand with the first smile Bolton had seen since the day of the ring.

A buxom dame came to the door to meet them, followed by a young woman, whose prettiness was not marred by her exceedingly pale face.

"Are you Mrs. Wooley?" inquired Bolton, in his hesitating way.

"Yes, sir, I'm Wooley Bob's missus," was the reply.

"Then here is your lodger," said Bolton, indicating Leonard. "This is Mr. Grantley."

"We'll make him comfortable, sir," said Mrs. Wooley Bob, and with such evident sincerity that Leonard smiled once more as he entered the passage of his new home. He found beside his bed room a commodious studio in which his easel had been already set up, and round whose walls hung the rough studies and suits of armor. The lay figure was in the corner and his much prized cabinet stood in the niche. He looked round with a greatly pleased air, and then said quietly:—

"And now for work."

CHAPTER XLIV.
A RETROSPECT.

Although the marriage was intended by Leonard to be a close secret, it cropped out in some unknown way and the world was soon praising about it. It created the greatest astonishment everywhere and at first the news was received with positive unbelief, but after the solicitors to the estate had written to Leonard Grantley requiring a denial of the rumor or a copy of the certificate of marriage, and received the latter, the world was fain to believe, and created of the affair the usual nine days' wonder. The solicitors, after proving the marriage, wrote again to Leonard requesting to be informed at what time they should wait upon him, as they had several important matters to communicate and were anxious to see him. This letter Leonard handed to Joseph, saying:—

"Will you serve me in this as you have done before? I will have nothing more to do with the woman who has so heartlessly deserted me. Write and tell them so, and inform them, as plainly as words can say it, that I will not touch one penny of her money, and that I will hold no further communication with them whatever."

The staidness of his manner left Bolton no reply, and he wrote to the solicitors as Leonard wished and so closed the correspondence. For his part Joseph was heartily glad that Leonard had determined to ignore all claims he might have on Lillian's property, and would have been perfectly satisfied with the course things had taken if Leonard would but have looked more cheerful. It is true, he never mentioned the past nor alluded to it in the slightest, and was always soft spoken and kindly in his treatment of Joseph, showing his gratitude in a hundred nameless ways, and treating him as the friend he indeed was; but Joseph could see that the young artist was not happy. He was constantly preoccupied and wrapped in thought, rarely smiled, and worked from dawn till dusk at his easel.

Ambition he seemed to have lost, he worked at faces and figures, landscapes and sea scenes with the same drudgery, and Joseph Bolton, who but a short time before used all his simple arts to entice him to his easel, now employed them to draw him away, but only partially succeeded, for Leonard would sometimes comply with his request, and fling himself down beside the stream silently and wearily, but more often he would say:—

"Let me alone, Joseph, this work does me good, there is a weight upon my shoulder which weighs heavily, I am lightening it every time I touch the canvas, let me go on until, like Pilgrim, I can cast it off altogether."

"But," Joseph would reply, "my dear Leonard, your debts are decreasing rapidly, why work so hard when everything is so safe? There is such a thing as killing the goose that lays the golden eggs, you know," and he would blow his nose on the old red silk handkerchief nervously. One day, in answer to his remonstrances on the golden egg score, Leonard laid down his brush and bared his arm. "That does not look like killing, Joseph," he said, flinching grimly at the knotted muscles and strength denoting sinews, and in further proof of his increasing health he took up a little silver drinking cup and pressed it flat in his hands with a quiet laugh. Joseph picked up the cup with a comical expression and immediately set about punching it out.

"Yes, yes, that's all very well," he said, "to be able to smash up expensive silver tankards, but I'm thinking of another sort of strength," and he touched his forehead significantly.

Leonard caught up the brush again and went on with his picture as if he had not heard, but in a moment stopped painting, and looking over his shoulder, said quietly:—

"You need not fear that, Bolton, if there ever was any danger it has passed away. Leave me to my work, for there is safety."

And so the autumn leaves were blown by the winds and frozen by the snow of winter, and the world rolled on in its carriages and pairs, or trudged on with weary feet, and forgot, in its pomps and vanities, its toils and cares, the romantic marriage of Lillian Garton, the heiress, and her still more romantic disappearance. Towards October there was a rumor, whence spread, heaven only knows, that the mysterious Lord St. Aubyn was returning to England, but rumor lied, as usual, for he did not make his appearance, and the upper ten thousand waited and watched for its lion in vain.

Had St. Aubyn returned at that time, the whole fabric of Raymond Garton's planning would have fallen to the ground, burying him in its ruins. But Lord St. Aubyn, though he had left Narin with the intention of returning to England had turned off and reached Spain. He was weary of England and as restless in these latter days as of old; rapid traveling, constant change of scene and occasional danger kept him from thinking. As he received neither letters nor newspapers, and made it a rule never to hold converse with that amphibious animal, the Tourist, he knew nothing of what went on in the London world. When he thought at all, lying on the grass wrapped in his rug with his knapsack for a pillow, his face turned up to the stars, he still thought of Lillian who had taken the place of his gold, old love, still shining sun like, in the villa at St. John's Wood, and of Leonard Grantley as the young artist, rising day by day, in popular favor, making love to the woman *he* loved and helped forward by the money he had placed at the disposal of the eccentric picture dealer. Often when the south wind stirred the trees and seemed to blow as the north wind had blown that night, Harold Grantley had sobbed out his life's breath, the remembrance had been somewhat dimmed and softened by the thought that he had held out his blood stained hand to help, even though slightly, the dead man's brother. Had he, however, known what a trial his money and the saved Leonard his heart would have leaped for joy, but he knew nothing of what had passed, and daily and hourly was he fighting against his dislike to return to London and meet Leonard and Lillian again, but could not fight the fight sturdily enough, for he was always vanquished.

CHAPTER XLV.
BURIED FROM THE WORLD.

The monastery bell tolled clearly in the chill October air, and the peasant guarding his sheep, or tilling his patch of vineyard, reverently doffed his hat and uttered an *Ave Maria*, for he knew that the bell tolling so sorrowfully was but announcing another death to the world, and that the same bells would ring out a solemn peal of gladness in a few minutes to welcome the soul garnered into the church. For the tolling bell announced that a novice had taken the veil, and was, therefore, dead to the world, and the glad peal afterwards rang her into the heaven prepared for the saved sisters. Standing against the little wicket gate that guarded the path to the nunnery, Raymond Garton heard the bell, and as the last toll changed into a joyful clang, he gave a cry in answer and stood trembling with a white face like one possessed.

"At last!" he exclaimed, hoarsely. "At last, Lillian Grantley, you are dead indeed! As dead as if you were indeed buried beneath the stone that bears your name. Dead! And I—'Raymond Garton,' have won!"

He seemed overpowered by his success, his knees knocked together as he stood and trembled, and his heart beat wildly in time and unison with the clanging belfry. "Dead!" he cried again, "and no blood shed," and he lifted his hat shudderingly, to wipe the sweat from his forehead.

"Lucky girl," he hissed, "there is no knowing what I should have done if she had not turned up, for I am desperate," he cried hoarsely, addressing the silent, swaying trees, that seemed to watch with living interest his fearful emotion, and wonder among themselves that this vile plotter, trembling on the threshold of success, should be called a Lord of Creation, while they had stood there centuries swaying with the winter wind, and scorching be neath the burning sun unmoved and indifferent. "There is no knowing what I might have done," he repeated, looking fearfully along the ground, and then through the trees, to the dismal sky, "no knowing! I *must* have the money now I've gone through so much, I *could* not have lost! She was sickly and ill, she can't live long, or where would have been the harm in—" and he stopped his hoarse mumbling to turn and glare at the nunnery, shining whitely on the hill. Well is it for you, Lillian Grantley, that you are safe in yonder chapel, bedecked in white as spotless as yourself, for were you beside the guilty wretch now, the dark pines would have a tale to tell that would be best untold. He glared for a moment out of the depths of his restless eyes at the nunnery, as if he would have fain torn the poor girl from her refuge, and made the game certain by killing her in very truth; and then turned and walked down the path.

Meanwhile the long line of white-robed nuns knelt before the glittering altar, and chaunted with an inspiring solemnity the "Ave Maria," and the fair Lillian, more lovely than ever, lay in the coffin bedecked with flowers and lace, as a symbol that she was buried to-day and for ever from the world that had brought her so much pain. Day by day the wife and wifes of Raymond Garton had been brought to bear upon her weariness. Almost every hour he overwhelmed her with pity, keeping the wound ever open and smarting, always pointing by hints or plain-spoken words to the nunnery on the hill as her only refuge and resting place, and ever managing that the sisters should hover about her with their calm, placid faces, and their low-toned voices. To the girl, romantic and tired of the world's show with the love for Leonard—for each day the passion had grown into true love, so certain is it that we long for that we cannot have, or having had once, have lost for ever—struggling have, or having had once, have lost for ever—struggling hard at her heart, the prospect ever before her gaze seemed at last a haven and rest; she expressed at last the wish to become a nun, to rest for ever and to be at peace, and so Raymond Garton consented, with seeming reluctance, and prepared the way for her. No one had heard her name in the village, the few peasants who had brought her flowers, and the people at the inn called her madamoiselle, for the future her name would be Sister Madeline, and the names Lillian Grantley be here no more.

Lillian Grantley was dead, and in her stead had arisen Sister Madeline.

CHAPTER XLVI.
DEAD!

Leonard Grantley was sitting on the stump of an old oak, watching the river as it hurried past to its grand destination—the ocean, watching it with grave face and mournful eyes, and thinking how like the never resting river, his own life was flowing on and on to that great end whose name is death. Here and there the current rushed on and broke over some round stone, or buried trunk of a tree, but it hurried past as if eager to catch the foam that floated on ahead and had not a moment to lose in its ceaseless journey. Half a mile from the spot where he was sitting the Weir sung its song all day long, and foamed and leaped from the worm eaten barriers into the rocky pool beneath. To him the falling water spoke, and plainly, and ever as he listened, with grave, still face, he heard an invitation and welcome in the dull roar.

"Come! come!" it seemed to say, and sometimes as he stood with folded arms, in the clumsy wooden punt he used for sketching, a great unseen influence seemed drawing him towards the fleeting river, and he longed with a longing he tried hard to overcome, to flow down with the stream to the sea that would cover him and his grief from human ken, for ever more. He was growing towards even as he sat and watched, his head bare to the chill blast, his hat was in his hand, and his eyes bent musingly on the river. He was waiting for Joseph, who had promised to come down to him, and he looked up once or twice along the narrow path through the wood, to see whether the dealer came. Somehow, to-night, the dead weight at his heart weighed heavier than usual, and the solitude, generally so near to him, grew painful in the extreme. The Weir seemed more awful and distinct than ever with its dire invitation, and he was glad when Joseph's step sounded on the grass. As Bolton came up behind him, there was a troubled look upon his face and a nervousness in his manner more marked than ever, and he kept behind Leonard, as he said:—

"What, Leonard, you!"

"No, I had forgotten it," said Leonard, taking it out of his pocket and filling it. "We, what did you do with the last?"

"Ah, as usual," said Bolton, "got the price I asked, and got it readily."

"I am glad of that," said Leonard, gravely, "though I cannot understand, I paint so hurriedly."

"Yes, you do," said Bolton, "but you paint better each day."

He sighed as he added, seating himself on the root of the fallen tree and pulling his coat collar up with trembling fingers:—

"I wish you would not stick so hard at it, Leonard, there is no occasion to now, you know. Your debts are almost paid off."

"You forget," said Leonard, still eyeing the stream. "I owe you three thousand pounds."

"I do not deserve this, Leonard," Bolton replied in a wounded tone.

"No nor did I mean to hurt you, my good friend," said Leonard, earnestly. "I know you would rather let me owe it you to all eternity, but that cannot be."

"Well, well," said Joseph, eagerly. "At any rate there is no hurry; you work and work until every particle of life is taken out of you. Oh, Mr. Leonard, if——"

"If what, Joseph?" said Leonard.

"If you would be something like your old self again! Why!" he exclaimed, with honest mournfulness, "I'd rather see you going the pace you were before. I'd rather see you in the hands of that scoundrel Levy, and all—the—the rest of the Jews, than see you so joyless and spiritless as you are now! You never smile, you have never laughed since—since—I can't remember," broke off Joseph, pitifully. "You work, work, morning, noon and night, as if your life depended on it. You don't rest at all!"

Leonard looked up with raised eyebrows and patted the oak.

"What am I doing now?"

"Not resting," answered Joseph, decidedly. "Is it rest to sit and think over the past, and mourn over it until you're obliged to fly to your easel to paint it out? Forget the past——"

Leonard caught his arm with a sob that startled him.

"Oh, Joseph—Joseph!" he cried, struggling hard to keep the lump in his throat down. "I cannot! If you knew how I struggle against the terrible weariness all day and all night! God knows I have tried to pray the man, and tear her heartless image from my soul, but I cannot! Joseph, I did not love her once; it was a base passion, not love, but I love her now—love her devotedly—I love her more each day, and I carry her sweet face before my eyes, waking and sleeping. Ah, Joseph! if you knew how I struggle to be cold and stern, and how I break down inwardly every moment!"

And he covered his face and sobbed like a child. Joseph laid his hand tremblingly upon his shoulder.

"Forgive me, Mr. Leonard; for heaven's sake don't give way, for you've more to bear yet."

"What?" was all Leonard uttered, turning his working face to the nervous red, troubled one above him. "What?"

At the simple question and the stern, questioning eyes, poor Joseph quailed as if he had committed some sin, and stood tongue-tied. How could he tell him?

"What?" repeated Leonard, watching the quivering lips and frightened face with wild eyes. "It—it—any thing that has happened to—Lillian?" he asked, springing to his feet, clutching Joseph by the arms, and nearly

...king his shoulder in his strong grasp, "she is not ill—she is not—not dead!" Joseph struggled until he got his hands before his eyes. He could not bear the sight of the suffering face.

"Not dead!" repeated Leonard, in a hoarse whisper. "Ah!" he cried, with a groan, "she is!" and he bowed his face upon his hands and turned to the water.

Five, ten minutes passed, he still standing motionless, then Joseph Bolton walked up to him timidly and touched him.

"Leonard!"

Leonard turned and raised his head. The face was perfectly white and the eyes were dry, but there was such a world of despairing anguish about the mouth, that the sight wrung a cry from the picture dealer—

"Oh, Leonard, Leonard! don't look like that, its just for all the world like my poor boy looked the night he—Oh, come, come, I will never let you out of my sight after this."

TO BE CONTINUED.

NEW YORK CLIPPER.

SATURDAY, NOVEMBER 18, 1871.

NOTICE TO SUBSCRIBERS.

SUBSCRIPTIONS TO THE NEW YORK CLIPPER.

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FRANK QUEEN, EDITOR AND PROPRIETOR,
Corner of Centre and Leonard streets,
Box 3,860 New York P. O.

NOTICE.

CORRESPONDENTS, advertisers, and all others writing in relation to matters connected with this or any other department of the CLIPPER are respectfully requested to address their favors to the editor and proprietor, and thereby avoid omissions, mistakes and confusion which are likely to occur when such communications are addressed to our assistants.

NOTICE.

ADVERTISERS must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

To Correspondents.

We never answer questions by mail. All addressed to us seeking information will be answered through this column only.

B. S. G., Chicago, Ill.—"1. Suppose, in playing a game of casino, the deuce and three are on the table, can A, who holds an ace and six in his hand, and whose turn it is to play, combine the deuce and three on the table and play the ace on them, making six, and take them with his six on his next turn to play? 2. B claims that A cannot combine cards on the table and build on them from his hand. 3. Suppose A holds an ace and eight in hand, and seven, six, two, five and three are on the table, can he play his ace on the seven, making eight, and combine the six and two and five and three, leaving them to be taken with his eight in hand on his next turn to play? B claims that A exhausted his play when he built the seven to eight, and that he must leave the other cards uncombined until his next turn to play."......1. Yes; providing his opponent does not take it with a six he may hold. 2. He can. 3. B is wrong. A's play was perfectly correct; he cannot take them with his first play, but must await his next play before he does so. You are right in your positions, for a player cannot build on the cards on the board, unless he holds a card to take such build.

SUBSCRIBER.—1. The probabilities are that you are correct, but we have no data to make a positive answer, as by research in old and new books or authorities, we cannot find such a case referring to Chester; but, says Chambers' Encyclopedia, "*attempts* to murder were, until recently, punishable in England like capital felony"—*i. e.* murder; but that law was annulled in 1836. In other parts of England many such cases have no doubt happened, but we find no record particularly referring to Chester. In Australia, however, we are credibly informed, such cases occur up to the present time. 2. Can't say; not being a very general game, no record is kept. 3. The highest takes the deal. 4. The fastest time a mile has been skated is 1min. 56sec., by W. Clark. 5. At auction pitch, when the count for game is tie between two or more players, the point for game is not counted.

CULLIS, Baltimore.—Had the red ball not been off the spot, then the cue ball would be taken off the board; but if the red ball had been played off the spot, then the player had the choice of playing on the white or red ball, as he pleased. In short, if the first player misses the spotted red ball, all of such are considered dead, but after the red ball has been once struck, then the game is alive, and the players may play on any ball they please or on no ball, without any loss, unless they happen to pocket none, when their only penalty is no count. This is according to the regular English game.

BASE BALL, Troy.—The averages prepared for publication must be limited to the following formula:—*Players, games, times at bat, first-base hits, average.* The pitcher's averages should include the following statistics:—Players, games, chances for outs, first-base hits off the pitching—and "earned runs" by opponents. The fielding statistics include the total put out and assisted, with average to a game. Send also total scores of games played, giving date of each game, etc., as given in the monthly professional list recorded in the CLIPPER during the season.

PARIS, Baltimore.—Unless we take the figures of the entire list voted for, we cannot, as stated in our last, undertake to say whether Bishop, for Judge of Orphan's Court, runs behind his ticket or not. You merely send us the figures for the three independent judges, which do not afford us the proper data upon which to make a calculation, for the highest of those three may be *ahead* of his ticket, at the same time that the lowest may *not* be behind. We have no other answer to make, and regret that we are unable to decide your bet, in the absence of all the figures.

CASINO, San Francisco.—"A and B are playing casino; A has a pile of eights built, and there is only one more card on the table (a queen); B holds in his hand a queen and an eight; now to prevent A from getting cards he keeps the eight and plays the queen, and to prevent him from making a sweep he does not take up the queen. A insists on him taking up the queen, which he refuses to do, and the game breaks up in a row. Which is right?"......He can either throw down the queen separate, or take both queens up, as he thinks proper.

CALLER OU.—1. There are many English race horses that have won more races at two and three-years old than Harry Bassett; among them Lord Lyon, Thormanby, Flying Dutchman, King of the Forest and a host of others. Harry Bassett only ran four times at two years old, and eight times at three-years old—including one walk over. 2. The fastest time for the English Derby is 2:43, made by Kettledrum and Blair Athol. 3. A walk over is included in races won.

DION, Philadelphia.—1. If, at auction pitch, none of the players make a bid, and it comes round to the dealer, then he, the dealer, may pitch what trump he chooses, and score for the points he may make. He is not subject to penalty, however, even if he does not make a point. 2. In the same game, if "game" results in a tie, the point may not be counted. In this it differs with all fours.

X., Meadville, Pa.—1. Coburn and Mace have agreed to fight on Nov. 30th, near New Orleans. See article upon the subject in another column. 2. The stakes are said to be $2,500 a side. 3. The stakes in their Canada match were not given to either, $1,500 a side being added for the present match, it is alleged. 4. Ned O'Baldwin's height is 6 feet 5¼ inches in his stockings.

BOBBY, Boston.—1. The average stride of a race horse is about 23 feet. Some horses considerably exceed this, for Longfellow's stride was close on 27 feet. 2. There is no record of either Eclipse or any other horse having ever run a mile in one minute; it is a popular error. 3. The fastest mile running time recorded in this country is 1:43, made by both Fadladeen and Salina.

J. R., Madison, Wis.—Your questions are too numerous to answer separately. One general answer will suffice. The only way to become a comedian is to go upon the stage and commence at the foot of the ladder and work yourself up. After a few years' experience you can judge whether you would excel in comedy, tragedy or neither. 2. We do not require a correspondent there.

BILLIARDS, Carthage.—Were your idea to prevail the game might never end, as it would be No. 2's object to prolong the game, and No. 1's sole care to avoid a forfeiture, in preference to risking anything by attempting to pocket the remaining ball. The rule, made as it was, by men who understood the game, is proper, and the game itself is superior to your correspondent's logic.

RED JACK, Sharpsburg, Pa.—Dexter's fastest time is 2:17¼, made at Buffalo, Aug. 14, 1867. 2. Goldsmith Maid's fastest time is 2:17, made at Milwaukee Sept. 6, 1871. 3. The Athletics. 4. Ned Searles, 13 ft. 5¾, at Utica, 1870. 6. The fastest running time is 1:43, made at Lexington, Ky., last May, by Salina and Fadladeen. 7. Josh Ward, 25 min. 10 sec., Staten Island.

M. L. HARPER, New Concord, Ohio.—1. The reason why the pennant is awarded to the Athletics is because they have won 22 legal games, and lost 7 such games, to the Bostons' 22 and 9, thus taking the lead by the fewest games lost. The Chicago nine closed play Oct. 3 th, with a credit of but 20 games won, and a charge of 9 lost. The time was not extended. 2. Pinkham is on the sick list.

BOB HART, St. Louis.—The fastest steamboat time on the Mississippi, up stream, of which we have any record, is as follows:—New Orleans to Natchez, 16 hours 36 minutes and 47 seconds, by the R. E. Lee, Oct. 28th, 1870; New Orleans to St. Louis, 3 days 18 hours and 14 minutes, by the same steamer, July 4th, 1870.

BASE BALL CLUB, Cincinnati, O.—At auction pitch, each having but one to go, B, making high game, proves that he was not set back, consequently his high puts him out before A's low. Had B not made game he would have been set back, and A would have been the winner.

DON BROWNE.—1. The Lydia Thompson Troupe first appeared in America at Wood's Museum, in this city. 2. The troupe comprised the following principal members:—The Misses Lydia Thompson, Ada Harland, Pauline Markham, Lisa Weber and Mr. Harry Becket. 3. We do not give the names of our correspondents.

W. S. M., Easton, Pa.—1. The original conditions of the match having been changed (the number of birds shot at being altered from 21 to 15) all bets previously made are off, unless renewed by mutual consent. 2. In case of a match not being finished, but postponed until next day, all bets stand.

PIN POOL.—"Four players, money up. First player draws his ball and shoots, making a natural before the other three players have drawn their balls. Is he (the first player), entitled to the pool?"......If the first player had the ball that entitled him to the first play, he won the pool.

FIREMAN.—"In playing euchre, hearts are trumps. A leads the left bower; B has no trumps. A then plays the king of diamonds; B beats it with the ace. A contends that B should have played the ace of diamonds on the left bower. Is A right."......No; B played correctly.

J. McG., Boston.—Nothing can beat four aces at bluff. In some places a straight flush is played to beat four aces, but this is exceptional, and requires a previous special agreement among the players.

F. L. L., Milbury, Mass.—1. We have always found them reliable. 2. The proposed match between Bassett and the English horse Sterling has not been concluded. 3. Mace and Coburn are matched to fight on the 30th of November.

WM. F. K., Exeter, N. H.—The best three mile time, with a turn, by a six oared college crew, is 17min. 48¾sec., by Harvard, when they were beaten by the Ward Brothers, Lake Quinsigamond, July 24th, 1868.

E. K.—C having examined his hand and passed, and not having stated that he had too many cards until after another player, B, had made the trump, our opinion is that the play holds good, a card being drawn from C's hand.

W. K. C., Quebec, C. E.—At forty-fives, with clubs for trumps, the ace of hearts, which is always a trump, being led, and you have no clubs, you can play from any other suit you please. You couldn't be compelled to play a heart.

RANDOLPH, Philadelphia.—"At cribbage, A plays a king, B makes it 15, A pairs the 5, B plays a 4, A cannot play, B plays a 3 and takes the run, then another 4 and claims another run. Is B entitled to his last?"......No; how can 4, 3, 4, form a sequence?

INQUIRER, Boston.—A, although a dead head, lost the bet, as, although he might not actually have paid, still he was the debtor, as he represented the house, which made no demand for A, the loser's, indebtedness.

NEWSBOY, Pittsfield.—1. Boston, Troy, Philadelphia, Cincinnati, Washington, Cleveland, New York and Rockford. 2. "Nelson is his name." 3. They will return in season, should they go. 4. Read our comments on the professionals.

F. M., Washington, D. C.—1. Maggie Mitchell has played the French Spy. 2. Bezique is usually played with two or three euchre packs. 3. Two queens of spades and two knaves of diamonds constitute a double bezique.

M. G. F., Buffalo.—You had better communicate with one of our dramatic agents, whose cards may be seen in another part of this paper.

W. F. B., Attleboro, R. I.—You require only city and sometimes county license. Apply to the town or city clerk. The prices vary in each town.

O. B. S., New Orleans, La.—Gas for illuminating the stage was first introduced in this city at the opening of the Bowery Theatre, Oct. 23d, 1826.

A VICTIM OF THE FIRE, Chicago.—In all-fours a player does not lose his deal in case of a mis-deal, as that would deprive the elder hand of his beg.

PETER, Keokuk.—The longest throw on record by a steam fire engine is 311 feet 8 inches, solid stream—336 feet spray—by Mississippi No. 2, 100 feet of hose, 1¾ inch nozzle, at New Orleans.

APPLE TREE, N. J.—The minstrel business is over crowded, and there would be but little opportunity for a novice to get a situation with any troupe.

J. J. McG.—We do not answer questions in this department which involve our personal opinion of the relative merits of any professional persons.

C. W. B., Alton.—Two points are all that may be taken for making thirty-one at cribbage; one more for last card is illegal. It is allowed, however, when fifteen is made with the last card.

LADY, Elmira, N. Y.—You neglected to sign your letter. You had better write to one of the dramatic agencies who advertise in the CLIPPER. We never procure engagements for professionals.

DUTCHY, Hartford, Conn.—1. Theodor Wachtel was born in Germany. 2. His name is pronounced as if spelled *Wocktel*. 3. See answer to J. J. McG., in this issue.

WALSH, Scranton, Pa.—One edition of the new Hoyle gives the deal to the lowest, but, properly, the highest takes the deal, Jack being counted high. In the euchre pack the ace would not be low.

LADY FRANKLIN, Holyoke.—We do not keep a record of the movements of military, literary or political people. Joe Jefferson's whereabouts you will see recorded in the CLIPPER.

T. C. M., New Orleans, La.—1. Joseph Dion's lowest average at the three ball game has been 1.[illegible] 2. He was champion from May, 1868, to December, 18[illegible].

HAMILTON, Ontario.—1. A. R. [illegible] has the largest room in Brooklyn, N. Y., having thirty-five tables altogether. 2. Van Cleaf's has nineteen tables. Since the Chicago fire these are the largest.

BRUNO, Hamilton, C. W.—We are not positive but think that T. Huggard and W. Burley were matched for $100 a side in 1869, and that Burley received forfeit.

J. W. C., Sacramento, Cal.—1. J. C. Heenan was born at West Troy, N. Y. 2. He fought Morrissey Oct. 20th, 1858. 3. He resides in this city.

C. F., Milwaukee.—1. B cannot put the 4 spot on ace, five and six, built by A, and called sixes, and take them with his 10 spot at the next play. A's play in putting his ace on the 5 and placing it on the 6 spot on the board was perfectly correct.

ENNOR, New Orleans.—1. We understand that the gentleman has determined to remain in New York during the winter. 2. Probably in our next. Thanks for your attentions.

CON, Cincinnati, Ohio.—At forty-fives, diamonds being trumps, A leading the ace of hearts, B, having no diamonds, is not forced to play a heart, as the ace of hearts is a trump always.

STARK, Stonington.—Davis ran 100 yards in 9¾ seconds, at Chicago, July, 1867, and W. H. Young, at Paterson, N. J., in September, 1866.

F. W. P., Binghamton.—If you have a good situation you will act sensibly by keeping it. As matters now stand, there's nothing to be made by following pedestrianism.

ROCHESTER.—1. It is built of stone. 2. The bow oar in a four-oared crew is No. 1, and the stroke No. 4. 3. We do not know whether it was sold after his death or not.

WAVERLY PLACE.—The city of New York cannot be said to have gone either republican or democratic, the reform element carrying the day.

J. O. N., New York.—The suits have nothing whatever to do with deciding the value of two flushes at poker. The highest card in the two hands governs.

W. H. C., Boston.—1. No; they were never defeated in this country. 2. Eggler will play centre field in the Athletic nine in 1872. 3. Brougham in Ireland, McCloskey in America.

W. R. A., Boston.—If regular nines were specified when the bet was made, the bets are off. The game in question was only an exhibition game.

AN OLD FRIEND.—We do not know where the players are you mention, or where they intend to go. We have received no club averages yet.

OLD READER, Hamilton.—You may obtain all the information required by addressing a note to the superintendent of the Philadelphia mint.

A. E. M., Utica, N. Y.—O'Brien, with Dan Rice's circus, has turned a double somersault over more than four horses; therefore you win.

DECOVEN ENQUIRER.—The game of Casino is decided by the result of the score after the entire pack is dealt. If you make a different game you must make your own regulations to govern it.

D. E. S., Marshalltown.—A player at casino can build a second pile before taking his first build.

ANDY, Kankakee.—The steamer Daniel Drew will accommodate more passengers than the Plymouth Rock.

E. V. S., Melmore, O.—Your subscription expires with No. 36 of the present volume.

QUAKER, Philadelphia.—Messrs. D. & F. still do business in Ann street. this city.

88, Detroit.—All papers are mailed regularly on Tuesday morning.

PETROLEUM, Parker's Landing.—If you mean obscene works attributed to Lord Byron, no.

J. W., Brooklyn.—Dr. Parkman was murdered in the medical college in Grove street, Boston, Mass.

J. G., Buffalo, N. Y.—The score in the game in Chicago between McDevitt and Dion was:—McDevitt, 1,[illegible]; Dion, 1,[illegible].

F. B. B., Norwalk, Ct.—The proprietor having closed the doors and put the lights out, leaving the game unfinished, all bets are off.

GRAY PLANET, Olneyville.—Mrs. Scott Siddons, on her last visit to this country, remained here some forty weeks.

J. B. J., Oil City, Pa.—We cannot give you his residence, but a letter addressed to him, in care of this office, will reach him.

JAMES PRETTYMAN.—Cover his deposit if you wish to secure a match.

J. C., Philadelphia.—You can obtain them from Ed. James, whose advertisement appears in another column.

J. F. F., Grand Junction, Tenn.—We have a correspondent at the point designated.

S. F., Garden City.—Address Saul Sertrew, 158 Bleecker street, this city.

J. H. C., Meadville, Pa.—The partner of the player making the trump cannot go alone in euchre.

H. C. P., Boston.—There is nothing fresh in the composition; it is, therefore, declined.

OVERTON.—1. You can. 2. Fowler's treatise on phonography is the best.

R. E. J., Fort Concho, Texas.—Registered letter with $2.50 received, but the amount sent through Mr. B. did not reach us.

NELSON AND CO., Philadelphia, Pa.—Charles Fechter made his American *debut* at Niblo's Garden, Jan. 10th, 1870, in "Ruy Blas."

LAUNCELOT, Powhattan, W. Va.—We have more of that sort than we can find room for in several months.

D. A. H.—Public dramatic performances have often been given at Milwaukee, Wis., on Sunday evening. Therefore A wins.

P. F. McD., Manayunk.—The fastest time on record for 100 yards, in the United States and Canada, is 9¾ seconds.

M. F. W.—We cannot furnish you with a copy of the date mentioned.

A SUBSCRIBER, Lawrenceville, N. J.—Your question is not in our line.

LOU GRADY, Indianapolis.—1. Yes. 2. He is in the show business, traveling with a giant. 3. No. 4. No.

A. J. C., Washington.—Do not know. Your best plan will be to write to the Mayor of Brooklyn for information upon the subject.

G. W. L. M.—All those you mention are good readers, and it is simply a matter of taste as to who is the best.

J. V. O. R.—The best running time on record by a pedestrian, one mile, level, is 4:17¼. Three miles, no authentic record.

A BETTOR, Albany.—A having bet that C don't weigh 165 lbs., and the latter being found to weigh 166 lbs., he (A) loses his money.

JACK BOWKER, Mobile, Ala.—1. A cannot go alone if B assists. 2. In the three-handed game, he scores three points—in all.

R. T. M., Leavenworth.—It is scarcely up to the mark, and is therefore declined.

ANNIE M., Springfield, Mass.—We are not sufficiently acquainted with such matters to venture an opinion.

S. H. V.—The Mutual Club won five and lost eight games between Aug. 23d and Nov. 1st.

TOBACCO ROLLER, Glens Falls.—The cabin fare to Savannah from New York is $25. There is no steerage in these steamers.

B. McG.—2. Four sixes beat four aces at poker dice. 2. A loses the bet.

CLUB HOUSE, Detroit.—A player at seven-up cannot count his opponent's game before the play is ended.

G. H. R., Milwaukee.—You have done right; no one shall supplant you.

G. WYATT, Louisville.—In the legitimate game of euchre, there is no card higher than the right bower.

A NEW BEGINNER, Ottawa.—Communicate with one of our dramatic agents.

W. L., Meadville, Pa.—Enclose 50 cents to Ed James, whose card you will see in another column.

CLEVELAND, Cincinnati.—Dexter's fastest recorded time, one mile, 2:17¼, made in harness.

A. C. C., Chicago.—They were commenced in the CLIPPER of Oct. 21st.

OLD SUBSCRIBER, Pa.—We have published the rules several times already.

AARON HAWKYARD, Trenton, N. J.—The clerk must decide in the presence of both.

S. B. A. K., Rochester.—There has been nothing official in regard to organizing a club in Cincinnati.

F. G. M., Providence.—The CLIPPER is in its nineteenth year.

M. B., Canada.—The national banks allow interest on deposits.

I. H. S., Grand Rapids.—A cannot play it alone when assisted.

CHARLEY ADAMS.—For three months, cash in advance, $7 80.

J. E., Greenpoint, L. I.—Three fives beat three aces at raffles.

SEWANHAKA.—A loses, as the democratic ticket was defeated.

H. T., Springfield, Ill.—The lady should take the initiative.

JOHN L.—See Ed James' advertisement in another column.

C. J., Chicago.—We have no acquaintance with the party.

R. S. H.—Mr. Sothern was born in Liverpool, Eng.

N. H., Lee, Mass.—We do not need one at present.

P. C. L., Jackson, Miss.—See answer to "I. H. S."

D. T. D.—Kit Burns died on the 19th of Dec., 1870.

INKUM, St. Joseph, Mo.—Respectfully declined.

C. W. P., Mauch Chunk.—Address in our care.

STRONG.—You had better stick to your trade.

L. T.—You will see it, probably, in our next.

DAN, Augusta, Me.—We do not require one.

F. W., Neb. City.—It is scarcely suitable.

JOHNNY B.—Jack wins in cutting for deal.

J. McPHILLIPS.—Never before this year.

HANK DARLEY.—Received and accepted.

G. L. H., Providence.—It will be used.

MILWAUKEE.—We do not require one.

S. V., Burlington, Iowa.—Four times.

EUCHRE, Providence.—Jack deals.

MURRAY, Baltimore.—It was.

PHYSICAL vs. MENTAL CULTURE.

It is a grand and serious question, notwithstanding its apparent absurdity, whether too much time is not spent upon the education of our youth. Of course, in making this remark, we expect to hear exclamations of horror at the bare idea of insinuating that *too* much time *could*, by any possibility, be spent in the cause of education, and we are aware that such an insinuation causes the insinuator to become an object of pity in the educated eyes of that wonderful class, *i. e.*, "intellectual people." But, notwithstanding this, we mean what we say; and, bringing up our question again, would ask seriously if this matter of education *may* not be carried to excess, as evinced, for example, in the "crowding" and "stuffing" system, in vogue in our public schools, whereby the brain is packed with an alarming amount of "learning," consisting of studies—generally painfully exact in unimportant matters, and many of which are totally incapable of being applied in the general run of business life. And while so much attention is thus given to cultivating the brain, but little is given towards improving the body, and producing a fine physical condition, with which help the brain may be so wonderfully assisted to do its duty. Why could not the time spent in "wrestling" with the comparatively useless studies, such as we have mentioned, be devoted to the cause of physical culture, which, by-the-bye, should form an important and essential feature of popular education.

But, it may be argued, there is abundance of time *after* school hours to attend to their physical development. True enough, but we don't believe in treating physical culture in that careless way. We would have it a study itself—an important, essential study, requiring just as much attention and care as other studies. By thus promoting it, and attaching importance to it, it would become recognized, and its beneficial effects would be soon appreciated. We would have none but useful, practical studies, speaking generally; and we would use the pruning knife liberally among those studies that do no more than to stuff the brain with worthless dates, useless statistics, etc.; and in lieu of them we would have "dumb-bell" exercises, "cross-bar" studies, "club" lessons—ay, real "Indian clubs," too; and we don't know but what we would introduce—despite the horrified glances of "moral and intellectual" eyes—those monstrous inventions, boxing gloves. In fact, we'd introduce anything that would tend to develope the limbs and sinews of our youth, and bring a lustre to their cheeks, a brightness to their eye, and a general physical freshness, which could be brought to bear with wonderful effect on their studies, by creating a firmness and liveliness of spirit which would aid materially in unraveling hard knots of study. We might then have a race of young men to be proud of; combining, as they would, intelligence of mind with soundness of body, and the traditional "sickly student" would be then a thing of the past, and his "midnight oil" business would not be regarded with favor.

Of course, an innovation of this kind would be sure to have any quantity of obstacles thrown in its path by that unenlightened class of folks who see in physical amusement a waste of time, and who regard time taken from study as being hopelessly, criminally lost, and they would argue that the introduction of so much of the "physical" element would have a tendency to divert the attention of the scholars from their studies by its attractive qualities as compared to their other tasks. Were the thing to be properly tested, however, it would be seen that quite the reverse would be the case; and that the scholars, instead of neglecting necessary studies, would, by the exhilaration of spirits brought about by their physical exercises, be inclined to go at their tasks with increased vigor and application. Folks who can see through a mill stone will find in this article "injurious opposition" to education, and a magnifying statement of the benefits of physical culture; but sensible people, who are accustomed to think and act for themselves without regard for ancient customs and traditions, will simply find a plea for the bringing forward of physical culture as an important *study* and part of the system of public education; as a study which could be very beneficially substituted for *some* of those now in vogue; and, lastly, as a study that would benefit mankind, inasmuch as it would tend to produce an intelligent and *healthy* body of people.

"DEATH" is the appalling title of a new play by "Robert G. Morris, an American citizen," who cautions persons against infringing on his rights. Managers and others can hardly be so depraved as to wish to interfere with the "Death" of this American citizen.

ALL ABOARD.—We had an election last week, and quite a number of people were elected to one office or another. *Before* the election there seemed to be two or three sides, or parties, as it were; but since the closing of the polls all hands appear to have been on the same side, if we are to credit all we hear. Gentlemen who voted one way, betting their bottom dollar on the gentleman who were betting on the bob-tail nag seem to have been thrown heavily, and have gone into winter quarters for repairs; while enthusiastic supporters of the "Thunderbolt" couldn't have been more surprised had they been "struck" by lightning from a clear sky." The general result was a surprise to everybody, and the Reformers may hereafter very properly be called *the surprise party*. Papers which, before the election, went in tooth and toe-nail for "the other side," as Chad. says, found themselves rowing in the same boat with the victors after the result had been made known, and they actually believe that that was the same vessel that they had always been traveling on. In this delightful state, it has been found useless to bring out the Salt River boat, as there are no passengers waiting to procure their tickets at the captain's office. Several prominent office holders have given up their positions since the election, and the people accept the same with calm resignation. Verily, we are a joyful and united people, probably.

INTERNATIONAL HORSE RACE.—The rumor of a match between the race horses Sterling, of England, and Harry Bassett, of the United States, has created an unusual degree of interest on both sides of the Atlantic; the London press, especially, commenting on the same at great length, as may be seen from the extracts we have given on one of our outside pages. One of the papers has an eye to the main chance, and shows how the Britisher can make barrels of money by agreeing to have the race take place in this country; and "John" is right, too; for such an important equine contest would be witnessed by upwards of fifty thousand persons, and "free list suspended with the exception of the public press." By all means let "John" think it over. There's money in it. The Britisher would secure a big divvy, win or lose.

COLORED COACHMEN are beginning to take the places occupied by white men, seeing that it is difficult to tell which is the master and which the man, since one looks as dignified and gentlemanly as the other when the white element is employed. The "new departure" will give a little more *color* to the claims of the master.

THE USUAL New Year Address of letter carriers has been prohibited by the postmaster-general. This, doubtless, has reference to *males* only; the carriers will have the privilege of continuing their *addresses to females*, as heretofore, but the same will not be permitted to *fee mail* carriers.

GOLDSMITH MAID vs. LUCY.—Just as our forms were going to press we received a telgram dated Philadelphia, Nov. 13, saying that "Goldsmith Maid and Lucy trotted at Suffolk Park to-day. 3,500 people were present. The weather was fine, but the track very heavy. Won by the Maid in three heats. Time, 2:25¼; 2:00; 2:28.

"OUR JIM" can't make out how the Athletics became champions by their last game. We read to him the result of the play, which showed that the Chicagoes only got *one run*, and the Athletics *won*. "That's what *I* call a tie," says the boy.

JUBILANT.—So delighted were some of the friends of the Athletics at the result of their last game with the Chicago nine, that one enthusiastic party gave a disinterested spectator a *bat*, who immediately gave a *bawl* in return.

LIMBURGER CHEESE, "which cannot be told from that imported," is now manufactured in Wisconsin. They also manufacture poudrette in Philadelphia, so that the competition promises to be lively between the two places.

10-40.—The third jubilee of the Ten-Forty Club is to be held in American Mechanics' Hall, Philadelphia, on Friday evening, December 1st, on which occasion the "10-40's" will not care to be alone.

EXHILARATING.—An exchange says that at a recent reception in this city five hundred bottles of champagne was drunk. It fails to tell us, however, how many of the men who participated were *drunk*.

A SOCIETY was lately formed in Louisville, Ky., for the prevention of cruelty to wives. A weak invention of the enemy—a device, probably, to draw attention from wives' cruelty to husbands.

"COMMISSIONER BELL has resigned," said a disgusted office holder the other day. "So I've been *tolled*," was our Jim's involuntary answer.

ON BEING TOLD that Ingersoll, the great *chair*-man of the new court house, had been arrested, "Our Jim" cried out for "*three cheers*."

PHILADELPHIA has one hundred and sixty millionaires, but she has a larger number of million-heiresses.

Squibs and Things.

— The following, is part of the record in the office of the county clerk of Albany county:—"January 10, 1676—Jan Vinhagen and Jan Byvanck depose that Claes Ripse Van Dam's wife said that Gerrit Slichtenhorst's wife said he (Van Dam) stole the plank out of which his pigsty was built."

— Manhattan Island contains 14,513 acres, of which 9,063 acres are already occupied by buildings, parks, streets, &c. Of the remaining 5,450 acres, it is supposed that 1,638 acres will be necessary for streets, leaving 3,822 acres—or about 76,440 city lots—for future building purposes.

— The following advertisement lately appeared in an English newspaper:—"A young man never having the blessing of the use of his limbs through being set on wet grass, earnestly solicits forty-two postage stamps. In return, he will send, free, six best nickel silver teaspoons and tongs to any part of London."

— Celia Burleigh says she has "known folks who never made a blunder, whose hearts are as dry as dust; and others who are constantly transgressing, whose sympathies are as warm and as quick as those of an angel."

— A Bangor confectioner has taught a parrot which he keeps in his store to cry "pretty creature" whenever a lady enters, and it's astonishing how much candy the "pretty creatures" purchase of him in acknowledgement of the flattery.

— During the coming season Dr. Holland will lecture on "The Social Under Tow," and Miss Edgarton will gossip about "The Cause and Cure of Gossiping;" and if report tells truly, both speakers have chosen the subject they're most familiar with.

— A Milwaukee lady, whose husband was "persecuted to death" by an importunate creditor, after her season of mourning married the creditor, and in less than six months *he* paid the debt—"of nature." Revenge is sweet.

— A Bangor lady writes to her absent husband as follows:—"My dear husband—I have washed and baked, and had a boy baby; got through by 2:30. Think I'll rest a week. Affectionately, your wife, M——."

— A couple whose birth took place on the same day, seventeen years ago, were lately married in a Poughkeepsie church. The organist contributed his share of the festivities by playing "Put Me in My Little Bed."

— "Old Betsey," who writes from Connecticut, says that free love is a mighty nice thing for a fresh, lively man or woman, but it don't amount to much for a person who's worn out with hard work."

— It is estimated that in twenty years the population of New York city will be about 1,800,000, which is nearly 100,000 more than, at the present ratio, Manhattan Island is capable of furnishing homes for.

— A Vermont paper says:—"We know that autumn is here from the fact that the swallow syndicates discuss the question when to homeward fly, and the yellow pumpkins now dot the rural landscape like golden nutmegs on the sands of Ophir."

— An exchange says that the political parties in New York, Philadelphia and Cincinnati are "in a state of fermentation and undergoing a chemical change."

— An item in one of the papers informs us that a horse rushed into a milliner's shop, from whence he departed "leaving his traces behind him."

— The latest style carriages are made in shape of a yacht with sails and flags flying. No doubt they're pretty, but we haven't seen any of them yet.

— A schooner, which had been seized by the Halifax authorities for violating the fishery laws, was stolen from Guysborough harbor a few days ago.

— A Wisconsin farmer was so abashed when a lady spoke to him that he threw a stone at her and politely took off his hat to a cow he was driving.

— There are about 5,000 acres of land on the Lake Erie islands under grape cultivation, which are expected to yield this year $120 to the acre—a total of about $600,000.

— An exchange says:—"Wisconsin girls make good wages picking apples. They climb trees as well as men and much more gracefully."

— Richard Hoffman, the pianist, is reputed to be worth $100,000. From which it would seem that he has converted some of his notes into other notes.

— The people of Georgia object to religious revivals because the participants are kept up all night and thereby incapacitated for working during the day time.

— A man in New Bedford, Mass., has a black and tan dog, which, it is said, he carries about in his vest pocket—but we don't know the dimensions of said pocket.

— Cincinnati has two christians among its people, sure. A "poor widow" lately advertised for "every christian in the city to send her ten cents," and she realized two ten cent stamps.

— A fight between a game cock and a cat was lately witnessed at Columbus, Ga. At the end of three minutes Grimalkin threw up the sponge.

— Dogs have made such havoc among the sheep in Indiana that a bounty has been offered for every dog skin produced. In consequence, Indiana-ans find the cultivation of kiooddles profitable.

— At a late term of the Federal Court in Raleigh, N. C., there were eight hundred indictments and fifty-three convictions of Ku Kluxers.

— The Chinamen employed in factories at Belleville, N. J., contributed $100 to the Chicago relief fund. Is this one of their "tricks that are vain?"

— During 1580 the estates of St. Peter's Cathedral, in England, were appropriated for the payment for repairs to St. Paul's—hence the phrase, "Robbing Peter to pay Paul."

— A Vermont convict lately finished a box 11 inches long by 6 wide and 5 deep, composed of 2,800 pieces, his only tool being a jack-knife.

— A Park row boot-black has his box placarded:—"Contributions for the Chicago sufferers received here, always open and committee present."

— One lager beer garden in the Bowery, during the three summer months, disposed of 324,000 glasses of lager, and received therefor $16,200.

— An evening paper says a new epidemic, called "Dry Dock fever," has lately broken out among the members of the New York Yacht Club.

— In Denmark they have "Maiden Assurance Companies"—here many of our maidens have more than enough assurance themselves.

— An exchange, speaking of the love of dress inherent in females, says:—"No doubt Eve frilled her apron of fig leaves before she wore it a day."

— A mastodon's tooth, weighing eight pounds, was lately found near Portage, Wis.

— A political speaker lately told his hearers to "remember that the eyes of the [illegible] are upon you."

— Great Britain has 45,000,000 acres of land under cultivation, only 4,000,000 of which produce breadstuffs.

— Colorado produces abundant crops of fossil lions, tigers, leopards, elephants, heifers, lemons, palm leaves and cocoanuts.

— Prussia proposes building a telegraph line through Poland, because the Poles will cost but little.

— You can always tell the weight of a wall by "scaling" it—and the same manner you may ascertain the avoirdupois of a fish.

— An evening paper, in speaking of Mr. Ashbury, says:—"As a 'sea lawyer' he is an unquestionable success."

— Mississippi law permits a man to chastise his wife within "reasonable" bounds.

— In Minnesota shark bones are exhumed 150 miles from any water.

— Grapes are sold at a cent a pound in California, and in Minnesota, Iowa, they go for three cents a bushel.

— The expenses of the New York Custom House are $1,[illegible] a year.

— Peter Bryan, of the Gloucester schooner Alaska, has caught 11,[illegible] fish this year.

— During the past summer a Narragansett hotel had twenty-five "attractions" in the shape of young and handsome widows.

— A greedy old chap says:—"It's all very well to say, 'take things as they come,' but if they don't come how are you to take them?"

— A marriage was lately solemnized in Indiana, at which the bride, the bridegroom and sixteen guests were deaf and dumb.

— A child was lately drowned in a barrel of molasses at Charleston.

— A chap who always wants to know why, asks:—"If W-o-r-c-e-s-t-e-r spells 'Wooster' why don't R-o-c-h-e-s-t-e-r spell 'Rooster'?"

— In Germany, horse railroad cars are "Pferdeeisenbahnwagen."

— A Binghamton doctor has secured the head of Ruloff, the murderer lingrist, and is going to lecture on it.

— Illinois has lost seventy farmers by mowing machine accidents during the past summer.

— Selma, Ala., is very proud of a feline pet which has made glad her owner's heart for thirty-three years.

— A gentleman who had lived for 100 years in Vermont, lately left there for Michigan because the climate didn't agree with him.

— A man named Vanderpool, who has been three times tried for murder, does business in Kalamazoo.

— A man in Michigan lately shot eleven times at a neighbor without hitting him, and a justice fined him $10 for his lack of skill.

— An exchange says:—"It's no wonder Laura Fair had so many lovers. She's gifted with such killing ways."

— New York city contains 231,000 houses, which furnish homes for 942,292 people.

— Does any one know why young people grow so fast when they're in love? Because it increases their sighs wonderfully.

— The entire Russian army has been supplied with needle guns.

— Is it right to call a turkey a ghost when it's only a "gobbling."

— Omnibuses run by steam are in use in Paris.

NEWS OF THE WEEK BOILED DOWN.

*** Telegraphic advices from Amsterdam, dated Nov. 8th, state that in view of the recent negotiations with the British government in regard to the Dutch possessions in Asia and Africa, the Netherlands Trading Company, which acts as the broker of the government in the East India trade, has decided to continue its organization for a further period of 25 years.

*** Stephen H. Castner, a justice of the peace, shot and killed Chas. E. Woolsey, a school teacher, in Christiana Village, Del., on Nov. 5th. They had been quarreling, when Woolsey attacked Castner with a butcher's knife, and the latter, procuring a gun, returned and shot his antagonist.

*** The elections in the state of New York on Nov. 7th resulted in a republican victory, the majority being 18,000, and two-thirds of both branches of the legislature are republican. In this city the Anti-Tammany party were generally successful, but Mr. Wm. M. Tweed was elected senator for the Fourth District.

*** The City Council of New Orleans, La., has adopted a resolution directing the Administration of Commerce to organize a paid fire department, after Dec. 15th, when the contract with the Firemen's Charitable Association, by which the department is now managed, expires.

*** A passenger train was thrown from the track by a cow near Liberty, Ind., on Nov. 9th. The engine, tender, baggage, passenger and Pullman's sleeping cars were wrecked, and ten persons seriously injured.

*** The American schooner J. N. Nickerson, which was seized while procuring bait in the North Bay, was confiscated by the decision of the Vice Admiralty Court at Halifax, N. S., on Nov. 6th, but it is thought improbable that the government will enforce the decree.

*** The following marine disasters are reported from Boston, Mass., on Nov. 12th:—Schooner Antelope, of New York, went ashore and sank on Brewster Bar, Cape Cod. Crew saved. Schooner Penobscot, of Bangor, Me., ashore and going to pieces on Baker's Island. The brig H. H. McGilvery, which left Boston on the 11th, high and dry on Nix's Mate.

*** On Nov. 7th the elections in the following states resulted as follows:—Massachusetts elected Wm. B. Washburn, republican, governor; New Jersey, Joel Parker, democrat, governor; Maryland, W. P. White, democrat, governor; Wisconsin, republican, governor; Minnesota, republican, governor; Illinois and Mississippi went republican, and Virginia went "conservative."

*** Advices from Peru, South America, *via* Havana, Cuba, Nov. 10th, state that the small pox is ravaging Lima. Gen. Prado has been elected president. A riot occurred there during election, and six men were killed and seventy wounded.

*** It is announced in Paris that when the Legislative Assembly meets, early in December, the French Cabinet will propose to terminate the system of provisional *regime* now in existence, and to establish a definitive republic for the nation.

*** The Emperor of Austria has addressed a highly complimentary autograph letter to Count Von Beust, warmly thanking him for his past services, and appoints him a member of the Upper Chamber of the Reichstrath for the remainder of his life.

*** Count Von Beust, the Austrian prime minister, has resigned because of ill health. Count Andrassy has been appointed minister of foreign affairs, and Lomay, president of the Hungarian ministry, we are informed by a telegram dated Vienna, Nov. 7th.

*** The Commission of Inquiry on the capitulations made by French generals during the late war, is prosecuting its enquiries with vigor, in Paris. The Minister of War has prohibited the circulation of newspapers in the barracks and camps.

*** A telegram dated Vienna, Nov. 8th, says:—The Bohemian Diet, in session at Prague, having voted unanimously against electing delegates to the Reichsrath, government has ordered its deliberations to be closed at once.

*** A column supporting the main flooring of the African Baptist Church, at Louisville, Ky., gave way on Nov. 5th, when a panic ensued and nine women and two children were trampled to death. Many others were injured.

*** John Greer was instantly killed by an express train near Inwood, Ind., on Nov. 4th, and Bruce Robinson badly injured. They had been out coon hunting and fell asleep on the track while waiting for some companions from whom they got separated.

*** Justice Carter rendered a decision in Washington, D. C., on Nov. 11th, in which he stated that the fourteenth and fifteenth amendments to the constitution advanced women to full citizenship, and clothed them with the capacity to become voters.

*** John P. Flanagan, while suffering from temporary insanity, murdered his two children near Osage Mission, Kansas, on Nov. 8th, and administered chloroform to his wife for the same purpose.

*** A square and a half of business buildings were destroyed by fire at Chattanooga, Tenn., on Nov. 12th. Loss $75,000. The fire is supposed to be the work of Chicago desperadoes, and many persons were arrested for committing robberies during the conflagration.

*** Governor Campbell, of Wyoming, in his message to the Legislature, on Nov. 10th, recommends retrenchment in territorial and county affairs, and that the Female Suffrage act be not repealed.

*** Advices dated Paris, Nov. 11th, state that the Pope will shortly declare himself the sole King of Rome, and announce his determination to hold no official intercourse with any foreign representative at the court or near the person of Victor Emmanuel.

*** A telegram dated London, Eng., Nov. 11th, states that the steamship Holsatia, while passing out of Plymouth harbor, came in collision with a schooner, which sank before the crew could be saved, who all perished.

*** Early Eason was sentenced, on Nov. 11th, by Judge Flappen, at Memphis, Tenn., to be hanged on Dec. 29th for the murder of Edward L. Cole.

*** Henry Montgomery, the accomplice of Ezra Owens in the murder of Edmund West, in May, 1870, in Lewis Co., W. Va., was, on Nov. 11th, sentenced to the penitentiary for life.

*** Gov. Hoffman has pardoned Benj. Peachout, sentenced to be hanged in Wyoming Co., N. Y., for poisoning his wife, because new evidence throws a doubt on his guilt.

*** George Botts, the murderer of "Pet" Halsted was, on Nov. 11th, sentenced by Judge Depue, at Newark, N. J., to be hanged on Dec. 21st.

*** A negro policeman was killed and two other negroes slightly wounded at Portsmouth, Va., on Nov. 12th, by a crowd of roughs from Norfolk.

*** Mary Sullivan, a cripple, was burned to death in a fire in a tenement house, in Cherry street, this city, on Nov. 12th, and John Mahan was suffocated in a fire in Clinton street on the same day.

*** The British schooner Ocean Bird took fire on George's Banks, Nov. 1st, and was scuttled. The crew were rescued after remaining three days exposed in the rigging.

*** A train, with ninety-five recruits on board, ran off the track on the Northern Missouri railroad, near Wellsville, on Nov. 10th. Two men were killed and thirty-one injured.

*** The clipper Abreck, one of the Russian war vessels belonging to the fleet accompanying the Grand Duke Alexis, arrived in the lower New York bay on Nov. 11th.

*** Queen Victoria's health has so much improved during the past week that all thoughts of a partial regency has, for the present, been discarded.

*** Prince Pierre Bonaparte, who killed Victor Noir, a year ago last January, was married to M'lle Riffin, his former mistress, at Brussels, on Nov. 11th.

*** M. Guizot has accepted the appointment of Minister of the French republic at London, Eng., and it is reported that M. Fleury has accepted the appointment of Minister to Washington.

*** The weather in Maine has been very cold for the season of the year, and there was good skating on the ponds near Belfast on Nov. 8th.

*** Edward L. Nichols was accidentally killed by the explosion of a pistol which he was carelessly handling, at Williamsburgh, N. Y., on Nov. 10th.

*** Alderman James Irving, of this city, was arrested and imprisoned last week, for violating the election laws, but was admitted to bail in the sum of $10,000 on Nov. 10th.

*** A boiler exploded in the blacksmith's shop of the Pittsburgh, Fort Wayne and Chicago Railroad Company, at Fort Wayne, Ind., on Nov. 9th, by which six men were injured.

*** Kelly, the alleged murderer of Head Constable Talbot, was acquitted in Dublin, Ireland, on Nov. 10th, the jury having returned a verdict of "Not Guilty."

*** The canal steamer Astoria, with a cargo of naval stores and cotton, was burned and sunk at her wharf, in Norfolk, Va., on Nov. 10th. Loss, $15,000.

*** John Hall, aged 23, committed suicide in Muscatine, Iowa, on Nov. 10th, to avoid being dunned for a gambling debt which he was unable to pay.

*** The French government protests against the firman issued by the Sultan of Turkey, which accords the right of hereditary sovereignty to the Bey of Tunis.

*** A new company has been formed in London, Eng., with a capital of five million dollars, to furnish rolling stock to the Atlantic and Great Western Railway.

*** A statue of the poet Schiller was unveiled at Berlin on Nov. 10th, in presence of the Emperor of Germany, the Crown Prince, and several other notables.

*** A locomotive with three persons fell through a drawbridge at Chicago, Ill., on Nov. 8th, and one of the persons, William Lee, a clerk, was drowned.

*** An indignation meeting was held in Brooklyn, N. Y., on Nov. 9th, to protest against the "Ring" election frauds there, and a committee of fifty appointed to investigate.

*** Thomas Spillets, aged 35, committed suicide in Williamsburg, N. Y., on Nov. 9th, by taking Paris green, because his wife and family had left him.

*** The University of Zurich, Switzerland, has conferred the degree of Doctor of Medicine on a Miss Dimock, an American lady, who had studied in the medical school there.

*** At the lord mayor's banquet in London, Eng., on Nov. 9th, Mr. Gladstone spoke of America in high terms, and Minister Schenck replied to the toast to the diplomatic *corps*.

*** A political league is being formed in Spain to combat the plans of the International Society, and it includes in its programme opposition to the schemes of the Cuban insurgents.

*** Peter B. Sweeny, commissioner of public parks, in this city, on Nov. 1st, tendered his resignation to Mayor Hall, but the letter was not made public until the 7th.

*** A negro, who had attempted to outrage the person of a Mrs. Bass, near that place, was hanged by a mob at Windsor, Mo., on Nov. 6th.

*** Advices from Athens, *via* London, Eng., Nov. 7th, state that a rupture has occurred in the Greek Cabinet, and that the entire ministry have resigned.

*** A negro woman is in custody at Jacmel, St. Domingo, charged with killing and eating twenty-six children, whom she had enticed into her house.

*** The fishing schooner Fitz. E. Riggs recently foundered on the Grand Bank, and all hands were lost. She belonged to Gloucester, Mass.

*** During an affray at Maury county, Tenn., on Nov. 6th, Marsh Beaire was killed by a man named Weeks, who was himself mortally wounded.

*** Twenty-eight firemen and two policemen were seriously injured by the falling of a wall of a piano factory, at 479 Tenth avenue, this city, on Nov. 8th. The building was burned. Loss, $30,000.

*** Advices dated Mexico City, Oct. 30th, report that lawlessness and anarchy prevail in many of the states of Mexico, and the revolution still continues.

*** A telegram dated London, Eng., Nov. 8th, states that a boiler exploded on the steamer Genil, on the 7th. Five men were killed and nine wounded.

*** Moorhead's furniture factory at London, Ont., Canada, was burned on Nov 6th. Loss, $90,000. One hundred mechanics were thrown out of employment.

*** New Bedford, Mass., insurance offices lose, it is stated, $1,000,000 by the Arctic whaling disasters, which they can pay and have a surplus left.

*** Two men were killed and several wounded in Montgomery, Ala., on Nov. 6th, by the explosion of an anvil, which was used as a cannon at a political meeting.

*** Wm. H. Oakins murdered his wife, by shooting her, in Philadelphia, Pa., on Nov. 6th. She refused to live with him because of drunkenness.

*** Snow fell on Nov. 10th at Albany and Poughkeepsie, N. Y., and Concord, N. H.

*** A Mrs. Powers, of Calaveras Co., Cal., was thrown from a carriage on Nov. 9th, and instantly killed.

*** The Waverley House and six other buildings were burned at Mendata, Ill., on Nov. 10th. Loss, $14,000.

*** Chas. McManus was killed by jumping from a passing train at Pawtucket, R. I., on Nov. 10th.

*** Molson's Mills and some smaller buildings at Port Hope, Canada, were burned by an incendiary on Nov. 10th. Loss, $35,000.

*** The Spanish Cortes passed a vote of confidence, 191 yeas to 38 nays, in the existing government.

*** The navigation of the Baltic is closed for the season in consequence of severe frost and the rapid formation of ice.

*** Charles Davis, a brakeman, was killed on Nov. 8th, by falling from a train on the Boston and Lowell railroad.

*** John H. Evans, aged 22, committed suicide by taking laudanum in Fairmount Park, Philadelphia, Pa., on Nov. 9th.

*** The Jarvis collection of Italian paintings sold at New Haven, Conn., on Nov. 8th, was bought by Yale College for $22,000.

*** Wm. S. Frist, a young lawyer, committed suicide in Wilmington, Del., on Nov. 9th. Cause, disappointment in love.

*** An explosion of fire-damp occurred in a coal mine near St. Etienne, France, on Nov. 9th, by which over fifty lives were lost.

*** A little girl named Annie Foody, aged 10, was burned to death at West Albany, N. Y., on Nov. 7th.

*** The railroad depot building and Messrs. Higley's store, at Calhoun, O., were burned on Nov. 4th. Loss on the store, $10,000.

*** The Georgia senate passed a bill on Nov. 7th, repealing the usury laws.

*** A fire at Concord, N. H., on Nov. 7th, destroyed Welcome & Co.'s carriage shop, and some adjoining property. Loss over $[illegible].

*** Lewis W. Hunt was struck by a train and killed while crossing the track at Middletown, N. Y., on Nov. 8th.

*** Cornelius Desmond committed suicide by hanging himself to a cell door in a police station at Boston, Mass., on Nov. 9th.

*** Thomas J. Caldwell, accused of rape, was killed while trying to escape from custody, in Gibs county, Tenn., on Nov. 7th.

*** The Tivoleon Hotel and Railroad House, on Coney Island, N. Y., were burned on Nov. 7th. Loss, $[illegible].

*** Adolph Steiner, a farmer, committed suicide by hanging himself at Newtown, L. I., N. Y., on Nov. 8th.

*** A statue of the late Emperor Maximilian was unveiled at Vienna, Austria, on Nov. 7th.

*** The principal business block in Vallejo, Cal., was burned on Nov. 1st. Loss, $80,000.

*** Saml. D. Young, aged 45, was thrown from a wagon at Leesville, N. H., on Nov. 7th and killed.

*** The inauguration of the Port Royal Railroad took place at Beaufort, S. C., on Nov. 8th.

*** The provincial parliament of Quebec, Canada, was opened by the Lieutenant Governor on Nov. 8th.

*** Joseph L. Jones shot and killed his father-in-law, John Still, in San Francisco, Cal., on Nov. 7th.

*** Ellen H. Leeds, of Bridgeton, N. J., aged 30, accidentally shot and killed herself while out gunning, on Nov. 3d.

*** Catherine Bowerman, aged 62, committed suicide by shooting herself at Baltimore, Md., on Nov. 6th.

*** Property valued at $120,000 was destroyed by fire in East Forty-second street, this city, on Nov. 6th.

*** The California Paving and Wood Preserving Works, at San Francisco, Cal., were burned on Nov. 5th. Loss, $20,000.

*** The Stewart Paper Company's mills in Brookville, Ind., were burned on Nov. 5th. Loss, $75,000.

*** Robt. McAlister, aged 72, was killed at Providence, R. I., on Nov. 11th, while walking on the railroad track.

*** Three children were suffocated at Minersville, Pa., on Nov. 11th, by a quantity of coal falling on them.

*** A stage was attacked by Indians a few days ago near Wickenburg, Arizona, and the driver and five passengers killed.

*** A telegram dated Paris, Nov. 12th, states that the Pope is about to take up his residence at the Castle of Pau, in France.

*** Advices dated Constantinople, Nov. 12th, report that the cholera is increasing in violence in that city.

*** The annual dinner of the Boston Press club was held at the Revere House, Boston, Mass., on Nov. 11th.

*** A family of five persons, named Parks, were found murdered at Henryville, Ind., on the 12th.

*** John Gates has been sentenced to imprisonment for life at Hamilton, Nevada, for the killing of James Mackey.

*** The general councils of departments throughout France are considering the subject of compulsory education, and it is probable that it will be carried into practical operation.

*** Chas. Stiles committed suicide at the Grand Hotel, Chicago, Ill., on Nov. 10th, by taking morphine.

*** The recent sand storm in Los Angelos Co., Cal., caused the death of forty thousand sheep.

*** Frank Winslow, cashier of the Boston *Daily Journal*, was run over and killed by a train at Newton, Mass., on Nov. 7th.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

ADAMS, The Rev. Ezra E., D. D.—Formerly pastor of the Presbyterian Church, corner of Broad and Green streets, Philadelphia; born in Nashua, N. H., studied for the ministry, and was sent abroad as missionary for the American Seamen's Friend Society; was seamen's chaplain at Havre, France, and at St. Petersburg, Russia; went to Philadelphia in 1860, where he became pastor of a congregation for some years. He subsequently became professor of theology in Lincoln University, Chester county, occasionally preaching in Philadelphia, in the Presbyterian Church—Oxford, Pa., Nov. 3d, aged 63.

AFANASIEV, Alexander—A celebrated Russian scholar, and a worker in the interests of Slavonic archæology; contributed to contemporary Russian literature, besides magazines, pamphlets, &c.—Russia, recently, aged 46.

ACLAND, Sir Thomas, P. F. P., Bart.—Deputy Lieutenant of Somerset, and chairman of the West Somerset Railway Company—Bridgewater, Eng., Oct. 25th, aged 81.

ATLY, Mr.—For some time past the Paris correspondent of the London *Globe*—Died suddenly, of appoplexy, Paris, France, Oct. 20th.

BANNAN, Mary M. S. Sherwood—Wife of the senior editor of the *Pottsville Miners' Journal*, and daughter of the Rev. Dr. Dawes, vicar of Dilhorn, Eng. The deceased was well-known for her works of benevolence and usefulness in the labors of the Sanitary and Christian Commission during the late war. In May, 1864, she was commissioned chairman for Pottsville and vicinity, to aid the fair of the Sanitary Commission held in Philadelphia, June, 1864—Greenwood, Pa., Nov. 10th.

BENEDEK, Gen.—Field Marshal of the Austrian Army; born in 1804, at Ogdenburg, Hungary—died suddenly of apoplexy, Vienna, Austria, Oct. 26th, aged 67.

BACHELDER, Gen. J. R.—of Readville—dropped dead while conversing with a friend, Readville, Me., Nov. 3d.

CHAMBERS, E. C.—Depot master of the Park street station, on the Boston and Maine railroad, Medford. A daughter of his had been troubled with diptheria, and her father, in doctoring her throat, got some of the virus into a scratch upon one of his fingers, which caused subsequent sickness and death—Medford, Mass., Nov. 5th, aged 38.

CONNETT, T.—Comic singer. See particulars in foreign news column.

DENIO, Judge Hiram.—Born at Rome, N. Y., May 21st, 1799, and after studying law in that city, went, in 1816, to Whitesboro, where he remained until 1821; in that year he again practiced at law in Rome, and, in 1825, was appointed District Attorney, holding that office nine years. In the meantime he became a resident of Utica; was appointed a circuit judge in 1834, for the fifth circuit, serving about four years; in June, 1853, he filled a vacancy on the bench of the Court of Appeals, and twice afterwards was elected to the same position, closing his career in 1865. He held other positions, such as bank commissioner and clerk of the Supreme Court, and from 1835 was Trustee of Hamilton College—Utica, N. Y., Nov. 5th, aged 72.

DONOHO, Maj. Thomas—An old and prominent citizen of Washington, wherein he was born; well known in connection with the *National Intelligencer*, of that city; participated in the battle of Bladensburgh; was an active member of the Masonic order; elected several times as alderman of the third ward, and during three presidential terms was appointed one of the commissioners of the penitentiary of the District of Columbia. His last public office was as a member of the Board of Registration—Washington, D. C., Nov. 1st, aged 75.

DRAPER, H. F.—Celebrated as a glove manufacturer, of Plymouth, N. H.—died from the effects of a severe attack of congestion of the lungs while transacting business in Manchester—Manchester, N. H., Nov. 5th, aged 45.

DENIO, The Hon. Hiram—For many years judge of the Supreme Court, and presiding judge of the late Court of Appeals—Utica, N. Y., Nov. 5th, aged 72.

DARK, J. H.—Cricketer. Further particulars in another column.

DAVISON, Charley—Ethiopian minstrel—England, Oct. 11th.

EAST, Brig.-Gen. Wellington H.—Of the Sixth reserves, P. M.—Bloomsburg, Pa., Nov. 5th.

FOOTE, Dr. Charles C.—A native of Jamestown, N. Y., and a son of the Hon. E. T. Foote, a prominent physician of Chautauqua County. The deceased was distinguished in his profession—died of hemorrhage, New Haven, N. Y., Nov. 9th.

GREGORY, Gen. Edgar M.—United States Marshall of the Philadelphia district—died of Bright's disease of the kidneys, Philadelphia, Pa., Nov. 7th, aged 68.

GRAY, Margaret—Wife of Mr. Gray, pianist—Liverpool, Eng., Oct. 15th, aged 39.

HARLAN, Gen. Josiah—A Philadelphian. The son of a popular merchant, and the brother of Dr. Harlan, of the Academy of Natural Sciences. In 1820 he arrived in Hindoostan, and made a tour through some of the most unfrequented portions of Asia, spending nearly twenty years in Persia, Caboul and Affghanistan; entered the service of Dost Mahommed, rose to a high rank and performed efficient service, not the least of which was the introduction of modern tactics in the armies of Asia. Returning to Philadelphia, he there took up his residence until the outbreak of the late war, when he offered his services to the government; obtained a colonel's commission and served at the head of a cavalry regiment until he was compelled to resign on account of sickness—San Francisco, Cal., about Nov. 2d.

HILL, Sir Hugh—Formerly one of the judges of the British Court of Queen's Bench; born in Cork, Ireland, in 1842, and educated at Trinity College, Dublin (B. A. 1821); was a special pleader 1827-41, called to the bar at the Middle Temple 1841, and became a Q. C. in 1851; was a judge of Queen's Bench 1858-61, when he resigned, and received the honor of Knighthood in 1859—Brighton, Eng., Oct. 12th, aged 69.

HENDRICKS, Herman—A celebrated German actor—Berlin, Prussia, Nov. 4th.

HUGHES, Ruey—(James Quigg) minstrel. See another part of this issue.

KILDUFF, Dr. Robert—A distinguished citizen of Philadelphia; born in the county of Tipperary, Ireland, in 1800; emigrated to this country in 1819, and graduated as a doctor of medicine from the Jefferson College, Philadelphia, in 1830, since which time he has practiced medicine in the latter city—died of pneumonia, Philadelphia, Pa., Nov. 3d, aged 70.

KIMBALL, J. B.—Of the well-known mercantile firm of Kimball & Lawrence, and a popular citizen of Salt Lake City—Died of consumption, Salt Lake City, Utah, Nov. 10th.

LA TOURRETTE, Joseph R.—Of the firm of La Tourrette, Steel & Camp, dry goods merchants, Boston, Mass., but more recently connected with the dry goods house of Buckley, Welling & Co., of that city—Perth Amboy, N. J., about Nov. 1st, aged 64.

LUKINS, Elwood—A well-known resident of Camden county, N. J.—Found lying on the Camden and Atlantic Railroad, with his throat cut, Rowandtown, Nov. 8th.

MCCLEARY, Gen. James—A distinguished soldier and member of Congress; born Mecca, O., Dec. 2d, 1837; educated in Oberlin College, graduated in that institution, studied law, and was admitted to the bar, but never practised his profession as a lawyer. On the breaking out of the war he joined the Nineteenth regiment of Ohio infantry for the three months term, and on the organization of the Forty-first Ohio regiment he was commissioned Captain of Company A. With this *corps* he was engaged in the battle of Shiloh, and lost his right arm in the fight. He subsequently served in various actions. He settled in St. Mary's parish, Louisiana, and was elected a member of Congress by the republicans of St. Mary's, La., but in consequence of ill health he was unable to take his seat last session; returned to Ohio last August, but came to this city, hoping to benefit his physical condition—N. Y. city, Nov. 5th, aged 34.

MILLAUD, Moise—The eminent French banker and journalist; born of Jewish parents in Bordeaux, and at the age of twenty founded a paper called *Le Lutin*; removed to Paris and published several journals; founded, in 1848, *La Liberte*, which attained a daily circulation of 122,000 copies, but was shortly afterwards suppressed. He then issued *Le Conseiller du Peuple*, and in 1856 became prominently connected with *La Presse*; but subsequently (1863) founded *le Petit Journal*, having a daily circulation of 260,000 copies; in connection with M. Mires, he also founded two banks—Paris, France, Oct. 13th, aged 58.

MORGAN, Jonathan—Familiarly known as Squire Morgan, the oldest member of the Cumberland bar; born in Brimfield, Mass., March 4th, 1778; graduated at Union College, Schenectady, N. Y., in 1803; went to Maine in 1812 (Alna, Lincoln county), and from thence to Portland in 1820, where he was for more than fifty years a resident; was an ancient freemason, and clerk for many years of the First Universalist Society—found dead in his room, Portland, Me., Nov. 6th, aged 93 years and 8 months.

MANPIN, Professor—For many years the occupant of the chair of chemistry in the University of Virginia—killed by a fall from his carriage, Virginia, about Oct. 30th.

MAGRUDER, Capt. George A.—Of the U. S. Army—Paris, France, Oct. 16th.

MOON, Sir Francis Graham, Bart.—Alderman of the city of London—Brighton, Eng., Oct. 13th, aged 75.

NELSON, Edward D.—A well-known artist of this city, a member of the Academy of Design, and a brother of George P. Nelson, lawyer, of Liberty street—killed by being run over by a train on the Harlem railroad, Nov. 1st.

O'DONNELL, Thomas—An ex-pugilist—N. Y. city, Oct. 30th, aged 52.

PARKER, Capt. Abraham S.—An old and prominent resident of the Highland District. The deceased was for several years chief engineer of the Roxbury fire department, and afterwards city marshal—Highland District, Boston Highlands, Mass., Nov. 3d.

PUDOR, Dr. Christian F.—An ancient homœpathic physician, of Portland; a Prussian by birth, but a resident of that city over twenty-five years—died of heart disease, Portland, Me., Nov. 4th.

PEARSON, Mrs.—Widow of the late Admiral Pearson, U. S. Navy, a native of Portsmouth, and a sister of the late Admiral Storer—Portsmouth, N. H., Nov. 2d.

PIERCE, Elizabeth S.—Widow of the late Col. Jesse Pierce, U. S. Army—Dorchester, Mass., Nov. 1st, aged 55.

QUINDLEN, James P.—Late Captain of Co. "E," Eighty-first Regiment Pennsylvania Volunteers—Philadelphia, Pa., Nov. 3th, aged 42.

RYAN, Wm.—For nearly thirty years an esteemed official in the post office at Washington—died suddenly of heart disease, Washington, D. C., Nov. 6th.

REVIAL, Alphonse—Musician and composer—Paris, France, about Nov. 1st, aged 61.

ROGERS, Robert John—Theatrical manager. Particulars elsewhere.

RIGDEN, W.—Master of hounds. Particulars in Foreign news items.

SCOTT, Sir Walter, Bart.—Late M. P. for Roxburghshire; born in 1803, and succeeded his father, Sir John, as 6th Baronet of Ancrum, in 1814; was an officer in the 2d Life Guards, a deputy lieutenant, and a magistrate for Roxburghshire, which county he represented in the liberal interest, 1859-70—died of paralysis, Ancrum House, Roxburghshire, Scotland, Oct. 12th, aged 68.

STANTON, Col. David—Auditor-general elect of Pennsylvania. The deceased had been suffering for a day or two with herpes in the face, causing him much pain. On Nov. 4th, he injected a small quantity of morphine into his arm, for the purpose of quieting the pain, which had become very severe, and was much relieved. Sleep ensued, from which his wife found it impossible to arouse him. Eminent doctors were summoned and used every effort to bring about a re-action, without permanent effect. It is the opinion of the physicians that in making the injection he punctured a blood vessel, which, owing to the peculiar state of his system, was the immediate cause of his death—New Brighton, Pa., Nov. 5th, aged 42.

STRAW, James—A merchant of Henniker; formerly a member of the legislature, and for several years paymaster of Concord—Henniker, N. H., Nov. 4th, aged 53.

SMITH, Dr. Henry—A well known botanical physician of Dover—died suddenly of paralysis, Dover, N. H., Nov. 1st.

SWAN, The Rev. Augustus Joshua—Cambridge, Mass., Oct. 31st, aged 48.

TOUNG, Dr. Gene—The most popular Chinese physician in Los Angeles—shot during the late riots, Los Angelos, Cal., Oct. 24th.

WATERMAN, Stephen—A cotton dealer of Providence, and a member of the city council and state legislature—committed suicide by shooting himself through the head with a pistol, Providence, R. I., Nov. 3rd.

WOOD, David S.—Of Portland, Me., one of the contractors for building the Portsmouth, Great Falls and Conway Railroad—died suddenly of heart disease, Tamworth, N. H., Nov. 2d.

WOODSIDES, Dr.—Surgeon of the steamship Moses Taylor—died on the return voyage from Honolulu, recently.

WEISS, Constance—Vocalist—Dublin, Ireland, early in Oct., aged 31.

YOUNG, Richard—Sheriff of London and Middlesex; born at Wisbeach, Cambridgeshire, and was mayor of that town five times; established himself in the city of London as a Baltic merchant and ship owner. In the parliament of 1865-8 he was returned in the radical interest for Cambridgeshire, but sustained defeat at the last election. He was a member of the Vintners and Fruiterers' companies, a deputy lieutenant for Cambridgeshire, a justice of the peace for the county of Norfolk, the Isle of Ely, and for Wisbeach, and had been an active director of the Great Eastern Railway for many years—London, Eng., Oct. 13th, aged 62.

TEN, Vo—The deceased was considered the most dangerous enemy of the Europeans in China; was the tutor of the late Emperor; was chief of the literary class in China, and a Mongolian by birth—China, about Nov. 8th.

YORKE, The Rev. Reginald—Killed while hunting. See particulars elsewhere.

BASE BALL.

THE CHAMPIONSHIP QUESTION.

A contemporary, in reviewing the question of the championship, makes an error in calculation, by which it is shown that in case the championship committee should decide the Olympic games in which Ball took part as forfeited, they would thereby have to give the Boston Club the pennant. This is not so, as we plainly show by the following statistics. The following is the record of the legal games actually won by the Athletic and Boston Clubs in their games with the legal contestants in the championship arena:—

	Athletic.	Boston.	Chicago.	Cleveland.	Haymaker.	Kekionga.	Mutual.	Olympic.	Rockford.	Legal Games Won.
Athletic	..	3	2	3	2	3	3	3	3	22
Boston	2	..	3	3	3	2	2	3	3	20

The Athletics are credited with two forfeited games from the Rockford Club and one from the Kekionga, the latter adding one to their list of official victories. The Boston Club are credited with a forfeited game from the Kekionga Club and one from the Mutual Club, both adding to their list of official victories. By these forfeited games the record of official victories by the two clubs is equal—22 to 22. Now let us see how the defeats stand:—

	Athletic.	Boston.	Chicago.	Cleveland.	Haymaker.	Kekionga.	Mutual.	Olympic.	Rockford.	Legal Games Lost.
Athletic	..	2	1	0	1	0	1	2	0	7
Boston	3	..	1	1	2	0	2	1	0	10

Deducting the Olympic defeat—which ought to be counted as forfeited—the record of legal defeats would stand at 9 to 7 in favor of the Athletics, thus entitling them to the pennant by the record of fewest defeats.

THE TRENTON CLUB RECORD.

The following is the record of the Trenton club for 1871.

VICTORIES.

Trenton	13	Neptune, of Easton	10
Trenton	15	Resolute, Jr., of Trenton	7
Trenton	18	Champion, of Jersey City	7
Trenton	19	Neptune, of Easton	2
Trenton	14	Amateur, of Newark	8
Trenton	35	Resolute, of Trenton	5
Trenton	44	Bordentown, of Bordentown	2
Trenton	8	Resolute, of Elizabeth	15
Trenton	30	Champion, of Jersey City	7
Trenton	29	Oriental, of Brooklyn	23
Trenton	16	Expert, of Philadelphia	7
Trenton	21	Atlantic, of Brooklyn	9
Trenton	15	Princeton, of Princeton College	17
Trenton	16	George M. Roth, of Philadelphia	3
Trenton	17	Oriental, of Brooklyn	5
Trenton	9	Olympic, of Princeton College	5
Trenton	63	Bristol, of Bristol, Pa	1
Trenton	17	Princeton, of Princeton College	3
Trenton	9	Amateur, of Newark	11
Total	407	Total	6
			148

DEFEATS.

Trenton	2	Resolute, of Elizabeth	19
Trenton	5	Atlantic, of Brooklyn	14
Trenton	7	Resolute, Jr., of Trenton	12
Total	14	Total	45

THE ATHLETIC NINE'S AVERAGES.

The following are the batting and fielding averages of the Athletics in the twenty-eight championship games that were actually played; the fourth and fifth Athletic-Rockford games are excluded and the deciding Athletic-Chicago game included. Meyerle still retains the lead, but Reach and Bechtel exchange positions, the former having now the third best batting average:—

	Games.	Base Hits.	Aver. Base Hits.	No. Men Put Out.	Aver.	No. Times Ass't.	Aver.
Meyerle	26	65	2-30	43	1-65	39	1-50
Sensenderfer	25	45	1-80	46	1-84	3	0-12
Reach	26	47	1-80	82	3-15	69	2-65
Malone	27	48	1-77	123	4-55	32	1-18
Becatel	19	32	1-68	23	1-21	12	0-63
Radcliff	28	45	1-60	41	1-46	118	4-22
Fisler	28	45	1-60	248	8-85	3	0-10
Heubel	17	23	1-35	29	1-70	2	0-11
McBride	25	33	1-32	20	0-80	33	1-32
Cuthbert	28	36	1-28	81	2-89	3	0-10

G. M. ROTH vs. EXPERT.

These noted amateur clubs of Philadelphia had a fine game together Nov. 9th, the result of which will be seen by the appended score:—

G. M. ROTH.	R.	1B.	EXPERT.	R.	1B.
Waitt, l f	2	1	Halbach, s s	2	1
Devlin, 3d b	0	1	Weaver, p	1	1
Garber, 1st b	2	1	McLean, r f	1	2
Belson, c	2	1	McKenna, 1st b	2	1
Shetzline, 2d b	2	1	Donnelly, 3d b	0	0
Deshong, c f	3	1	Battin, 2d b	0	2
Wolff, r f	1	4	Banker, c	2	3
Carr, p	0	0	Snyder, c f	1	1
Sinnott, s s	1	3	Clinton, l f	2	0
Totals	13	13	Totals	11	11

INNINGS.—*Runs scored.*	1st	2d	3d	4th	5th	6th	7th	8th	9th	
G. M. Roth	2	0	0	2	1	4	2	1	1	—13
Expert	5	0	0	0	0	0	2	2	2	—11

Runs earned—G. M. Roth, 4; Expert, 4. Double plays—Sennott, Shetzline and Garber, 1; Halbach and Battin, 1; Battin, Halbach and McKenna, 1. Umpire—Mr. Charles Fulmer, of the Forest City Club, of Rockford. Time of game—1 hour and 50 minutes.

THE NEW JERSEY STATE CONVENTION.

The annual meeting of the New Jersey State Association was held at Trenton on Nov. 8th, at the office of Judge Reid, delegates from four clubs only putting in an appearance. The meeting was called to order at 11½ A. M., Judge Reid, president, presiding. James Gale, Esq., was appointed secretary, *pro tem*. Minutes of last meeting were read and approved. Roll was called, and the following clubs sent delegates:—Trentons, Champions, Resolutes and Olympics. Bill for printing by H. C. Freese for $60 was ordered paid. On motion the convention resolved itself into the New Jersey Amateur Association of Base Ball Players, independent of any other association whatever, to be governed by the constitution and by-laws of the National Amateur Association of Base Ball Players, excepting any portion which makes them subservient to any other association. The following officers were elected for the ensuing year:—President, Wm. U. Buckley; vice president, Wm. Y. Johnson; secretary, Jas. Gale; treasurer, Jas. G. Reed; committee on rules and regulations, same as above. Next convention to be held at Jersey City on the third Wednesday of November, 1872. The emblem to represent the championship of the state of New Jersey for the season of 1872 is to be adopted by the above committee, and each club entering for the same is to contribute the sum of five dollars to purchase the emblem. After the adjournment of the convention, application from the Resolute, Jr., club, of Trenton, to join the state association was received. The Jersey fraternity have done wisely in thus endorsing the only existing amateur national association, and thereby repudiating the defunct association, which was controlled by the "base ball ring" in 1869 and '70.

THE LOUISIANA CHAMPIONSHIP.—On Nov. 5th the Excelsiors, of New Orleans, played two games, both of which they won. We subjoin scores, by innings:—

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Excelsior	0	1	0	3	4	2	0	0	4	—14
Baltic	0	0	0	0	2	1	1	5	3	—12

Umpire—Ed Adams. Time of game—2 hours.

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Excelsior	1	9	0	1	2	0	5	6	4	—28
Atlantic	1	1	1	0	1	6	5	8	3	—25

Umpire—T. J. Letten.

SHORT STOPS.—Besides those recorded elsewhere in this issue, the following games were played at New Orleans on November 5th:—The Baltics, in a contest with the Nationals, made a tie; score, 18 to 18. The Athletics dished up the Quicksteps by the score of 28 to 8. The Haymakers walloped the Forest Citys by the score of 31 to 10. The Gaslights defeated the Fearless; score, 35 to 10. The Empires lambasted the Lone Star, Jr., by the score of 36 to 7. The Morgans defeated the Summer Gangs; score, 31 to 29. The Grasshoppers hopped into the home base 25 times to the Magnolia, Jr.'s 12 times. The Riversides threw up the sponge to the Comets; score, 33 to 14.

NOTES.—Cummings, of the Star Club, has wisely withdrawn from the efforts he made to enter the professional arena, and he will remain in Brooklyn with the newly organized Star Club......The champion Athletics will play a flag raising match game of base ball with the Stars, of Brooklyn, N. Y., the champion amateurs, some time during the present week. This will be the last regular match of the season, and on this occasion the Athletics will fly the new whip peannant, the emblem of the championship of America.

THE RING.

COBURN AND MACE.

The 30th of the current month is the date fixed upon for the pugilistic meeting near New Orleans, between Joe Coburn and Jim Mace, but though the time for "settling" is rapidly approaching, very little interest is felt in the match, for the reason that the public, recollecting the Canada fizzle, have no faith in the present affair. Coburn, as mentioned in last week's issue, has been at Carrollton, La., several weeks, in training, while Mace commenced work last week near Cincinnati, where he is at present. The Man of Armagh gave an exhibition at Hickok's Gardens, Carrollton, on Thursday, Nov. 2d, which was well attended, and the speciators were much pleased with the wind-up, which was between Coburn and Larry Powers, who journeyed from Chicago to New Orleans in company with Tom McAlpine, *alias* "Soap," who has been working with Joe since Dwyer left. Below we give a letter from a Crescent City correspondent anent the matter:—

NEW ORLEANS, Nov. 4th, '71.

FRANK QUEEN.—DEAR SIR.—The topic of conversation among our sporting friends is the proposed meeting in the ring between Mace and Coburn, but as the former has not as yet put in his appearance, opinion is rife that the fun in perspective will only end in another fizzle; indeed there are bets that the big thing will be "off," notwithstanding the fact that Coburn means fight. The sanguinary Joe, of Coburn fame, is putting up (his muscle) at the gardens of Dan Hickok, in Carrollton. Johnny Dwyer has left him, being unable to endure the fatigue, and Joe has engaged Tom McAlpine as his trainer for the present. I have had a conversation with Tom and he is confident that after the fight Joe will have succeeded in making Mace's friends believe that their favorite has been fooling under a thrashing machine. Coburn has made many friends in our city, and through his gentlemanly qualities has won many backers. Joe is *not* the boaster that the press make him. He speaks of Mace in the most flattering terms, acknowledges him as a very clever and scientific man, and only a hard fight can tell whether he can be whipped. Since Joe has been in Carrollton travel up to that district from the city has increased wonderfully, and the little unpretending borough, fast becoming sophisticated in worldly mysteries, finds that "fistiana" can become catching and epidemic. Every little *gamin* and Arab in, and for miles around the place, are "prize fighting," and Dan Hickok declares that one would scarce believe the number of *punches* taken in his saloon within an hour since Coburn has been there. Many persons find it strange that the means used by Joseph for training are so few. Sand bags are to become traditional. Joe says they're "played out," and he does not use them, nor is his celebrated "bull-pup" with him. The regimen and exercise which he goes through every day is as follows:—Rises in the morning at six and takes a four-mile tramp up along the Mississippi bank, returning for a slight breakfast, after which he goes over a distance of twelve miles. Following this feat comes a rubbing down and a plain dinner without vegetables or anything juicy. The afternoons are, an hours' rest to aid digestion; another at Indian clubs and a horizontal bar (the clubs and the bar are his only tools); then another walk of four miles, a frugal supper, and bed at nine in the P. M. part of the day. So ends a day's training. He kicks the scale at 190 pounds, and McAlpine thinks he will step in the arena at 164. Yours respectfully,

ERRHOD.

FIGHT FOR A TENNER A SIDE.—At Fiddler's Ferry, Eng., on Oct. 23d, P. Sheridan and W. Kelly fought at catch-weight for £10 a side. No time was lost in pitching ropes and stakes, and a referee having been chosen, the men at once proceeded to adjust their toilets, and a few minutes before 2 o'clock crossed hands, shortly afterwards commencing hostilities. Little time was lost in sparring, as both had made up their minds to open the ball, and they set to work with both hands to a close, when Sheridan was undermost. In the second round both came up blowing, and another rally terminated in both going down, side by side. Commencing the third round they countered somewhat heavily, Sheridan visiting the frontispiece with some effect, receiving on the ribs and jaw in return. In breaking ground, Kelly landed a swinging right-hander on Sheridan's left side that sent him reeling. On coming up for the fourth round Sheridan appeared to be in difficulties, and after slight exchanges it terminated in Sheridan going down. These tactics were carried out until the sixth round, when Kelly lost his temper and landed Sheridan one on the side of the head, whilst the latter was on his knees, whereupon the referee decided in favor of Sheridan, after they had contested six rounds, occupying 18 minutes.

PATSY SHEPPARD had only a fair house at his exhibition, at Clark's, on Saturday evening, 11th inst. The boxing, however, was satisfactory. Chief among the sets-to was the wind-up between the beneficiary and George Seddons. To sum it up in a few words, it was such an exhibition of genuine science as is seldom witnessed at exhibitions now-a-days. Next in importance was that between Arthur Chambers and the Hoboken Clipper, in which the latter got decidedly more than he bargained for, and was glad enough to quit after a rattling, rough bout. The other sets-to were as follows:—Clark and Emerson, Ramsey and Kemble, Siler and John Clark, H. Ford and Hugh Begley, John Leroy and S. Taylor. Emerson likewise gave a song and dance. Old Bill Tovee was M. C.

JOHN CLARKE, who lays claim to the title of "champion clog, jig and hornpipe dancer of England," and who is, withal, a slashing boxer, is up for a benefit at Bill Clark's, No. 80 West Houston street, on Saturday evening, Nov. 18th. The wind-up will be between him and Arthur Chambers, and the beneficiary will exhibit a little heel-and-toe-ology.

THE STOCK AND FIXTURES of the Capitol, No. 89 West Twenty-third street, formerly presided over by James Mace and Phil. Hargrave, but sold by them several months since, were disposed of at public auction on Thursday, Nov. 9th. It proved anything but a profitable speculation to Jim and Phil., and seems to have been an elephant on the hands of their successor.

EXCURSION TO NEW ORLEANS.—In a card which appears among our sporting advertisements Harry Hill announces that he [illegible]

has made arrangements whereby those who desire to visit the Crescent City at the time fixed upon for the championship fight can obtain, through tickets from New York to said point, at greatly reduced rates, over the Great Southern Mail Route. Money is an object to those traveling such a distance, and they would do well by making a call upon mine host of 26 East Houston street.

OWEN MALONEY writes to us from Buffalo, under date of Nov. 9th, saying that ill health prevents him from accepting the challenge from Tommy Kelly, but as soon as he recovers he will accommodate him.

NED O'BALDWIN and Tom Kelly were announced to give a sparring exhibition at Little Rock, Ark., one night last week. John Davidson (formerly known to New Yorkers as "Professor" Judd) and others were to assist.

JIM MACE arrived in Cincinnati on the 4th and immediately went into active training at Shady Grove, near that city, under the mentorship of Jim Cusick.

IT IS in contemplation to erect a monument to the memory of the late Nat Langham, to be placed beside the handsome memorial to Gentleman Jackson, in Brompton Cemetery.

JOHNNY KEATING, the retired feather-weight boxer, has returned to Perkopolis from the Hot Springs, Ark., much improved in health.

CHAMBERS' challenge remains still unanswered. This seems strange, considering that Goddens' friends not long ago professed a wish for a match if the stake was increased.

WE HAVE LETTERS for Johnny Aaron, Joe Coburn, Arthur Chambers, Patsy Sheppard and John Oddy.

BILLIARDS.

THE INDIANA BILLIARD CHAMPIONSHIP.

In reference to this championship we have received the following card:—

INDIANAPOLIS, Nov. 8th, 1871.

ED. CLIPPER.—The backers of the present billiard champion of this state have "brewed a broth" in this city during the past few days, so discreditable to their former apparent straightforward conduct, that it must needs be ventilated in your paper. For some two years past a little rivalry has existed between the backers of Parker A. Byers, of Lafayette, and those of Mr. Garratt, of this city, as to who was best entitled to the billiard championship of the state. In the first match game between them (1,200 points up, carom, according to the rules of the State Association), Garratt beat his competitor handsomely. In the last contest between them, played in the Indianapolis Washington Hall some two weeks ago, the game was very close and exciting, and had it not been for the adverse and unjust ruling of the umpire, Fred. Ackerman, of Ohio, would have resulted in Byers' favor. The "situation" of said ruling was thusly:—Byers, by remarkably good play around the table, and by dexterous cushion shots, had driven the balls down toward one corner, and in good position for one of his noted delicate carom runs. He played upon the "white," went to the "cushion," and came back on the "red." The carom upon the white was very delicate, and yet sufficient to be observed by at least one-half of the audience. The umpire was not looking at the shot. Garratt's referee (Choate, of Ohio), claimed "no count," and he was instantly supported in it by Ackerman. The decision was received with hisses and groans, but was submitted to by Byers without a murmur. Of course it "rattled" the Lafayette lad, and from that on, the game was a mere matter of certainty for Garratt, although he only won by 18 points. The "ruling" gave the champion the advantage of 111 points, for the balls were left in favorable position, and he scored that many from them.

The rules of the state association prescribe that when a contestor for the championship is beaten he shall not challenge the winning party again within ten days from former match. One reason alleged for this is to give other parties an opportunity to challenge the champion. The last game between Byers and Garratt commenced at 8 P. M., Thursday, October 26th, and was concluded between eleven and twelve o'clock. Last Sunday night the ten day limit expired, and, between eight and nine o'clock, John Huegele, treasurer of the association, was waited upon by Messrs. Hull, Doyle and Comstock, backers of Byers, and by them presented with another formal challenge from Byers vs. Garratt, for the state championship. The document was accompanied with the necessary forfeit money. The treasurer refused to receive the challenge, giving as a reason that he never transacted business upon the Sabbath. Mr. Hull then asked why it was that he had his saloon open and was selling liquor? Mr. H., seeing the gentleman was too bulky for him to put a "mansard roof" over his left "optic," turned his back and left Byers' friends without ceremony. The latter at once laid the situation before the editor of the *Daily Sentinel*, of this city, a paper that has, heretofore, supported Garratt through thick and thin. Monday morning's issue contained a bitter article, scoring the ambient Huegele for his lack of "good faith." The next morning the treasurer replied in a "card," in which he gave the same reason as stated above for not receiving the challenge, and further claimed that the ten day limit did not expire until after eleven o'clock Sunday night, and, per consequence, that he had no right to entertain it. Now mark the sequel.

It should have been stated above that Mr. Huegele informed Hull and his associates that if Byers' challenge was presented the next morning he would accept it on behalf of Mr. Garratt. The next morning the gentlemen again presented themselves at the treasurer's saloon, when they were informed that Mr. Huegele had "gone hunting, and would not return until night." This "skipping out" excited considerable talk, but no "foul play" was thought of until the afternoon papers appeared, when, lo! there was published a challenge from one Van Cleve, of Greencastle, dated Saturday, Nov. 4th. This challenge was read with derision, for it is well known that the Greencastle man cannot play a good amateur game. At the state tournament room, two years or more ago, he joined the association, and entered as competitor for the "cue." Such was his lack of skill that even his own friends were ashamed to tell where he hailed from, and in the only one game played (with Kurtz, of Lafayette,) his average was too low to be estimated.

On the return of Huegele from his "hunting trip" he was again waited upon by Byer's friends, when he informed them that Van Cleve's challenge was entitled to precedence, and would be accepted by Garratt. They at once commenced to investigate, and soon found sufficient to justify them (as they allege) in making the following charges:—

1. That Garratt's friends are afraid of the Lafayette lad's skill, and will not "put up" money on the former against him.
2. That the challenge purporting to come from Van Cleve was the result of the "council of war," held by Garratt's friends late on Sunday night, and was not even dreamed of by Van Cleve at that time.
3. That early Monday morning the treasurer, instead of going on that "hunting trip," went to Greencastle and hired Van Cleve to consent to the arrangement, and play the "maternal" for that bogus challenge.
4. That dreading to meet Byers again in the billiard field, Garratt or his friends first tried to bribe a well known gentleman of this city, to issue a challenge, which proposition was indignantly refused.

Now, Mr. Editor, you may ask, why is Garratt desirous of playing against these inferior billiard frauds? To be entitled to the title of state champion he must hold the cue against all competitors for two years. That two year limit will expire January next; just time enough for the giving and acceptance of one more challenge. If Garratt is pitted against Byers in that interval, "Good bye, state championship;" for his "goose is cooked" sure enough; but if he can "stave" off the match, then in January he can retire upon his laurels and let the smaller fry fight for the next championship.

Mr. Huegele acknowledged visiting Greencastle, for when charged with the fact he eloquently responded "that it was nobody's business if he was." On Tuesday last Van Cleve came to this city, and, as your correspondent is informed, was openly charged with selling himself to Garratt's interests; and what is more, the charge was not denied by him.

This morning Byers' challenge was returned unaccepted, and the "game" between Garratt and Van Cleve will come off some time during the coming month. It is understood that a meeting of the state association will be called by Byers' friends, and it is claimed by them that Huegele's action will be overruled. The imbroglio has created intense interest and more or less indignation. The above, as near as can be ascertained, is a plain, unvarnished statement of facts. COTTON TOWN.

RHINES vs DALY.

The contest at the three-ball game between Henry Rhines and Maurice Daly, which took place at Brooklyn Hall, in the City of Churches, on the night of the 6th inst., resulted in a decided victory for Daly, without the latter's having to do any first-class playing. The stake was $500 a side, and the table a 5x10 beveled carom—the same that had attracted so much attention at the American Institute Fair. Rhines started off at a killing pace, acquiring a lead of over one hundred before Daly had got clear off his first string. Up to this point Rhines had averaged about seven; afterwards he "came back" to about two and a quarter. In fact, he almost stood still. Notwithstanding the immense lead he had at one time, he was beaten 118 in 500. About $1,500 changed hands at the ball alone, one Chicago gentleman dropping $750. About the only winner was a well-known Brooklynite, who, while in Chicago, made the match on behalf of Daly. Below is the summary:—

BROOKLYN HALL, Nov. 7th.—A match for $500 a side between Maurice Daly, of New York, and Henry Rhines, of Chicago, three-ball game, 500 points up, on a Phelan and Collender 5x10 carom table. Score—Daly, 500; Rhines, 382. Averages—Daly, 4 24-119; Rhines, 3 40-119. Best runs—Rhines, 89; Daly, 44. Referee—Bud Schofield.

SLOSSON CHALLENGES GILLETTE.—A few days ago, at Elmira, N. Y., Byron Gillete defeated George F. Slosson. The latter challenges the victor to some more of the same kind:—

IRVING HOUSE, Flint, Mich., Nov. 7th, 1871.

My friends here at home being dissatisfied with the result of the late game of billiards between Byron Gillete and myself, at Elmira, attributing his success more to accident than fine playing, I desire, through your columns, to challenge him to a return game, to be played either at Detroit or Flint, Mich., at his earliest convenience.

With respect, &c. GEO. F. SLOSSON.

P. S.—I allow him $50 for expenses. Per A. A. DRAPER.

NEW ROOMS.—The Wm. M. Tweed Club, the Standard Club and the St. Francis Xavier Union have just opened billiard rooms, having in the aggregate six tables. Capt. J. E. Boyle is to open a room with four, in Thomas street, and Budd Schofield one with six in Fourth avenue. As with the clubs, the tables in these rooms will be the Phelan & Collender "bevels."

DION vs. RHINES.—It is proposed that a good match would result were Cyrille Dion to give Henry Rhines 200 in 1,000 at the three-ball game. It is not unlikely that a match of some kind will result from this proposition.

DAVIS vs. RHINES.—The match for $500, at the three ball game, between Henry Rhines, of Chicago, and J. H. Davis, of Pittsburg, is announced for the 21st inst. It is to take place at Pittsburg.

THE GENERAL CHAMPIONSHIP.—Edward Daniels, of Boston, contemplates challenging Cyrille Dion to a bout for the Diamond Cue.

ARRIVED HOME.—George E. Phelan reached this city on the 7th inst. His losses by the San Francisco fire, allowing for insurance, were seventeen thousand dollars.

EXHIBITIONIZING.—Joseph Dion and Albert Garnier have been giving exhibitions in Western New York and Pennsylvania, with fair success.

A CHANGE OF FIRM.—The firm of Kleemann & Co., of Chicago, has been dissolved, and will hereafter be known as Stephani & Monpelmar.

JOSEPH DION, by the 15th inst., will have played the first game with Henry Miller, of New Orleans, who is matched against him.

THE NEWARK CHAMPIONSHIP.—Mr. P. J. Kelly has defeated Mr. E. E. Starrs for the badge of the Catholic Institute.

PEDESTRIANISM.

SIX MILE RACE.—On Oct. 21st, Sam Barker, of Billingsgate, and Jack Brighton of Norwich, both of whom have held the title of Champion of England, ran a six mile race, for £10 a side, at the Prince of Wales grounds, Bow, London. On the pistol being fired by W. Wearden, the men broke away to a good start, Brighton leading for 20 yards, when his opponent rushed in front, and led at the close of the first lap by three yards. In the next circuit Brighton slightly decreased the distance, and the Billingsgate lad was only a yard in advance at the completion of a mile. Time, 5min. 3sec. Half way up the sprint path in the sixth lap Brighton dashed ahead, and was soon leading by five yards, but in another 100 yards Barker regained the lead, and at the second mile (time, 10min. 35 sec.) was leading by a yard. No alterations in their positions occurred in the next mile (time, 16min. 10sec.), but in the fourteenth lap the Norwich man again went in front, but finding he had his man safe, allowed Barker to retain the lead. The latter was running in fine form, but whilst rounding the last turn, for the 16th lap, his shoe being thoroughly saturated, burst, and in trying to recover it, he came down a cropper. Owing to this accident, Brighton soon held such a lead that it was impossible for him to overtake him. After he had gone another lap Barker told the referee (H. Woodstock) that there was no necessity for Brighton to finish the distance, and Brighton was therefore declared the winner.

JOHN C. HOLMES, of Wyoming, Pa., publishes a challenge among our advertisements to walk any man in the state of Pennsylvania one mile for $50 a side; the challenge to remain open fifteen days from date of this issue.

THE JUMPING CHAMPIONSHIP.—We are in receipt of a communication from Ed. Searles, champion jumper, who desires us to state that he cannot entertain the proposal made by Tom. Allen on behalf of Chas. Loomis, to jump for the championship six weeks from signing articles at St. Louis. The season, he says, is now too far advanced to consummate such a match before the spring of '72, and besides, says that he will not go to St. Louis to jump upon any consideration whatever. He says, however, that he will make a match with Chas. H. Loomis to jump one single standing jump, spirit level, spring shoes debarred, for from $2,000 to $5,000 a side, the match to be decided sometime in June or July, half way between here and St. Louis, each man to defray his own expenses. This is a fair proposition and ought to bring about a match between these old rivals. Ned says he was open to match anybody in the world all summer, and that if Allen, or any other of Loomis' friends had made overtures then they could have been accommodated on fair terms. By the way, we have also received another letter from Allen, wherein he states that it was, as we supposed, an oversight upon his part not to mention an allowance for expenses in his challenge. He is willing to give Searles $100 for that purpose, providing the jump takes place at St. Louis; but as Ned says he will not go there at all, there's an end on't.

HARLEM YACHT CLUB.—At a meeting of this club, held at their club-house, 120th street and East River, on the 8th inst., the following gentlemen were chosen officers:—Commodore, Wm. H. [illegible]; vice commodore, Geo. B. Cushing; corresponding secretary, [illegible] Clark; recording secretary, Thos. H. Monk; treasurer, C. W. Allen.

A LIFE'S ROMANCE.

A story under the title of the "Unknown Love of Alice Cary," says Mrs. Mary Clemmer Ames, writing to a contemporary, is still traveling in the newspapers through the land. It asserts that in her youth she was affianced to Rufus W. Griswold; that he was false to her; forsaking her for a woman of the world; that, long after, when he returned to New York, friendless, poor and sick, she forgave him the great wrong that he had done and nursed him till he died. This story, in many conflicting phases, was often, to her great annoyance, told of her during her life. The fact that Rufus W. Griswold did in his last will bequeath to her his personal effects was made much of in printed and private circles, and used as an unanswerable proof that at one time he had been her lover. Within a week I have read in a letter to the New York *Evening Post* that the will proved the love and relationship between the two persons beyond a doubt. Yet no less, in its foundation, the story is false. Referring to it once, while we two sat alone together, Alice said to me:—"I will tell you just the truth. If you ever think it necessary you can tell it." I believe it to be but justice to her sacred life, with which idle gossip is yet too busy, to tell it now. Bereavement in death and in life had made her western home too desolate to be borne. These, with the impulse of the brave will that served her to the last, brought her to New York to make not the life that she would have chosen for herself, yet a life worthy to be lived. "Ignorance stood me in the stead of courage," she said. "Had I known the great world as I have learned it since, I should not have dared; but I didn't. Thus I came." The leading *litterateur* at that time was Dr. Rufus W. Griswold. He had compiled the books called "The Female Prose Writers" and "The Female Poets of America." "I was never engaged to him in marriage. I never loved him," said Alice Cary to me. "I could not have loved such a man, though I learned him in his best phases. I came to pity him, because he was his own worst enemy. As a friend I owed him much, and before his death I found it in my power to pay back in part my large debt of gratitude. When he returned to New York, poor and sick, with certain death before him, I, with Miss ——, hired a room and nurse for him. From that they have made the romantic story of my nursing him for unrequited love. It was old Betsey who nursed him. You know how big and strong she is; yet even she became worn out, for his sickness was long and very painful. Many unkind, even cruel things have been said because he willed to me his personal effects. Besides the books and pictures which he bequeathed to the Historical Society, these were all that he possessed, and he left them to me—not more out of a personal regard than from a desire to repay, as far as he was able, the money which I had expended for his comfort during his last long sickness."

In the profoundest sense Alice Cary never loved but once. The man whom she loved is still alive; yet gossip, with its keenest scent, has never found or named him. With all her fullness of affection, hers was an eclectic and solitary soul. He who, by the very patent of his being, was more to her than any other mortal could be, might pass from her life, but no other could ever take his place. A proud and prosperous family brought all their pride and power to bear on a son, to prevent his marrying a girl uneducated, rustic and poor. "I waited for one who never came back," she said. "Yet I believed he would come, till I read in a paper his marriage to another. Can you think what life would be—loving one, waiting for one who would never come?"

He did come at last. I saw him. His wife had died, Alice was dying. The grey haired man sat down beside the grey haired woman. Life had dealt prosperously with him, as is its wont with men. Suffering and death had taken all from her save the lustre of her wondrous eyes. From her wan and wasted face they shone upon him full of tenderness and youth. Thus they met with life behind them—they who had parted plighted lovers when life was young. He was the man whom she forgave for her blighted and weary life, with a smile of parting as divine as ever lit the face of woman.

CHANGING THE RULES.—*Bell's Life* now contains communications each week urging certain changes in the English rules of cricket with a view of preventing the large scores and unfinished matches which have been such a drawback to the attractions of the game this past season. One correspondent suggests that the wickets be raised two inches in order to render the high delivery bowling more fatal. Another suggests that the bowler's crease for delivery shall be reduced to sixteen yards distance, keeping the present distance of twenty-two yards to be run by the batsman. Another recommends that every fly ball touched by a fielder before reaching the ground be regarded as a catch. Another advises a reduction in the space occupied by the batsman by lessening the distance of the popping crease from the wicket. There is but one effective way to lessen large scoring, and that is to make the defence of the wicket more difficult by placing the wicket stumps wider apart, or making them four instead of three, and increasing the length of the stumps.

SKITTLES.—A match for $25 a side, 11 chalks, stand fair game, came off on the evening of Nov. 9th at King's Brewery Shades, West 42d street, between C. Redgrave and Ed. Hawkshaw. The former won easily, Hawkshaw being quite nervous throughout. The score stood, at the conclusion of the game:—Redgrave, 11; Hawkshaw, 1. Another game is to be played on Tuesday evening, Nov. 14th, for a leg of mutton supper, the contestants being Tom Keyworth and Young, the walker, on one side, and Carson and Hawkshaw on the other.

THEATRICAL RECORD.

Continued from Page 263.

Times:—"Of the construction it need only be said that the scenes might be thrown in a heap and taken up haphazard without, we suspect, seriously interfering with the pleasure of the spectator or the comprehensibility of the play. The management has spared no expense in scenery, and the views of the yards of hotels in London and Ipswich, with other like matters, are excellent in all respects. Characteristic dresses are, moreover, provided for the male characters and for those of the female who will wear them, and the effect of some of the scenes in reproducing the familiar pictures is capital. Here all that can honestly be said in praise ends. The dialogue is Dickens' with the salt forgotten; the events are those of the novel, deprived of their mirth-inspiring power. It is time, however, to show in what manner Mr. Albery has treated the story. The most obvious line he has, probably for good reasons, avoided. No mention is made of Mrs. Bardell; Dodson and Fogg are left in the cold, and the life of Mr. Pickwick, in its stage presentation, passes void of matrimonial complication. A reason for this may be that the scene of the trial, Bardell vs. Pickwick, and the manner of those taking most prominent part in it, are so familiar to the public that another presentation of them might detract from the freshness of the play. Around that vivacious impostor, Mr. Alfred Jingle, the interest of the comedy is made to circulate. Introduced into the house of Wardle by Pickwick, upon whose open hearted nature he has made an impression, Jingle becomes the successful rival of Tupman in the affections of Rachel Wardle. While Winkle and Snodgrass are making slow progress with Arabella and Emily, Jingle, with characteristic readiness, jumps into the heart of the too susceptible spinster and carries her off under the nose of the infuriated Mr. Pickwick. With these proceedings is completed the first of the four acts into which the play is divided. Act two shows Sam Weller blacking the famous boots in the yard of the White Hart and introduces him to Pickwick, his subsequent friend and master. Jingle is run to earth and consents for a 'consideration' to give up the partner of his flight. We then go to Bury St. Edmunds and learn the plot of Jingle and the conspiracy of Pickwick with regard to the raid of the former upon Miss Weatherfield's boarding-school. Venturing, in order to carry into effect his philanthropic principles, over the wall of the seminary, Pickwick finds himself treated first as a burglar by the inmates of the house, then repudiated by his friends, who have misunderstood the nature of his intentions, and lastly carried off as a madman by the imperturbable Jingle. For no particular reason, except to produce a well-known scene, Pickwick is then transferred to the Great White Horse at Ipswich, and takes part in the wedding festivities consequent upon the marriage of Winkle. As a result of these, he mistakes his bedroom, and gets into that of Miss Witherfield, who is the beloved of Tupman. A well-known scene of the novel is then presented upon the stage, with an utter absence of the humor that in the original made it irresistible. Pickwick's softening heart next supplies Jingle with means to carry on a fresh scheme of wickedness, and his quarrel with Tupman gives the same inventive gentleman a means of getting rid of him. While Jingle, accordingly, is going to marry against her will, Emily Nupkins, Pickwick is arrested for an intention of fighting a duel. Good fortune carries him to the house of Nupkins, who is a justice of the peace, and the ridiculous charge brought against him once withdrawn, he succeeds in convincing the magistrate that Jingle, whom he has chosen for a son-in-law, is an impostor. The end is now at hand. Pickwick's friends are made happy with their lady loves, Jingle, penitent, acknowledges his prosecutor to be a 'trump,' and Sam Weller excitedly pronounces him an 'angel in top boots.' A feast is improvised in Mr. Nupkins' room. A steaming bowl of Pickwick's favorite liquor is ordered in, and Pickwick led to the chair, sees himself crowned by fair hands, and bestows his warm benediction upon everybody. Here the curtain drops." The acting, with the exception of Mr. Henry Irving as Jingle, did not give satisfaction, although it is said that "the actors chosen to play the parts are among the best in London." At the end of the play a crowned bust of Charles Dickens, surrounded by the actors who had taken part in the representation, was displayed......At the Adelphi, a farce entitled "Our Autumn Manoeuvres," had met with success. The idea was suggested by the late campaign near Aldershot. ......At the Globe "Joy is Dangerous," an adaptation of "Le Joie Fait Peur," by Mr. Mortimer, who had amplified the plot into two acts, had been acted, but unsatisfactorily...... At the Haymarket the last six nights of the "Rivals" were announced, to be followed, on Nov. 6th, by "She Stoops to Conquer." Mr. Buckstone's annual benefit was announced for Nov. 15th ..... No change had occurred at Drury Lane, Princess', Olympic, Strand, Vaudeville, Prince of Wales, Surrey, nor Philharmonic. ......At the Queen's the "Tempest" was produced Oct. 28th ......The Court Theatre, under the management of Miss M. Litton, was re-opened for the season Oct. 28th, with the following programme:—"Little Toddlekins," W. S. Gilbert's new and original comedy entitled "On Guard" and "A Little Witch." .....At the Pavilion, a new drama by J. Mackerry, entitled "Hilda's Inheritance" had been produced with success. Its plot is said to be most meagre, the interest of the piece centreing upon a clever and well designed view of Cremorne Gardens, with the illuminated dancing platform filled with dancers. It depicts scenes in both high and low life......At Saddler's Wells "Braving the Storm" and the "Marble Heart" constituted the attraction..... At the Alfred some performances of "Richard III" had alternated with "King John."

MRS. JOHN WOOD is to play an engagement at the Adelphi Theatre, London, Eng., commencing at Christmas.

ROBERT JOHN ROGERS, director of the Croydon Dramatic Company, died at Brighton, Eng., Oct. 20th, after a long and painful illness, in the thirty-fifth year of his age.

MR. AND MRS. ALFRED WIGAN, who closed an engagement at Liverpool, Eng., Oct. 21st, were presented by the members of the dramatic company with an elegant silver claret jug, and took their farewell of the stage on that evening.

AN ALARMING ACCIDENT occurred at the Folies-Marigny Theatre, Paris, France, Oct. 22d. One of the actors, M. Leduc, who wore a dressing gown, approached too near the footlights, which were uncovered, and he suddenly became enveloped in flame. Fortunately, those who were near him were enabled to extinguish the fire before he had received much injury.

A VERSION of the "Last Days of Pompeii" will, ere long, be produced at the Queen's Theatre, London, Eng. Rumor, which attributes the adaptation to Mr. Oxenford, says also that Lord Lytton will personally superintend the production.

THE DARMSTADT THEATRE was completely destroyed by fire, on Oct. 24th, the outer walls and the stone staircase alone remaining. The decorations are burnt to ashes. The library has been saved. The fire probably originated at the lighting of the lamps in the proscenium. One of the persons engaged in lighting the theatre is missing, and it is supposed he has been burnt.

THE STRASBURG THEATRE is about to open for the first time since the war.

J. H. ALLEN, an American actor, while playing an engagement at Cheltenham, Eng., on Oct. 25th, acted "Richelieu," for the benefit of the fund for the relief of the Chicago sufferers.

AT THE ALEXANDRA THEATRE, Liverpool, Eng., a morning performance in aid of the Chicago sufferers was announced to take place on Nov. 2d, when, in addition to the company the following artists had volunteered their services:—J. L. Toole, Mr. and Mrs. Howard Paul, Edward Saker, Miss Jessie Bond, H. J. Loveday and F. Kempster. The entire receipts, without any deduction, were to be devoted to the fund.

Musical.

THE ROYAL ITALIAN OPERA, Covent Garden, London, Eng., was announced to commence an autumn season on Oct. 30th, with Mmes. Titiens and Trebelli-Bettini, in "Semiramide;" on the 31st, M'lle Marimon in "La Sonnambula;" Nov. 2d, "Lucrezia Borgia;" Nov. 3d, "La Figlia del Reggimento" with Marimon, and on the 4th, M'lle Jeanne Devries was to have made her *debut* as Violetta in "La Traviata."......At the Gaiety, "La Belle Helene" in English had a decided success......At the National Standard, Miss Rose Hersee and Mr. Parkinson sang on Oct. 30th and Nov. 1st, in the "Bohemian Girl," and on the 2d and 4th in "La Sonnambula." On Oct. 31st and Nov. 3d, Mme Florence Lancia and Mr. Nordblom sang in "Il Trovatore."......At the Royalty, "Pasquita: or, Love in a Frame," does not appear to have achieved much success. It is thus spoken of:—"It makes a few decided hits, winning corresponding applause, but the whole thing is of a type which has been done to death, and the general impression created below the level of the gallery at least, is not exhilarating. Mr. Reece, the author, might easily have turned out a better thing. The composer of the music is Mr. Mallandaine, who also conducts its performance. Very little effort at originality is shown either in the solos or concerted pieces." ......"Genevieve de Brabant," by Offenbach, was to have been produced for the first time in London, Eng., on Nov. 11th, at the Royal Philharmonic Theatre.

MADAME VON SCHMIDT, who purposed giving a concert at the Pavilion, Brighton, Oct. 24th, was thrown from her horse on the 25th, and was so much injured that she will be unable to appear in public for some time.

MR. KENNEDY has been giving his entertainment of the Songs of Scotland, in Edinburgh, with marked success. The well-known Scottish entertainer has been well assisted by four members of his family, two sons and two daughters.

M'LLE ADELINA PATTI has achieved a new success. On Oct. 24th, at Brussels, she undertook a series of performances in French of the part of Gilda in the "Rigoletto" of Verdi, and with such brilliant success all through the opera that she received a perfect ovation, the hall being crammed. The Association des Artistes Musiciens afterwards gave her a brilliant serenade at the Hotel de Flandre. She will also appear in the character of Valentine, in "The Huguenots," likewise in French.

SIR MICHAEL COSTA was expected to return from Naples, Italy, to London, Eng., early in November.

MR. MAPLESON, it is announced, is to be the impressario of the Italian Opera, at Paris, France, during the winter.

A NEW COMIC OPERETTA, entitled "Wanted, a Wife," by E. Spencer Mott, Esq., music by Signor Romano Aspa, will be produced at Leamington, Eng., on Nov. 11th. Miss Robertson Erskine and Miss Julia Lawson (late of H. Hervé's *Opera Bouffe* Company) are engaged for the principal soprano parts.

Variety Halls.

BUT LITTLE CHANGE had occurred at the music halls in London, Eng., since our last report. At the Royal, Holborn, Harry Fielding and Fanny Johnson had made their first appearance in London...... At the London Pavilion, Messrs. Freilinger Frères, French ballad singers, were announced to have appeared Oct. 30th......At the South London Palace, the Rizareili Brothers were still performing ......At the Sun, the present company consists of Fredericks and Julian, comic duettists; Rogers and Leslie, duettists; Chas. Pearson, the Sussex dwarf; John Hill, negro comedian; the Martinetti Family, Herr Seemann's marvels of magic; Miss Beatrice Bermond, serio-comic; Southern Mortimer, characteristic duettists; Tom Ward, negro delineator and clog dancer; Sam Bagnall, Shakespearean comic, and M'dlle Delgrange, operatic vocalist......At Forrester's, on Oct. 30th, the following company were announced to appear:—Miss Louie Sherrington, serio-comic; the Murray Family, in operatic selections; the Brothers Mortimer, Miss Kate Garstone, Miss Edith Melville, Mr. and Mrs. Hicks, negro comedians; Mr. Alf. George and Miss Ellen Newton, Miss Julia Crawford, Mr. J. H. Rowan and Mr. Pat Sellers.

W. MCFARLAND, the lessee of the Dundee and Aberdeen music halls, was married at Edinburgh, Scotland, Oct. 23d, to Miss Ellen, daughter of Robert Cowle, proprietor of the Theatre Royal, Dundee.

T. CONNERY, comic vocalist, died at Birmingham, Eng., Oct. 17th, aged 38 years.

AT LIVERPOOL, ENG., the changes at the various halls will be found in the following summary:—At the New Star the re-engagement of Mr. George Leybourne; the sisters Tudor, character duettists, made their first appearance; also Mons. Julien, an excellent baritone singer......At the Rotunda the company remains as in our last, with the addition of Mrs. J. C. Collis, serio-comic; Mr. R. Dunn, comic; W. Cruikshank, negro comic, and Mlle. Julia, serio-comic......At the Parthenon the new arrivals have been Mr. and Mrs. G. W. Harris, comic and serio-comic vocalists; Sarah Walton, serio-comic, and Annie Weston, character vocalist......At the Oxford the company announced are Mr. Frank Wallace, comic; Miss Marie Stuart, ballad vocalist; Will Etchels, comic; Miss Hunt, ballad vocalist; Barney O'Neil, Irish comic; Miss Louie Owens, serio-comic, and Mr. George Rodway, comic......At the Casino and Cambridge the new engagements have been Mr. George Rodway, comic; Frank Wallis, comic, and Joe Stephens ......At the Alhambra a change in the programme introduces Perissa and Trevanion, gymnasts; Fred Merson, comic, and W. H. Sharpe and Miss Powell as duologue *artistes*......At the Vine the company are Messrs. Newman and Francis, comics; Nelly Lee, serio-comic; Mrs. Lambert, character vocalist; Mr. Lambert, negro comic; Annie Lloyd, serio-comic, and G. Holmes, comic. ......At the New London the additional talent has been Miss Stella de Vere, Dick Dunn, comic; Annie Crosby, soprano; Ada Percival, serio-comic, and Mr. Wilde, comic.

AT THE ALHAMBRA, Manchester, Eng., Henry Collard, the pocket Sims Reeves; the sisters Byron, duettists; Pietro Coral, *trapezist*; J. P. Watson, Irish comedian; Kate Russell, serio-comic, and Fred Lissington, comic, were the chief attractions.

Negro Minstrelsy.

G. W. MOORE was announced to make his re-appearance, after an absence of three months, with the Christy Minstrels performing at St. James Hall, London, Eng., on Oct. 30th.

SAM HAGUE'S SLAVE TROUPE, performing at St. James Hall, Liverpool, Eng., on Oct. 31st, concluded their fifty-second weeks' consecutive performances.

Circuses.

ASTLEY'S had re-opened successfully with a combined circus and equestrian spectacular performance. The performances are thus spoken of:—To deal first with the circus performances. These included the usual amount of jumping through hoops and over banners, and also of leaping. In the first the family of Mr. Sanger, the proprietor, principally distinguished itself. Miss Livinia Sanger, a young and very pretty rider, most tastefully attired, leaped on horseback with remarkable grace and spirit, and Miss Harriet Sanger and Master John Sanger signalized themselves by various acts of equitation. The jumping was led by Mr. James Holloway, and the Brothers Hourey executed feats on the *trapeze*. What really distinguished the performance remains to be named. No quadrupeds more beautiful than those Mr. George Sanger exhibited have been seen in the arena, and the performance of the trick horses were really remarkable. The clowns, too, were good, their feats being really comic and infinitely preferable to the dull business that has come in vogue of late. All these performances were well received by a house crowded in every part with a noisy and favorably disposed audience. The second part of the entertainment consisted of spectacular drama. This was of the most elaborate kind. Real advantages are offered by the east, not only as the land of romance, mystery, violent passion, and terrible tragedy, but also as the country of gorgeous dresses and gay colors. In the east, accordingly, the plot was laid. The argument of the play, which is entitled 'The Last of the Race; or, The Warrior Women,' is as follows:—'Akbar, the tyrant King of Afghanistan, having put to death Almanzor, King of Georgia, is about to make war upon that country. Abdali, a Georgian soldier, has, through a fancied slight received at the hands of Semarha, Queen of Georgia, deserted to the Afghan cause; but King Akbar suspects his motive, and orders him to be conveyed to a fortress where he is to be put to death. Abdali escapes upon the road, and again joins the Georgian ranks. Prince Almanzor being wrecked upon the Afghan coast, is taken prisoner and brought before the King, who casts him into a dungeon. Queen Semarha hears of her son's captivity, and, placing herself at the head of the army, and giving the tyrant battle, she is defeated and taken prisoner. The king offers her his hand as the price of her liberty; she indignantly refuses him. King Akbar condemns her to be executed in the public market place by the hand of her own son, when the city clock strikes the hour of three. The queen and her son are conducted to the scaffold and the axe placed in the son's hands. Oppressed by anguish at the horrible task imposed upon him, he sinks senseless at his mother's feet. Sadak, a secret friend, offers to revive him with a powerful stimulant which he professes to possess. The king allows him, and Sadak revives the queen. The king discovers that the warrior women, led by Abdali and backed by the mountaineers, are in full march upon the city. The executioner is ordered to strike off the prince's head without delay. The prince wrests the axe from him, and struggles for his life; at that moment the city gates are burst open. The warrior women and the Georgian, led by Abdali, attack the Afghans, who are defeated; King Akbar is slain, the Afghans are conquered, and victory declared by Queen Semarha and Prince Almanzor, the last of the race.

AT NEWSOME'S CIRCUS, Aberdeen, Scotland, the season was about drawing to a close. ... At Allen's Circus, Bishop Auckland, a series of benefits had been given...... Footit's Circus was at Derby, Eng., Oct. 24th......Wombwell's Menagerie exhibited at Derby, Eng., Oct. 23d, 24th and 25th........At Macolium's Circus, Exeter, Eng., Blondin's performances on the high rope had been a chief feature......Bell and Hutchinson's Circus performed at Gloucester, Eng., Oct. 23d ...... Swallow's Circus visited Kendal, Eng., Oct. 23d. ......The season at Cooke's Royal Circus at Scarborough is rapidly drawing to a close.

MUTILATED BY A LEOPARD.—A sad occurrence took place on the 26th of Oct., in the village of Emly, about five miles from Tipperary, Ireland. The Whittington menagerie, now on a tour to that country, had a performance, and a child, daughter to a publican named Fleming, thrust her hand into a leopard's cage, which the animal grasped and mutilated fearfully. Dr. Ryan performed amputation, but has no hopes of the poor child's recovery. The father of the child immediately went for a gun and shot the animal, which was a valuable one. The populace became infuriated at the occurrence and badly beat the manager and others connected with the menagerie, who had a narrow escape with their lives. They also smashed a number of carriages, and nearly annihilated the whole concern.

Miscellaneous.

TOM THUMB and troupe exhibited at Aberdeen, Scotland, Oct. 19th, 20th and 21st.

THE TWO-HEADED NIGHTINGALE and company exhibited at Manchester, Eng., during the week ending Oct. 28th.

MR. AND MRS. HOWARD PAUL performed at Liverpool, Eng., during the week ending Oct. 28th.

AMUSEMENTS.

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Fourteenth street, opposite Academy of Music.
L. B. LENT ..... Director
MATINEES WEDNESDAY AND SATURDAY AT 2½.
EVERY NIGHT AT 8.
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Illustrated by the
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First appearance in New York of
LE JEUNE BURT,
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Second week of the
JEE BROTHERS.
Third Week of Miss LUCY WATSON, the Graceful and Daring Premiere Equestrienne.
Admission 50c.; children under ten years, 25c.; reserved seats, 75c.; children to reserved seats, 50c.
MONDAY, NOV. 20TH, EXTRA MATINEE,
The Gross receipts for the Benefit of the CHICAGO SUFFERERS. 33-1t

WALLACK'S.
ON MONDAY EVENING, NOVEMBER 13, MR. LESTER WALLACK
will make his first appearance this season in his celebrated drama,
ROSEDALE,
which will be presented with
BEAUTIFUL SCENERY, and with all its
ORIGINAL GREAT EFFECTS.
and the following artists in the cast:
Mr. LESTER WALLACK, Mr. JOHN GILBERT, Mr. J. H. STODDART, Mr. CHARLES ROCKWELL, Mr. B. T. RINGGOLD, Mr. E. M. HOLLAND, Mr. G. BROWNE, Mr. QUIGLEY, Mr. PECK, Mrs. CLARA JENNINGS, Miss EFFIE GERMON, Miss ISIDORA CAMERON, her first appearance in this theatre; Madame PONISI, her first appearance in this theatre; Mrs. JOHN SEFTON, Miss BLAISDELL.
DUE NOTICE WILL BE GIVEN OF THE REAPPEARANCE of MR. CHARLES MATHEWS. 33-1t

GLOBE THEATRE,
728 BROADWAY.
HARRY CUNNINGHAM ..... Lessee.
CHARLES H. DAY ..... Business Manager.
MONDAY, NOVEMBER 13TH,
AND EVERY NIGHT
UNTIL FURTHER NOTICE,
Charles Foster's dramatization of Francis S. Smith's popular story, lately published in the New York Weekly, entitled
BERTHA,
THE SEWING MACHINE GIRL,
In which is portrayed the vicissitudes of the WORKING GIRLS OF NEW YORK.
Produced with NEW SCENERY by R. L. WEED, Esq.
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ELEVENTH WEEK AND CONTINUED SUCCESS.
H. D. Varied entertainment and constant change of novelties in-
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H. D. nowned Spectacular Ballet Pantomime, HUMPTY DUMPTY,
H. D. including the celebrated MARTENS FAMILY, Mons. and
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H. D. And a full and efficient CORPS DE BALLET, under the
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H. D. KIRALFY TROUPE OF HUNGARIAN ARTISTS.
H. D. MATINEE EVERY WEDNESDAY AND SATURDAY.
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H. D. Special complimentary Matinee for the benefit of the Vete-
H. D. ran EPH HORN, Thursday, Nov. 16. 33-1t

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FOURTH WEEK
OF THE
TRIUMPHANTLY SUCCESSFUL
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MR. SOTHERN MR. SOTHERN MR. SOTHERN
as
LORD DUNDREARY, LORD DUNDREARY, LORD DUNDREARY.
HOUSES CROWDED TO OVERFLOWING.
Pronounced by the press and the public to be one of the two or three really great representations of the American stage.
DUNDREARY MATINEE SATURDAY AT 2.
Performances commences at 8 o'clock precisely. Carriages may be ordered at 10:30.
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MONDAY, NOV. 13TH, AND FOR ONE WEEK.
BY GENERAL PUBLIC CALL.
Mr. Charles Foster's dramatization of Francis S. Smith's beautiful and truthful story, as published in the New York Weekly, entitled
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FOUNDED ON FACTS.
And is a TRUE PICTURE OF EVERYDAY LIFE.
BERTHA, The Oppressed Working Girl.
BERTHA, The Innocent Victim.
BERTHA, An Example for All.
Well known Local Scenery, &c.
Preceded by the PHENOMENON.
Will be ready as soon as possible, the entirely new drama, entitled
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by the talented author, MR. LEWIS F. STOLLER, with entirely new local scenery, machinery and grand effects. Due notice will be given of its production. 33-1t

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First appearance of Mr. CHANEY and beautiful
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An entirely new sensational drama from life, called
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illustrating the rise and fall of the reign of Polygamy.
New Scenery, Appointments, Wardrobe, Tableaux, &c.
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A stupendous aggregation of seven superior exhibitions in one, all for only one price, viz.:—50 cents; children under 10, half price. A few reserved chairs 25 cents extra. To be opened at the Great Rink, Third avenue and Sixty-third street, on the evening of
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DOORS OPEN FROM 11 in the MORNING UNTIL 10 at NIGHT.
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NOTHING LIKE IT EVER SEEN ON EARTH.
HIPPODROME PERFORMANCES commence at 2 and 8. 33-1t

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THIRD AND LAST WEEK OF
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FRIDAY, Nov. 17, Farewell Benefit of
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Burlesque of
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In which the J. L. HALL BURLESQUE TROUPE will appear, preceded by the drama of THE GOLDEN FARMER. 33-1t

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EILEEN OGE.
N. B.—The management most respectfully announce that Mr. FLORENCE has, at great expense, been able to cancel an engagement long since made in a sister city, that he may comply with the wishes of his friends and the public, who positively demand a further continuance of THE FLORENCES
IN FALCONER'S BEAUTIFUL LOVE STORY AND DRAMA,
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NOTICE.—The great drama which has so long been in preparation will, in the interim, receive further embellishment at the hands of the various artists engaged for its production. This drama is entirely new, romantic, pictorial and realistic in its novel effects, and written expressly for this elegant theatre, by
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Immense success of McANDREWS' Plantation Scene,
UNCLE EPH'S DREAM,
INTRODUCING THE SONG AND PICTURE OF THE OLD KENTUCKY HOME.
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Monday, Nov. 13th and during the week, MR. GUS PHILLIPS, the great original Dutch Poot Comedian,
"OOFTY GOOFT,"
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Juvenile Man, Old Man, Heavy Man and Utility Man. Engagement in city three months. Address, T. W. DAVEY, Business Manager,
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CHARACTER ARTISTS,
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in beautifully draped CLASSICAL TABLEAUX, representing Historical, Scriptural, Mythological and Allegorical characters, illuminated with calcium light in five colors, having a fine and startling effect.
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The above Panorama, consisting of
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FOR DUPREZ AND BENEDICT'S MINSTRELS,
A good reliable LEADER OF ORCHESTRA, to play first violin and first tenor horn in the band. He must be a thorough, first-class musician, well experienced in Minstrelsy or Variety, and must be strictly temperate and attentive to business. To the right person, a written steady engagement of twenty months will be given, including board and traveling expenses. Salary sure and paid weekly.
ENGAGEMENT TO COMMENCE DEC. 18th.
Apply immediately, at Providence, R. I., until Nov. 7th; Fall River, Mass., Nov. 13th; Meriden, Conn., Nov. 18th; Springfield, Mass., Nov. 25th; Troy, N. Y., Dec. 2d, stating lowest terms, to
CHAS. H. DUPREZ, Manager.
Salary must be moderate. 33-1t*

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THE GREAT EUROPEAN GYMNAST and CEILING WALKER, having just concluded a very successful engagement at the Theatre Comique, Cleveland, Ohio, is now performing at the Theatre Comique, Detroit, Mich., and will be at liberty to arrange for his startling acts after the 25th inst. For particulars as to terms, etc., proprietors and managers will please address as above, or to his only authorized agent, HARRY CUNNINGHAM, 636 Broadway, N.Y. It

CRIKELAIR'S
NEW OPERA HOUSE, GREEN BAY, WISCONSIN, situated in the most convenient locality in the city. G. CRIKELAIR, Proprietor and Manager. The above beautiful and cosy building, being one of the finest in the state, will be ready for opening about Dec. 1st, for the season of '71 and '72. Star and stock artists wishing time will please address G. CRIKELAIR, Green Bay, Wis.
A FULL DRAMATIC COMPANY WANTED.
Address as above. Salaries must be low, but they are sure. 33-1t*

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The following first class Artists can be secured through this Agency:—
BILLY PASTOR, Serio-Comic Singer.
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FRANK DILLON, Character Change Vocalist.
[illegible] DARE, Trapeze Artists.
ANNIE HINDLE, Character Changes.
ST. FELIX BALLET TROUPE, Four in number.
JOHN DENIER, Tight Rope and Pantomimist.
THE NELCOURT BROTHERS, Gymnasts, three in number.
SIGNOR COLUMBUS, Contortionist and Flying Rings.
VICTOR LISTON, London Comique.
VENTUROLI, Premiere Danseuse.
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[illegible]
ADELAIDE [illegible]
JULIAN [illegible] Staff Bell Per[illegible]
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And performers in every branch of the Dramatic, Variety and Minstrel profession.
WILLIAM F. MUNROE,
The Protean Artist of the century and the general topic of amusement patrons. Six transformations of costume without leaving the stage, and in full view of the auditors. Changes coat, pants, vest, shoes, neck-tie, wigs, hats, canes, fans, &c., as quick as a flash of [illegible]ning. Address, for description of act, time, terms, &c., CHARLES A. WING, care of HARRY CUNNINGHAM.
Address all communications to
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COL. T. ALLSTON BROWN,
DRAMATIC AGENT,
718 AND 720 BROADWAY.
COL. T. ALLSTON BROWN arrived in Liverpool by the steamship Italy, on Sunday, Oct. 15th, and in London, October 18th, where, after remaining three days, he proceeded to Paris for one week, and was to go thence to Turin, Milan, Venice, Rome, Cologne, Brussels, and expected to return to London about Nov. 6th, where he remains for one month, to secure whatever talent is available for America. After visiting Edinburgh, Glasgow and Dublin, he will sail from Liverpool by the steamship Spain, Capt. Grogan, on Dec. 15th, reaching New York about Christmas. [33-1t] ROBERT E. STEVENS.

ELLA WESNER,
having closed a successful engagement of six weeks at Deagle's Varieties, St. Louis, opened in East Saginaw last Monday night, receiving the following indorsement from the press of that city:—"Miss Ella Wesner made her first appearance Tuesday evening to an immense house and fairly carried the audience by storm. In her representations and character changes she is, without exception, the finest in the profession."
Miss Wesner's time is filled to April 8th. Managers wishing her from and after that date address
33-1t COL. T. ALLSTON BROWN.

JOHN C. CAMPBELL,
WITH JAS. J. McCLOSKEY'S GREAT DRAMA,
POMP;
OR,
WAY DOWN SOUTH.
MRS. JOHN DREW'S
ARCH STREET THEATRE, PHILADELPHIA,
NOVEMBER 20TH, FOR TWO WEEKS.
Until then letters, business or otherwise, to be addressed care
COL. T. ALLSTON BROWN,
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MONS. CHARLES ROBERE,
THE GREAT RUSSIAN GYMNAST,
in his wonderful
GLOBE ACT,
now performing at the Theatre Comique, New Haven, is open for engagements from Nov. 20th. Address
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The undersigned has purchased from CHAS. FOSTER, Esq., the sole protected right to produce his play entitled BERTHA, THE SEWING MACHINE GIRL; OR, DEATH AT THE WHEEL, in the following cities:—Baltimore, Md.; Washington, D.C.; Augusta, Ga.; Savannah, Ga.; Charleston, S. C.; Montgomery, Ala.; Mobile, Ala.; New Orleans, La.; Memphis, Tenn.; St. Louis, Mo.; Louisville, Ky.; Indianapolis, Ind.; Cincinnati, O., and Wilmington, Del. The play will be accompanied by a first class lady star, and elaborate pictorial printing. Managers having full dramatic companies at either of the above-named points and desirous of negotiating can address for terms, &c., A. ROIG,
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THE POPULAR COMEDIAN,
having recently returned from his successful fall engagement, is at liberty to accept engagements for the winter season, and will be pleased to hear from his professional friends. Address
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FIRST CLASS
VARIETY THEATRE,
WILL OPEN
MONDAY, NOV. 27th.
FIRST CLASS LEADER OF ORCHESTRA WANTED.
APPLY BY TELEGRAPH.
H. J. SARGENT,
St. James Hotel,
33-3t Cincinnati, Ohio.

BOUND TO BE A MASON.—F. H. NELSON (bound to be the author?) the re-hasher of old pantomimes, and of Byron's English Burlesques, and celebrated impersonator of Mahommed, in the "French Spy," DID write up "He Would be a Mason," which is but a re-hash of the old burlesque modernized called "He Would be a Son of Malta," which I performed in eleven years ago. With the author's permission (A. J. Leavitt), I re-wrote what he HE considers an improvement on it. Mahommed Nelson says I "appropriated an imperfect version of his piece." How does he know my version is so, not having seen it? Cool Burgess, Mr. Sturges and others, who have seen my version, say it is far superior to Mahommed's. His is a white face burlesque, mine principally an Ethiopian one. On my arrival in Boston, Mass., Messrs. Trowbridge & Co., engaged me (knowing my ability), to write the burlesque, and I use in it the old Son of Malta effects in an improved condition, and several new effects of my own. I never wrote a line of Mahommed's. Now, Mahommed Nelson took the pantomime of "Kimka," and appropriated its plot for a new burlesque, written by F. H. Nelson, called "The Aeronauts." He also hears of Miss Lydia Thompson coming to Baltimore, whose opening piece was to be "Blue Beard;" he rehashes a burlesque of "Blue Beard." He also wrote up a burlesque called the "Naiad Queen," using all the old effects, yet it was written, so said the bills, by F. H. N. (He had'nt then attempted to rehearse the part of Mahommed, and from what I saw, I don't know what success his pieces would have with the public if they were not pruned by the stage manager). I ask managers and the profession "How is this for using other peoples brains?" I don't profess to be a Shakespeare, nor do I pretend to say I can play Mahommed, but I can say I have adapted, altered and written plays, burlesques and farces, to suit the occasion, with success, and in regard to this Masonic burlesque, my present version I called "Bound to be a Mason," the management saw fit to call it "He Would be, &c.," like the old title of Leavitt's piece. Where they had the printing done I don't know, but as the same cuts were used for mine as for "Mahommed's," they must be public property for managers—as is my burlesque—as the plot, many effects, language (except the old sayings), and finish, are not like the so-called "Nelson's piece." I honorably wrote Mr. Sinn a long explanatory letter (fearing he might think it the same piece), and do not take last week's card as coming from any one but Mahommed Nelson. ROLLIN HOWARD.
N. B.—Farces, Plays or Burlesques adapted to suit managers and artists, at any time, on liberal terms. 33-1t

HARRY MACK
WILL PLEASE COMMUNICATE WITH
33-1t MAJ. BURRILL.

WANTED—A COMPLETE VARIETY AND MINSTREL TROUPE, to travel south and show under canvas. Will start about Dec. 1st from Marietta, on the splendid steamer, W. F. CURTIS, making a tour of the Mississippi river and tributaries, returning about June 1st. Want men who can play in band and do variety business. To good people a six months' engagement will be given. Side show privilege for sale. Address C. S. BEVERLY, Marietta, Ohio. 33-1t*

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TO MANAGERS.
NATHANIEL ROGERS AND PUPILS
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ACROBATS AND GYMNASTS.
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OPEN AT THE ST. JAMES THEATRE,
ON MONDAY, NOV. 13TH. 33-1t

MISS ADA HARLAND informs her friends that, owing to complications arising from mismanagement, she has postponed her Southern tour and returned to New York. All communications should be addressed,
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FIRST CLASS END MAN, DUTCH SONG AND DANCE MAN, AND COMEDIAN, can be engaged by managers of first class minstrel parties, or variety theatres, by addressing him care of N. Y. CLIPPER Office. 33-1t*

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Manufacturer of Theatrical Machinery,
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TO PROPRIETORS
AND AGENTS OF HALLS.
The engagement heretofore existing between the Minstrel Organization of
HART, RYMAN & BARNEY AND MYSELF,
as BUSINESS MANAGER, came to an ABRUPT CLOSE on the 3d inst., at Nashville, Tenn.
THE CONTRACTS MADE BY ME
with all
PROPRIETORS AND AGENTS OF HALLS
ahead of that time are hereby CANCELLED, as far as I am individually concerned with the above company. CHAS. MELVILLE.
Gilson House, Cincinnati, O., Nov. 8th, 1871. 33-1t*

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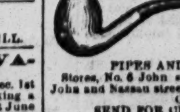

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CHAMPIONSHIP FIGHT.—Persons who intend visiting the above events can obtain EXCURSION TICKETS at very low rate, over the Great Southern Mail Route, upon application to
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West Forty-second street, between Eighth and Ninth aves., New York. Established 1864. Shuffle Board, Skittle Alley, Wine Hole Bagatelle Table, Long Pipes, European Papers, etc. Select concerts every Monday and Friday evening. Published [illegible] 27 the day of match.

CUPID'S FOIBLES, FOLLIES AND FANCIES.

THE PRINTER'S LOVE.

WRITTEN FOR THE NEW YORK CLIPPER.
BY NONPAREIL.

I'm lonely, love, lonely and sad to-night,
Thinking and dreaming of thee;
I've watched the fading of day's last light,
And the stars rising over the sea.
The day has been long, love, weary and long,
And shaded with terrible gloom,
Close folded within their fragrant cups,
The flowers forgot to bloom.

They were waiting, love, waiting to unfold
Their choicest beauties for thee;
But they waited in vain, and neglect and cold
Are killing both flowers and me.
I'm lonely, love, lonely and sad to-night,
The hours creep listlessly by,
And, like a warning of sorrow to come,
I hear the whippoorwill's cry.

I'm thinking, love, thinking, Oh! could I but know—
Oh! can the swift coming years
Hold many such hours of wearisome woe?
And so many womanish fears?
I'm weary, love, weary, with watching and grief;
Will the morning never dawn?
A footstep! 'Tis he; my darling comes,
And the shades of night are gone!

A ROMANTIC AND RAPID ESCAPE.

A MODERN KNIGHT RESCUES A LADY FROM AN UPPER WINDOW.

For several weeks past a Columbus, O., landlady has entertained Miss Rose Gerber, a young lady of rare accomplishments, especially in music, her education having been accomplished at St. Mary's Academy. Of Miss Gerber's history there is but little known. It appears that her presence in that city was objectionable to her friends, who reside in Chillicothe, and on the morning of the 1st inst., her mother, accompanied by two officers of Ross County, drove up to the boarding-house above mentioned, and produced a warrant for the arrest of Miss Gerbert for the theft of a sum of money variously stated at from five to forty-five dollars. Before the officer could serve the warrant his design was communicated to the accused, and being favored by the *attaches* of the house, she was spirited to her room on the second floor, where she locked herself in, declaring that the charge was trumped up with the design of getting possession of her and compelling her to lead a life not in accordance with her tastes. Her pursuers followed her into the house, and while they are endeavoring to devise means to secure her, we will turn to a scene outside. The story of the attempted arrest had spread so rapidly that a whole crowd had collected, and in accordance with the most approved gallantry, popular sympathy ran with the lady. The situation was becoming interesting, and the sympathy and excitement became intense: every moment was precious, and added to the possibility of her capture. Where was the man that would rescue her? The flashing eyes of the multitude gazed southward, and as a respectable looking gentleman approached, with countenance vivid with interest, it was evident that the problem was about to be solved.

Capt. John A. Arthur, a clever gentleman, popularly known in journalistic circles, arrived on the ground while the excitement was at its height and rapidly took in the situation. The lady was imprisoned in a room, the window of which opened on a back yard; her pursuers were in the house devising diabolical plans for her capture; the work of rescue must be quick; a thought struck the captain; a ladder, a ladder, my kingdom for a ladder! and with bated breath, and a tread that would have eclipsed the performance of a Bowery tragedian, he rushed to the engine-room of a newspaper building and seized a fourteen foot ladder. It was but short work to reach the window of the lady's room, and in less time than it takes to tell the tale she had made the descent and was deposited in a buggy which had been brought to the curbstone by a friend. The captain jumped in, and before the officers and the mother of the rescued lady became aware that they had been caught napping, the pursued was a considerable distance depotward.

The great haste with which the arrangements for flight were made caused an unfortunate selection of horseflesh. The animal doubtless did all he knew, but it required a vigorous application of the whip to work him into an appreciation of the part he was playing, and as the vehicle rolled over the Nicholson, with the captain applying the lash at every jump of the astonished equine, men, women and children gazed in wondrous admiration on the dashing gallantry of the improvised John. So far as known facts are concerned the story ends here, for at this writing nothing has been heard from the fleeting pair. The whole affair is wrapped in considerable mystery. The gentlemen engaged in the rescue doubtless considered they had substantial reasons for their proceeding; but if it were possible that the fears Miss Gerber is said to have expressed had any ground, a *habeas corpus* would have given her liberty.

"A Woman's Right to be a Woman."—Mrs. Celia Burleigh, on Nov. 6th, addressed a large audience at the Tremont Temple, Boston, Mass., on the above subject. She demanded for women a platform as broad as the whole world and wanted her whole womanhood on that platform. As now accepted, she said that the term woman simply stood for an unknown quantity, while the most erratic comets were more easily assigned orbits than woman a sphere. She had appeared on every page of the world's history, walking with man from the beginning and keeps pace with him. And here she carefully waded through some of the more interesting chapters of past ages, showing the frivolities of man as contrasted with the virtues of woman. One hundred years ago she was regarded for her beauty and accomplishments, no respect being had for her virtue and honor. But it is encouraging to see how much progress has been made since then. Men are now ready to open for woman new avenues of industry, and to "allow" her to enjoy greater liberty. Civilization—the best interests of humanity—wait for her; but not till she is herself will she ever be what she should be or do what she can do. But now the age is listening to the demand of woman—to be a woman, not a puppet. None but a woman can know the needs of woman, and as she has a right to be a woman she also has a right to frame the laws that shall govern her. The man who attempts to enforce his definition of a woman is a tyrant. Her sphere cannot be defined by accident. She must have freedom to do well whatever she can do and to act in the sphere where she can make herself most useful. To this end she must have a more finished and practical education. Give her this and she can meet man anywhere. She demands the highest culture and must have it. She must have the inspiration of a larger career than is expressed in the word dress. Her right to be a woman includes also the development of all her powers. It is the right of every woman to be beautiful. Intelligence is the elixir of youth and illumines the plainest face. Her right to be a woman also includes her right to do her share of the world's work. The age is fast finding out that woman was not made for man alone, or man for woman alone, but both for each other. It is not true, and never was, that woman's nature has ample scope under men-made laws. In concluding her remarks she again said that her right to be a woman laid on her a most solemn obligation —to know how great a responsibility rests upon the mothers of the age. But she must belong to herself if she is to be true to this obligation. In illustration she said the right of the drunkard's wife to be a woman meant that she should be armed with the ballot to stop the traffic that made her husband a brute. And here she appealed most forcibly to men to assist her to maintain the integrity of her womanhood by investing her with authority to guard her most sacred interests. Her lecture was all along crowded with most eloquent passages that were received with marked expressions of applause.

Disgrace and Death.—On Nov. 4th a warrant was granted by Alderman Walsh for the arrest of Frank Gedney, a carpenter residing at No. 347 Third street, on the complaint of Ellen J. McManus, of No. 388 Eighth street, who charged that Frank was the father of her unborn child. Gedney was arrested, and in order to prevent further trouble, consented to immediately marry the girl, which ceremony was performed by Alderman Walsh. It appears that Ellen's character is by no means spotless, and the story runs that she has lately been leading anything but a respectable life. Two months ago she ran away from home and got into bad company. Her parents, after a diligent search, succeeded in finding their unruly daughter's whereabouts, and sent her to the House of the Good Shepherd, in hopes of reforming her. Two or three days ago, on promising to lead a better life, her parents agreed to allow her to come home again. She, on the advice of some of her friends, immediately applied for the warrant of arrest as stated above, and which resulted in her becoming a wife. Ellen's conduct appears to have preyed upon her father's mind, and on the above date, during the temporary absence of his wife, McManus procured a rope and hung himself on a hook over the door leading to the rear basement. His wife, on returning home, was horror stricken at finding his body suspended as above described, and she at once raised an alarm. Dr. Blume arrived in a few minutes, but too late to be of any service, as life was extinct. The sad affair has cast quite a gloom over the neighborhood where McManus has lived for many years, and where he was universally respected by all who knew him. His character for industry and sobriety was of the best. He formerly worked at Wood's Museum, but for some time has been out of employment. —*N. Y. Star, Nov. 6th.*

Tragical Celebration of a Wedding.—At East St Louis, Mo., on Oct. 31st. Frank Walter was married to a step-daughter of John B. Goetz. Tuesday evening, at the same place, the creaking of the boards of Turner Hall marked the bridal festivities, occasionally interrupted by the performances of several charivari parties, composed of Ignatz Feigenbatz and other kindred spirits. Some of them were admitted to participation in the dance, but the disappearance of a keg of beer, combined with other annoyances, put harmony to flight, and with it a number of individuals, more mischievious than turbulent. Goetz' house was afterwards visited, and the old man becoming offended and charging that they wanted to set the building on fire, made his exit, armed with a rusty musket, which would not go off. A shower of missiles followed, and Walter, who had gone to bed, sallied out, partially undressed, with a sabre, or as he called it, a cavalry sword, upon which Feigenbatz was impaled while beseeching the bridegroom not to slay him. On Wednesday the question uppermost was who killed Ignatz? A coroner's jury attempted to solve it. Goetz was stated to have declared after the stabbing that the man had got his share. Walter said that he himself was so "tight" that he did not recollect everything that happened, and especially a circumstance about having the sword. Goetz was placed upon the stand, and after his evidence, whether from fear or other motive, Walter asked to be recalled and blurted out that he had come to the conclusion to tell all about it. Feigenbatz had abused him and he retaliated by stabbing him, but had not meant to kill him, and only used the sword when he, himself, was down. The jury accepted his confession and found him guilty. The bride of a day is inconsolable.

Divorce and Adultery.—A young man of Pittsburgh, Pa., who filed an application for divorce on the 4th inst., on the grounds of adultery and desertion, got into a fresh muddle with his dearly beloved. He states that on Saturday evening, after he had filed his application for divorce, she came to his place of business and told him that if he sued her for divorce on the grounds of adultery he should never live to see the day the divorce would be granted. He made an information against her for surety of the peace. He is afraid of her threats. Warrant issued.

Outrage.—On Nov. 4th a negro went to the house of a Mrs. Bass, living near Windsor, Mo., and demanded money; she refused to give it him, whereupon he choked her until she was nearly insensible, and attempted to outrage her person. The negro was arrested on the 6th inst., taken to Windsor, and hanged by a mob.

A Woman Charged with Cannibalism.—A negro woman, of highly respectable character, was arrested about Nov. 6th, at Jacmel, West Indies, upon the extraordinary charge of cannibalism. The charge of accusation alleges that she had killed and eaten twenty-six children.

Killed.—Thomas J. Caldwell, accused of committing a rape, was killed on Nov. 6th, in Giles county, Tenn., while endeavoring to escape from the officers who had him in custody.

Twelve Divorce Suits in one day were acted upon in the Louisville courts last week, and it is stated that Louisville, Ky., is trying to be what Chicago was in that sort of business.

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Comprising Sentimental Ballads, Songs and Dances, Comic Songs, Jokes, Old Bills, Reminiscences, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE NEW YORK CLIPPER.

A SCENE WITH THE MINSTRELS.

Bones.—Bossy, I see a great deal just now in de papers 'bout de 'lections. Now, you knows all 'bout de public affairs, and bein' as I was in doubt, tinks I, I'll go to you for information.

Int.—Well, sir, what is it? You have not been after a seat in Congress, too, I hope?

Bones.—O, no, dat ain't in my line. But I see dat de candidates on both sides hab bin canvassing de country, and so, tinks I, I might as well hab a finger in de pie myself; wid dat I makes out my estimate and takes my bid to de Mayor's office and hands it to de gentlemanly clerk, and says he, "what's dis?" "Estimates for canvassin' de city and county of New York." "Dat'll take a good deal of *canvas*, but, however, you can *sail in*," says he. Well, I begin by coverin' up my own back yard wid sail cloth, so's to make a start, but would you believe it, when I hand in my bill, he told me de folks mus' canvas de county at deir own expense, and said I mus' be a goose not to know dat.

Int.—He probably thought to make a *canvas back duck* of you. But you should have thought of all that before undertaking so serious a job as a canvas. Canvassing the county, you know, means *drumming for votes*, and the clerks were merely quizzing you.

Bones.—Very well. Den de nex' time I wants a office, I'll get a drum and go to de cross roads wid it. By de way, you didn't know I run for office once.

Int.—Indeed.

Bones.—Yes—*for de sheriff's office*, wid a lot of wagabones at my heels.

Int.—You made a narrow escape of it, Bones.

Bones.—I say, bossy, I want to know if dis am right. I went in yesterday to a broker's office to get my pay for some work, an' he ask me, "what'll you take it in?" and I said "hard cash." Wid dat he paid me off in a package of counterfeit samples, and when I went back to git it made right, de chap had cleared out and de shutters was up. So I went to de magistrate, and when he heard me troo, says he:—"You asked the man for *hard cash*, and I tink you got it, very hard cash!"

Int.—And I think so, too.

Bones.—But I took dat money and bought a big farm.

Int.—What! with counterfeit money?

Bones.—Yes—s—s, a bully farm, I tell you, full of bulls and cows and houses and tings. Me and a friend worked it on shares. I went off one day wid de gun to do a little huntin', and he w nt to work in de field. Den he went to work in de field a spell and I went off huntin'.

Int.—It appears to me that was six of one and half a dozen of the other. What kind of shares did you work it on?

Bones.—*Plough shares.* But I neber shot nothin' but once, when I took aim at a bird in a tree and blowed a frog out of a duck puddle under it. De birds dey knew I was soft hearted, and used to sit on de toppermost rail of de fence and wink at me while I took a'm. Den I stock de farm wid sheeps, and geese, and cows, and pigs, and hosses; but de geeses used to fly at me whenebber I come near 'um, and de dog he eat up all de sheep and de geese, and top off wid de chickens, and de cows dey ate up all de sweet potatoes and tings, and de hosses run away, and my taters and cabbages all come up weeds and thistles, and my partner entered into a deed of separation—

Int.—So, so; a deed of separation?

Bones.—Yes; he cut hisself in two wid a mowin' machine, and dat end de business.

Int.—Truly, a climax! And now suppose we have a little music.

CHARMING IDA VANE.

At the twilight's gloaming, when the stars on high
One by one come peeping through the amber sky,
And the distant river, lighted by their ray,
Seems bestrewn with diamonds in incessant play;
Underneath thy lattice, sweetest Ida Vane,
Waits thine ardent lover in the dark'ning lane.
Chorus.—Sweet Ida Vane.
Charming Ida Vane,
For thy steps I'm waiting,
Waiting in the lane.

In thy latticed casement burns a beam of light,
Where my little lady sleeps away the night,
Wrapt in balmy visions; angels from the skies
Waft her gentle spirit up to Paradise;
And in dreams she whispers secrets I would fain
Hear by her repeated in the dark'ning lane.
Chorus.—Sweet Ida Vane, etc.

In my heart there nestles one surpassing face,
And a form of beauty blent with every grace;
Lips so vermil'tinted, cheeks so like the rose,
And her breath so gently, softly comes and goes,
Like the faint, spice odors born of summer's reign,
While I watch thy casement, waiting in the lane.
Chorus.—Sweet Ida Vane, etc.

One day, little lady in your ivied pile,
You and I'll be walking slowly up the aisle;
While the organ's music peals in notes of joy,
Hymns that seem to echo love without alloy;
And in tones impressive as the organ's strain
Resounds the prayer that makes me one with Ida Vane.
Chorus.—Sweet Ida Vane, etc.

AN OLD BILL OF THE AMERICAN THEATRE, NEW YORK.

THEATRE.

The public are respectfully informed that in consequence of numerous requests, the engagements of
MISS S. PHILLIPS AND MISS WATSON
will be extended for 1 Night more, and this Evening (to comply with particular desire) the Opera and Farce of Marriage of Figaro and Spoiled Child will be repeated.

ON FRIDAY Evening, Nov. 7th, 1834, will be performed the Opera of
MARRIAGE OF FIGARO.
Count Almaviva....................Mr. Jones
THE LILY OF THE VALE, and THE ROSE AND THE LILY.
And with Miss S. Phillips the favorite Duett of
AH DEIGN A KIND REPLY.

Figaro	Latham	Countess	Miss Gurner
Fiorello	Hayden	Barbarina	Mrs. Vernon
Basil	Blakeley	Marcellina	Mrs. Durie
Antonio	Placide	Cherubino	Miss Watson

OH THIS LOVE IS A PASSION SO PLEASING, and
THE SOLDIER'S TEAR.
Susannah....................Miss S Phillips
in which character, in addition to the Music of the Piece, she will sing the favorite Songs of
SWEETLY O'ER MY SENSES STEALING, and
OH WHAT A JOYOUS DAY.
To conclude with the Farce of
SPOILED CHILD.
Little Pickle....................Miss Watson
in which she will sing
SINCE THEN I'M DOOMED.
I AM A BRISK AND SPRIGHTLY LAD.
THE LITTLE SAILOR BOY, CAPERING ON SHORE,
with, in Character, THE HORNPIPE.

Old Pickle	Mr. Blakeley	Miss Pickle	Mrs. Wheatley
Tag	Mr. Placide	Susan	Mrs. Durie
John	Mr. Collet	Maria	Miss Turnbull
Thomas	Mr. Harvey		

SATURDAY, Last Night but 2 of the Engagement of MISS E. WHEATLEY.
THE HONEYMOON.
Juliana....................Miss E. Wheatley
After which will be performed, for the last time (it being necessary to lay it aside in consequence of further novelty) the Historical Drama of
GUSTAVUS THE THIRD; OR, THE MASKED BALL.
MR. POWER
is engaged for a few nights, and will shortly make his appearance.
Doors will open precisely at half-past 6 o'clock. Performance will commence at 7 o'clock.
William F. Cisco, printer, 88 Barclay street, cor. Washington.
[Contributed by Mr. Asa Crandell, of "The Place," No. 16 Dutch street, this city, where the original can be seen.]

A LETTER

From a professional gentleman in the national capital to a friend in Galveston, Texas.

Well, how are you now, old boy,
Off there in Galveston?
How's the air, and how are the dips,
And the feminines for fun?
Say, tell a fellow, can't you, Dick?
That's knocked as flat as a cake,
What to do with his fifty a week,
Till the first, for any sake!
It's as close a hole as ever I saw,
Not a soul to speak or stare,
The season don't begin, you see,
Till the first—and then and there,
We open in a brand new strech
Of the steamboat smashing sort,
A "machine" affair, with a Jezebel,
And a thief that's never caught!
I'm going to play "spoudulicks yo,"
The spoony, rampant gent,
Mashed on the girl with yellow hair—
Ray Fanning—my "Bella Brent!"
Lord! it's a confounded awkward thing,
This pitching into falls—
Aint over much to my liking, Dick,
And talking of "marble halls!"
By Jove! old "bus" wanted me—*me!*
To sing, and dance a jig,
But I swore I'd see him—you know where—
Before I'd do such a rig.
I've got some pretty tough business, too,
Spoons on a Miss De Long;
She's our *soubrette*, and rather queer,
Besides she sings me a song.
E. G. Wilcox—dear old man!
He plays "papa" to Ray,
And tumbles me out on top o' the thief,
As though T's a bale of hay.
A. B. Durkin—blamed old cuss,
(I hate the company whole!)
He plays the thief, and upon my life,
It's not such a novel *role*.
Fanning's got the gayest set
That ever I set eyes on,
The biggest duffers in all the prof.
I'm only a two months' run.
By George! I'll never quit New York
Again, as long as I live—
It's the liveliest place in the world, I say,
Though fonder of "take" than "give."
Write me a line, Dick, do, like a friend,
Direct "Willard's, Washington."
The stupidest place (save the *Fanning Arms*.)
T'ween this and Galveston.
Write me a line, with all the news
What's doing, and all the fun.
Love to Mrs. Richard Smith—
Yours, Harry Robinson.

Catskill, Aug., 1871. L. R. Monmouth.

AN OLD IRISH PLAY BILL.

NEW THEATRE ROYAL, DUBLIN.
SATURDAY, DECEMBER 1st, 1821.
This evening will be performed the new musical play of
THE WITCH OF DERNCLEUCH.

Col. Mannering...Mr. Hamerton	Custom house officers.. Messrs. Good and Gray
Henry Bertram....Mr. McKeon	Smugglers.. Messrs Phibbs and Gibbs
Charles Hazlewood....Mr. Davis	1st Gipsy............Mr. A. Lee
Justice Glossin.. Mr. Cunningham	Gipsies..Messrs. Hill, O'Rourke, Turner, Sutcliffe, James, etc.
Dominie Sampson.. Mr. Hamerton, Jr.	Miss Julia Mannering.. Miss Brunton
Dandie Dinmont...Mr. Williams	Flora (her attendant).. Mrs. Haydn Corri
Dick Haitteraick.....Mr. Bartley	Meg Merrilies (the witch of Dernclench)...Mrs. Vaughan
Brown (his lieutenant).. Mr. Swan	Rachael.............Miss Mahon
Dirkman...............Mr. Smith	Gipsies....Mesdames Cunningham, Broad, Norman, Johnson, Chippendale, A. Mahon, etc.
Gabriel...............Mr. Bedford	
McGuffog (gaoler of Partenferry)..........Mr. Rowswell	
Barnes...............Mr. Hart	
James.................Mr. Diggs	

To conclude with the last new pantomine, called
HARLEQUIN AND FRIAR BACON; OR, THE BRAZEN HEAD.

Friar Bacon..........Mr. A. Lee	Queen Eleanor.. Mrs. Chippendale
Vandermast (afterwarwards Pantaloon).......Mr. Norman	Old Morley...........Mr. Duck
Adonis Tribble (afterwards Lover)....Mr. J. S. Grimaldi	Young Morley (afterwards Harlequin)..........Mr. Eller
Hercules.............Mr. Strong	Melissant (afterwards Columbine)......Mrs. Searle
Dragon (Guardian of the Hesperian Tree) Mons. Scaly	Miles (Bacon's man afterwards Clown)..Mr. Grimaldi
Goblin..........Master Smith	
King Henry III.......Mr. Good	

The following is some of the new and splendid scenery:—Holyhead pier and lighthouse. Moving panoramic views, from Holyhead to Dublin, in which are shown the passage from Holyhead to Dublin, passing by Dalkey Island and Castle, Kilhney Hill, Lighthouse, Pigeon house, Ringsend, North Wall, Dublin Quay and general view of Dublin, Donnybrook bridge, Donnybrook Fair, Carlisle bridge, Sackville street, Post office and Nelson's Pillar, all in a blaze, in honor of his Majesty King George the Fourth's most gracious visit to Ireland. A panoramic view of Kingstown, the Royal Squadron and his Majesty's embarkation.

"Nicholas Nickleby" in the Olden Time.—"Nicholas Nickleby" was played contemporaneously at the Olympic and the Park Theatres, New York, in December, 1838. Mr. John Brougham's dramatization was produced at the Olympic five days before the production of the play at the Park. Mr. Wallack played Nicholas; Mitchell, Squeers; Lambert, Newman Noggs; Conner, Mantalini; Mrs. W. Sefton, Smike; Mrs. Russell, Mrs. Squeers, and Miss Ayers, Miss Price. The drama produced at the Park Theatre was the most successful of the two. It was played by Messrs. Gann (Ralph), Wheatley (Nicholas), Fisher (Squeers), Chippendale (Noggs), Placide (Browdie), Mrs. Richardson (Smike), Miss Cushman (Fanny Squeers), and Mrs. Pritchard (Miss Price). Mrs. Bernard was very successful at Burton's, in 1852, as Fanny Squeers. Burton played Squeers; C. Fisher, Mantalini, and Lysander Thompson, Browdie. Boucicault's version under the title of "Smike," performed at the Winter Garden, in 1859, is no doubt well remembered. Mr. T. Johnson played Squeers; Boucicault, Mantalini; Jefferson, Noggs; H. Pearson, Browdie; Holland, Specimen Boy; Miss A. Robertson, Smike; Mrs. Blake, Mrs. Squeers; Mrs. J. H. Allen, Mme. Mantalini.

OLD BILL TOVEE INTERVIEWED.

His Ideas and Opinions on Things in General, and Himself in Particular.

WRITTEN FOR THE NEW YORK CLIPPER.

Much as has been written about the old veteran whose name heads this column, no one has ever given him as he is—in his peculiarities and eccentricities of speech, action and character. We believe all who know Bill Tovee will see, in the article subjoined, the old man as he is, stripped of that half serio, half comic importance other "interviewists" have attached to his name. When Tovee has the time to spare, he is good for an hour or two of gossip, jumping from one subject to another, gesticulating and keeping the floor as no other man would perhaps be allowed to do in New York.

"How are you to day, Uncle Bill?"

"I carn't complain, for an old man of 70. How do you feel yourself?"

"Oh, about so so. Anything new?"

"I see them boogers 'ave agreed to let the boys give hexhibitions agin. It's somethin I carn't understand 'ow they could ever stop 'em at *all*. When I kep: two furniture stores in Division street, near Johnny McGraw's [poor fellow, he warn't a bad sort], —— was only a common p'liceman, and used to like this business [throwing himself into a fighting attitude], as good as you or me, and no mistake about it. I aint as good a scholar as you paper men [picking up a newspaper and looking at it], nor my memory aint as good as it was fifty years ago. My old father built that row of 'ouses in Duke street—you know where—and it was back o' them I fought Jack Mav—Jack was my fifth hantagonist. There was nothing but green fields in them days, and now there stands the 'andsomest market, I'm told, the world ever saw. I'd give a good deal to get back to London a'ore I die. I never told you about that fight, did I? Did you never read the s'nopsis of my life [taking off his weather-beaten hat with both hands, as carefully as if he was afraid his hair would come off, and picking it out of a batch of old letters and memorandums, sticking out of the lining]; jist read this 'ere. It was in the Clipper many years ago. I knew nothin' about it, at all, as sure as I am in this building, but it's pretty near c'rect. There was never a word said of my licking Gillet, the butcher, nor of my terrific fight with Tom Smith, the heast-end sailor boy, as fought hold Barney Haaron. You see them teeth [pulling his lips apart, as wide as he could get them] or I should say where there ought to be some—well, poor Jimmy 'art, 'as is dead and gone, knocked one out, and I've got it labeled with day and date among my collection of things. I'm satisfied Jimmy didn't do it with any ill will towards the old man [as he delights to call himself], but it was a thunderin' 'ot set-to [again getting into position], and we got thunders of applause. Tom Grew can tell you all about it, and Tom won't lie. I don't want to blow, but there's no little old man of my weight breathing can make a play-thing of me. Don't make any mistake. Why, I knocked Barney Haaron clean off the stage in Newark [making a swinging hit, from which he nearly lost his balance]: you ask Ed. Price—he'll tell you; it was his benefit night and he sent Henock Davis afiyin'. We both was called afore the curtain that night. I don't believe in this tap, tap, tapping [making three passes in front of our face]. I'd rather take six blows from Haaron than one from Scotty—S'elp me G—. You warn't there when me and Scotty sparred in the Bowery—you know Scotty carn't spar light even if 'e was sparrin' with his own father—he's something like Billy Hedwards—what a blarsted shame it is they keep those lads in prison. Thank God I never had a key turned on me in my life. If the p'lice was to look arfter the 'ighway robbers and burglars instead of 'unting down a couple o' chaps who go as far as they can from any 'ouse to 'ave a bit of fun, in my humble opinion they'd be doing more good by staying at 'ome. What 'arm is there in a fair stand up fight? D'ye see that 'and? I got them knuckles knocked up a hittin' of old Joe Murphy's head. Some men can gouge out eyes and bite off hears and eat people right in broad daylight, and that's all you hear about it. Thank God I learned to use my fists when a 'prentice lad. There wasn't none of 'em could best me—the only man ever did was a big six-footer named Jim Cane, and 'e never would, if I could 'a reached his nut, with my 'and [making a lunge at the writer, which lively dash came near closing an eye.] Beg your pardon, James, I was forgetting.

"Why, I carn't go along the street, but what everybody stops me to arsk what's a goin' on, and if I have only a newspaper, why I 'ave to stand and talk for 'arf an hour, but I make up for it [starting off on a run across the floor]. You never saw me potherin' or dawdlin' along as you do some, and I'll offer to lay a wager that I can do seven miles an hour to-morrow—I will be G—. You may larf, but that's candid. That booger on the *World* said the old man was puffed out and 'ad to be carried into the 'ouse arfter my last match; I believe 'e warn't there at all—or if 'e was 'e told a d——d lie. Excuse me, gentlemen, I mean exactly what I say. Mrs. Tovee often tells me I'm too houtspoken—may be I am, but if that newspaper man thinks I carn't do it, let 'im put up somethin' to back 'is opinion. You know better than that, for you 'eld the watch, and I'll swear by the Almighty [getting excited and taking off his hat and tumbling out all the papers] that I never did a crooked thing in my life. You see the way I walked [starting off on a half canter across the floor], and I'll leave it to any man who was there and seen it. Why, bless your soul, warn't I carried in triumph on the shoulders of the mob, and didn't the wife of the man who howned the track arf smother me with buckets? Oh, pshaw, some folks may think me a foolish old man, but hif I arn't 'ad the heducation or swallerred the dictionary, I've picked up a thing or two with my own nut [pointing to his elongated phiz]. Why, d——n it all, man, look at the way I served Piper Burns, Terrible Gardner, and 'im who keeps in 'ouston street. I could fill a book as big as our family Bible with my fights and set-toos, and what's sayin' more, I never was licked yet, be G—! Didn't I knock Johnny Haaron's 'at off down at Handy Purtells? Y-e-e-s, and it was a blarsted sight 'arder for me to carry the barsket o' peaches 'ome on my back than it was to knock Johnny's 'at hoff.

"D'ye see that scar on this ere knuckle? Well that was done a 'itten' of one o' my pupils on his grinders—it swelled up as big as yer 'ead, an' all I put hon, was cowdung and soap. Cowdung and soap makes the best powltice in the world—may be you don't believe it? Why I took our milk can and walked miles and miles a lookin' for some, but my 'and was hall right in a day or two; at any rate it carnt do no 'arm if it does no good. It's all stuff and nonsense this docterin'—would you believe, I never 'ad a doctor in my 'ouse, except to dinner? I carnt masticate as I used to, and I hallways 'ave to 'pologize for bein' larst at the table. A bit o' rare steak does me good I find, but you see [again pulling open his mouth] my 'ole hupper set 'as gone—they was knocked hout and I've got 'em all 'ome, ticketed—you must come to De Kalb Havenue some time and I'll show 'em to you. Hevery spring and fall I takes and cleans hout my system with brimstone and trakle, or merlasses, as you yankees call it. There's nuthin' to hequel it; jist take a tablespoonful of brimstone and a little merlasses, and swaller a table spoonful every morning for a fortnight and the system will be cleaned hout ready for the change in the weather, but be shure and don't go hout in the wet."

"They wouldn't be leve it were me when I fust went to Cheecago. When I sparred with Mike Trainor—and he is no fool—Mike said, says 'e, 'I thought the boys let hup on you. Give us yer hand, old man—I don't want any more of it.' Some thiefin booger went through me when I was hout west and stole all the stakes for the 'olmes and Cope match, they did, be G—! They would 'ave me for stake'older, you remember that. Thank G——, I never was on the cross meself in all my life. Look at the manner in which I performed on George Kensett and Prof. Neville, all in one night; I honly state plain facts! Jim Mace couldn't 'it me without gettin' a return and I look upon Jim as the best man we 'ave—make no mistake—I ain't a blowin'. It was right into McDermott's in City 'all place—hif Mace 'adn't ducked his 'ead I should 'ave landed, certain as you're born. Coburn saw it hall with his own heyes. What are ye gigglin' at? P'raps yer don't b'lieve it. You try it once if you think I carn't [making a couple of lively backjumps, with his hands well up]. Ha! ha! ha! You're frightened o' me. I'm a goin' to Bill Clark's to-night—'ere's my rig [pulling up his pants and exposing a well shaped calf and the trimming of a pair of buckskin knee breeches]. They blather about Big Blake of the Navy Yard up there. I 'spose you'll be there any 'ow.

"People talks habout wrastlin'. Why, when I kept Mistletoe Bough in Pearl street, I learned more than in hall my fights. You jist try to put hout a drunken man an' see what kind of a time you'll 'ave of it. In my hopinion, all a man 'as to do is to 'ang kinder loose like to hany body 'as thinks 'e can throw you and 'e'll waste 'is 'ole strength and you needn't do a thing until 'e gets tired, when you can flop 'im down quite easy like—I don't care hif 'e's as big as Goliath. If I 'ad one arf wot is owin' me from that ere place there, you see, I'd be a ridin' in my carriage and 'orses to-day, like some other folk. Mrs. Tovee often arsks me why I don't go into politics—why, James, I'd rather live on a crust of bread or pertatoes and salt than degrade myself by politics.

"Who ever saw me troubled with roomatics? It's summit I never 'ad in all my life. Eat plenty o' mustard—real Henglish mustard, I mean; none o' yer French or German stuff. There's nothin' to hequal it, and if you 'aven't got it by now you'll never get no roomatiz. I'm speakin' plain facts. Heverybody is arskin' me to 'ave a exhibition, and they ses to me:—'Why, Uncle Bill, when are *you* going to 'ave a benefit?' I'm bothered to death with 'em arskin'; I'll 'ave to take one, one o' these days, when I'll be ready to sparr with hany old man in Ameriky, bar nobody, ten years younger and arf a stone lighter, I will, by G——.

"Some people think because I 'appen to 'ave been born in Hengland, that I am prejudiced—let a man be Hinglish, Hirish or Scotch, I don't care a d——m, s'elp me G—d. 'Ow can anybody 'elp where they was born? They don't 'ave as good mutton or beef 'ere, nyther do they 'ave as good beer. I used to fancy a drop o' beer and wish I could drink it now, but it don't hagree with me. I takes a drop o' warm brandy an' water, heven in summer time. Did you never notice 'ow hevery body arsks a man to drink, but never think 'e's 'ungry? In Hingland they halways set a hunk o' bread an' cheese afore you—that's wy I likes Hingland, an' hif I could only sell my place on DeKalb Havenue, I'd go to morrow, I would be G—. But 'ere hit's six o'clock, I must be hoff—don't forget the exhibition to-night—'xcuse me, good day, gen-tl'men, one and *all*"—[and in less than half a minute the old fellow is out of sight, making a bee line for Houston street.]

What Men Have Died For.—Colonel Montgomery was shot in a duel about a dog; Colonel Ramsey in one about a servant; Mr. Featherstone in one about a recruit; Sterne's father in one about a goose, and another gentleman in one about an acre of anchovies; one officer was challenged for merely asking his opponent to enjoy the second goblet; and another was compelled to fight about a pinch of snuff; General Barry was challenged by a Captain Smith for declining wine at dinner on a steamboat, although the general had pleaded as an excuse that wine invariably made him sick; and Lieutenant Cowther lost his life in a duel because he was refused admittance to a club of pigeon shooters. In 1777 a duel occurred in New York city, between Lieutenant Featherstonehaugh, of the Seventy-sixth, and Captain McPherson, of the Forty-second British regiment, in regard to the manner of eating an ear of corn, one contending the best eating was from the cob and the other that the grain should be cut off from the cob before eating. Lieutenant Featherstonehaugh lost his right arm, the ball from his antagonist's pistol shattering the limb dreadfully, so much so that it had to be amputated. Graham, Major Noah's assistant editor on the *National Advocate*, lost his life in 1827, at the duelling ground at Hoboken, with Barton, the son-in-law of Edward Livingstone, in a simple dispute about "what was trumps" in a game of cards.

Death of a Cricketer.—On Oct. 28th, the remains of Mr. J. H. Dark were interred in Kensel-green cemetery, London, Eng. The deceased, whose death took place on Oct. 24th., was remarkably successful in connection with the "The Three Lord's Grounds," dating as far back as 1804. In 1836 Mr. Dark's success in life enabled him to become lessee of the present ground, his interest in which he, in 1864, disposed of to the Marylebone Club.

THE TURF.

THE PROPOSED INTERNATIONAL RACE BETWEEN Harry Bassett and Sterling.

Opinions of the English Sporting Journals on the Match—The Challenge Not Yet Authorized or Authenticated—Its Premature Publication—How the Matter Stands.

On the morning of Oct. 28th there was flashed across the Atlantic Cable to the Associated Press of New York the following dispatch:—"Mr. Tattersall has been authorized by the owner of Sterling to match him against Harry Bassett, on the following conditions, viz.:—to run a mile and a half, at even weights, for ten thousand pounds sterling a side, in England, and Harry Bassett to receive two thousand pounds for his expenses."

Following so closely upon the intelligence of the result of the Cambridgeshire Stakes race at Newmarket, in which Sterling, giving a year and 4 pounds to the winner, Sabinus, had only been defeated by a head, running also a dead heat with Allbrook for second place, to whom he was giving two years and 30 pounds, a most extraordinary performance, the above challenge produced an intense sensation among American turfmen, and great interest was manifested as to its reception by Col. McDaniels, Harry Bassett's owner, whose reply thereto was published in the Clipper of Nov. 4th.

Since the announcement of the proposed match, the English sporting journals have commented largely on the matter. The London *Sporting Life* says:—"Mr. McDaniels, the owner of the American wonder, Harry Bassett, has thrown out a challenge to back his colt against the best English three year old, to run in America for any sum up to £10,000. Mr. F. Gretton has so far accepted the challenge as to instruct Mr. Tattersall to make the match, Sterling against Harry Bassett, to run a mile and a half, at level weights, for £10,000, the American to receive £2,000 to run in England. Should this not be accepted, we believe that a match could be arranged between Harry Bassett and Sabinus. Sterling conceded a year and 4 lbs. to the Cambridgeshire winner and suffered defeat by no more than a head; the Americans could thus secure an excellent line as to the relative merits of their champion and Sterling."

It is further stated in the same journal, that "Fordham, who rode the Cambridgeshire winner, will not be seen in the saddle again this year, unless he goes to America to ride Sabinus against Harry Bassett."

Bell's Life says:—"The projected match between Sterling and the crack American horse, Harry Bassett, has formed the subject of constant conversation during the week. As yet, we believe, nothing definite has been settled. It is hardly necessary to say that, if arranged, the match will create greater interest than any yet recorded in turf annals, and a very general wish is expressed that the persons interested may come to terms. The sole hitch appears to be respecting the side of the Atlantic on which the race shall be run."

The *Sportsman* goes into the subject still more extensively, and says:—"Famous as were the great matches between Hambletonian and Diamond, and Voltigeur and the Flying Dutchman, they would be eclipsed in interest if the proposed match between Sterling and the great American crack, Harry Bassett, were to come to anything. The Americans have expressed a desire to run any three year old in England—but more particularly Sterling—one mile and a half, *1st. 10lbs.* each, for five or ten thousand a side. We have frequently dwelt on this subject, and have regretted that no Englishman had been found bold enough to take up the challenge. The owner of Sterling has at length responded to it, and during the last week Mr. Tattersall has been empowered to make the match, Sterling against Harry Bassett, at even weights, for ten thousand pounds, and to give the owner of Harry Bassett £1,000 to bring his horse to England to run. We should have wished that Mr. Blaydon had thrown down the gauntlet to Harry Bassett in his own country, for if Sterling had won there the triumph would have been all the more complete. A match between Sterling and Harry Bassett would be, in every sense of the word, an international one, for there is scarcely a man who will deny that Sterling is the champion three year old of England, while the Americans look on Harry Bassett as the best horse that ever ran in that country. The offer Mr. Blaydon has made to give the owner of Harry Bassett £2,000 to run in this country is certainly a most princely one, for it is tantamount to his laying 12,000 to 8,000 on Sterling. The reply of Mr. McDaniels to Mr. Blaydon's challenge will be awaited with the greatest interest, and should the result be 'business,' the race will command far more attention than the Derby. Harry Bassett has been beaten in America only once, when, in his first essay as a two year old he sustained defeat, but then he was not more than half prepared. He won the Champion Stakes at the late Jerome Park Meeting, and though this is one of the most important races run in America, as is attested by the fact that seventy-seven horses were nominated for it, such a certainty was it considered for him that there was no betting. The distance of the race was two miles, and the time—a test which is believed in far more in America than it is here—was 3 min. 34¾ sec. For our own part, we do not believe in time in the least as indicating the merits of a horse, but as so much importance is attached to it in America, we will contrast the performance with that of some English horses over this distance." The writer then goes on to adduce several races in which the above two mile time of Harry Bassett was beaten.

He says Golden Pledge won the Ebor Handicap at York, in 1863, two miles, in 3:39, on a heavy track, but he forgets to state that he carried 36 lbs. less than Harry Bassett. Not Out (by the American Horse Umpire), won the same race in 3:33, but he was a four year old, and only carried 98 lbs., or 12 lbs. and a year less than the American crack. "Vanquisher," he says, "won the York Biennial, two miles, carrying 122 lbs., in 3:54, and Volatile, carrying 109 lbs., in 3:49. Judging, therefore," he says, "the American horses by the standard the Americans themselves like, we have every reason to believe that Sterling would prove an easy victor over Harry Bassett."

But he forgets that Harry Bassett won the Kenner Stakes at Saratoga, two miles, carrying 110 lbs., in a canter, in 3:35¾, or just *nineteen seconds* faster time than his comparisons above with English horses are founded upon, so that his premises being wrong, his deductions are also.

The London *Telegraph*, which has the largest circulation of any daily paper in the world, thus comments editorially on the subject of the match:—"It has long been the conviction of our American kinsmen that the average British race horse is becoming annually less stout, and although they accommodate themselves to our notions and habits by offering to run Sterling or any other crack thoroughbred over a mile and a half of ground, the match that would really gladden the hearts of our trans-Atlantic brethren would be between Harry Bassett and any colt or filly we care to send across the Atlantic, over the same distance as the Ascot or Greenwood Cup courses, and, if possible, in heats. To talk of heats to an English racing man of 1871 is like proposing that the locomotive steam engine should be replaced by the Highflyer and Quicksilver stage-coaches, and that the electric telegraph should yield to the old fashioned semaphore. If ever an international match between an English and an American horse is to be concluded, heats will be ignored, and in the first instance a mile and a half will be the farthest flight that our insular champion will essay. Nothing will be more gratifying to us, and to all who love a thoroughbred horse, than the news that the gallant response to the American challenge, which Mr. Gretton has just transmitted across the Atlantic, has been taken up by the owner and supporters of Harry Bassett. But we dare not be sanguine that the inducements offered are sufficiently tempting to bring Harry Bassett over to Newmarket. Let us compare the proposal from New York with that of which, on Thursday last, Newmarket was the author. The Americans say practically, 'We will run Sterling, or any other of your horses, at even weights, in the United States, over your own pet distance; and we will give to the owner of the English horse a large portion of the gate-money collected from those who attend to witness the competitive equine struggle between the Old and New Worlds.' It is not generally known, or, at least, not generally remembered, in England that in the United States there are no race courses open, like Newmarket Heath or Doncaster Town Moor, to all who care to witness a race. In America the whole 'race-track,' as they call it, resembles what we call the grand stand and its enclosure. High boards or palings surround the whole stadium or amphitheatre, within which the races are run; and loafers, who refuse to pay their dollar or more, cannot obtain admission. The result is that the American challenger offers the English owner a sum of money which will go far towards finding the stake to be put down. We are aware that in the United States there is much difference of opinion as to the amount of gate money which an international match would enable the owners of the 'track' to collect. Our own belief is, that the sum would be very much larger than our trans-Atlantic kinsmen themselves anticipate. If the match is run at a central spot like Baltimore—central, that is to say, as regards the Atlantic states, which constitute the wealthiest and most civilized portion of the Union—it is not an extravagant estimate to compute that 75,000 persons would assemble to witness it, each of whom would gladly pay $2.50 to $3 for admission. Taking the lower figure there would be a sum equal to about £36,000 in our money for division between the two owners of the competing steeds and the owners of the 'track.' If the owner of Sterling has £12,000, or any sum nearly approaching that figure offered, as an inducement to bring his horse across the waste of waters, how small does Mr. Gretton's offer to stake 10,000 English against 8,000 American pounds read in comparison! For ourselves we shall believe in an equine match between the two worlds when we hear that it has been concluded, and not one moment sooner. If risk is to be run, we fancy that our spirited kinsmen—among whom, as in all young countries, the mania for gambling is more exuberant than even among ourselves—will be the first to run it. But we doubt whether Mr. Gretton's offer will have any charms for the owner, or rather supporters of Harry Bassett. Colonel McDaniels, to whom this fine American colt belongs, is not himself a wealthy man, and if the English challenge is accepted, princely patrons of trans-Atlantic racing, like Mr. Sanford or Mr. Belmont, must come to the rescue. But we cannot help thinking that greater temptations to the American champion might be offered from this side of the 'big water.' If, in addition to the one match between Sterling and Harry Bassett for a mile and a half, three or four matches at even weights over the Cesarewitch course were offered to Colonel McDaniels, there would be much more chance of our seeing him and his colt at Newmarket. A match between Favonius and Harry Bassett, at eight stone ten pounds, for £3,000; another, for a like amount, between Harry Bassett, carrying eight stone ten pounds, and Corisande, carrying eight stone five pounds; a third between Harry Bassett and Shannon, at the same weights—all of them for two and a half miles, and to be run, the first two in the Newmarket spring meetings, and the last two in the Newmarket autumn meetings of 1872—would probably look much more attractive than a single invitation to meet an English colt over what in America is regarded as a short course. We cannot refrain from offering to the owner and trainer of Sterling, should they risk him across the Atlantic, one word of well meant advice. Let them, above all things, beware how they make a match over the Jerome course, at New York—the most fashionable race track of the New World. As a spectacle or Watteau-like picture, nothing can be more beautiful than the June meeting over this course, which is a combination of Baden-Baden and Goodwood in one. But, for a veritable trial of speed, nothing can be less favorable than a B shaped track. Its twisting intricacies would certainly not be agreeable to English jockeys, who, like the late Job Marson and Alfred Day, were beginning to lose their nerve before they retired from the pigskin. Although, however, the Jerome race track is open to objections, America possesses many other courses against which nothing can be said except that all of them have 'dirt' or 'unturfed' surfaces. Our cousins believe that the excellent 'time' of their races is due to these grassless tracks. Be that as it may, nothing can be more desirable, with a view to increasing mutual good will, than that England and America should try conclusions with each other in all the amicable struggles which the mind of man can devise. The best men in both countries, after a little further intercourse, would understand that, practically, there is no more difference between the two nations than there is between Somersetshire and Yorkshire."

But the most singular part of this proposed negotiation is yet to come. Mr. Tattersall, in a letter to Mr. B. G. Bruce, of this city, just received, encloses him the following slip, cut from some of the English papers:—

"Mr. T. Lombard offered Mr. Gretton, whose racing *nom de course* is Mr. Blaydon, £6,000 for Sterling, after his race on Thursday, which was declined. No money would tempt his owner to part with the horse. A challenge has been sent to America, through Mr. Tattersall, to run a match with Harry Bassett for £10,000 a side, £1,000 forfeit, Cæsarewitch Course, at the Newmarket Houghton Meeting of 1872."

Mr. Tattersall authorizes Mr. Bruce to state that the above paragraph is not correct, but that he expected a letter from Mr Gretton the following week, stating upon what terms he will match Sterling against Harry Bassett, and will immediately forward them. So that it appears the cable telegraph was premature in stating Mr. Tattersall had been commissioned to make the match, and that American turfmen had been thrown into a flutter of excitement over the proposed race without any just cause. In the event of the owner of Sterling declining to come over and run here, it is possible, as the *Sporting Life* says, the owner of Sabinus may be induced to take his place.

Racing and Trotting Notes.—Mr. Thomas P. Wallace has changed the name of the sorrel gelding California Joe (whom he purchased for $10,000 of Mr. Bashaw) to Triumph, and by that name he will be known in the future. He has a record of 2:25¾, made at Mystic Park, Boston, when he won the three year old purse, in three straight heats and will be trained by M. Roden along with Mr. Wallace's other famous fast trotters, Henry, Heatherbloom, Coleman and others......Curtiss' Hambletonian, one of the most valuable horses in Kentucky, and a half brother to Dexter, Major Winfield, Bruno and a host of other good horses, died suddenly in his stable, quite recently. He belonged to Mr. L. Curtiss, of Brooklyn, L. I., and was worth $2,000......Mr. Robert Bonner has purchased of Messrs. Gage and Simpson the valuable brood mares Princess and the dam of Clara G., the winner of the three minute purse at Buffalo. Princess is Flora Temple's famous opponent of by-gone days, and is the dam of Happy Medium by her union with Hambletonian; she will be bred to Edward Everett along with the dam of Clara G......Goldsmith Maid's second and third heats at Suffolk Park, Philadelphia, recently, are the fastest two consecutive heats ever trotted in this country, viz., 2:18¾; 2:18¾......Peter R. Hall and the stallion, Brown Rover, have been expelled by the Morris County Agricultural Society, of Morristown, N. J., for fradulently entering and trotting his horse in the 3:10 purse at Waverly Park, winning the race, after having won a race at Fleetwood Park previously in 2:41¾. He took the oath that his horse was eligible to start for the purse for which he was entered, and he, in consequence, is expelled from all national courses.

A New Accession to the Turf.—We are glad to learn that Mr. John Chamberlin, of this city, to whose enterprise and liberality the American turf is indebted for the Long Branch race course and meetings, is about to form a stable of race horses. He has given a commission to Mr. Weatherby, of London, to select and purchase for him some first class brood mares, irrespective of price. He was in treaty, also, at the Baltimore Meeting, with Mr. Crouse for his magnificent two year old Grey Planet, but Mr. Belmont had the prior refusal, and purchased him for $10,000. We wish Mr. Chamberlin success in his enterprise.

Many "blooded" horses have been entered for the December races on the Metairie track, New Orleans. In a few days all the arrangements, including the steeple chase course, will be completed, and, as several famous stables are arriving, we may accept them as a fair augury for a brilliant racing season.

BOSTON JOCKEY CLUB FALL MEETING.

FIRST DAY, SATURDAY, NOV. 4TH.

Astronomer Wins the Hurdle Race—Tubman the Trial Purse—Alroy the Club Purse.

On Saturday, the 4th inst., the inaugural fall meeting, of the Boston Jockey Club, commenced at Mystic Park, Medford, Mass., and, although the weather was too chilly for comfort on a race track, the attendance was good, consisting mainly of turfites, however. Three races were on the card, all of which were contested in a manner to give the fullest satisfaction to all. The first event was a

Hurdle Race,

dash of two miles, over eight hurdles, which were placed as follows:—One midway between the stand and turn, another on the straight quarter, a third on the upper turn, and the fourth half-way down the home-stretch. The entries were eight in number, five of whom appeared at the starting post, viz.:—Astronomer, Vesuvius, Dick Jackson, Athlone and Duffy. The horses got away at the tap of a gong and made the first leap in grand style, the favorite, Vesuvius, being first to take it. He made the running around the turn, with the young horse (Astronomer), nearly abreast of him. Duffy went along in the third place, with Dick Jackson as a companion, and two races were really in progress nearly all the way. The hurdles were cleared finely till the lot came down the home-stretch of the first mile, when Vesuvius, who had been doing the running all the way, stumbled, in leaping the fourth hurdle, and threw his rider, who turned a somersault, and when the dust cleared away, was discovered to be safe. Astronomer immediately took up the running, and was followed by the riderless charger. Jackson, Duffy and Athlone, followed in that order, the rest of the way, and they made the leaps remarkably well. On the last quarter Jackson was forced to a grand pace, but he was unable to reach Astronomer, who beat him a length, while Duffy was four or five lengths behind. Time, 3:57. Summary:—

Boston Jockey Club Fall Meeting, Mystic Park, Medford, Mass.—First Day, Nov. 4th, 1871.—Hurdle race, for all ages, dash of two miles, over eight hurdles; $500 to the first horse, $150 to the second, and $50 to the third.

R. Shea entered br c Astronomer, 3 yrs old, by Asteroid, dam Miss Carter, 123 lbs	1
J. Thompson entered ch h Athlone, 5 yrs old, by Lexington, dam Alabama, 139 lbs	2
A. Taylor entered ch h Dick Jackson, 6 yrs old, by Revenue, dam Victoire, 146 lbs	3
C. J. Alloway entered b g Duffy, 5 yrs old, by Hunter's Lexington, dam Ollo, 159 lbs	0
H. Gaffney entered b h Vesuvius, 4 yrs old, by Vandyke, dam Lizzie Berry, 133 lbs	0

Time, 3:57.

Next on the programme was the

Mile Dash,

for which four nominations were made, the purse amounting to $300. The starters were Tubman, Ortolan, Coffey's b c by Bonnie Scotland, and J. C. Heenan. Tubman had the call in the betting, selling in the pools for $100 to $40 against the field. We give the summary:—

Same Day.—Trial Purse, $300, for all ages; dash of a mile.

D. McDaniels entered b c Tubman, 3 yrs old, by War Dance, dam Lass of Sidney, 95 lbs	1
Carroll & Coars entered br c Ortolan, 4 yrs old, by Doneraile, dam Canary Bird, 108 lbs	2
J. Coffey entered b c ——, 3 yrs old, by Bonnie Scotland, dam Bonnet, by Lexington, 95 lbs	3
John Boughrum entered ch c John Heenan, 3 yrs old, by Bulletin, dam by imp. Yorkshire, 95 lbs	0

Time, 1:46.

Now came the closing contest of the day, being the

Two Mile Heat Race,

for a purse of $800, the starters embracing Alroy, Abdel Koree, Major Mahon and Judge Durell, of which Koree was a strong favorite over the others. Summary:—

Same Day.—Club Purse. $800, for all ages; two mile heats: $600 to the first horse, $150 to the second, and $50 to the third.

J. Donohue entered ch c Alroy, 3 yrs old, by imp Australian, dam Nellie Gray, 95 lbs	1	1
D. McDaniels entered ch c Abdel Koree, 3 yrs old, by imp Australian, dam Rescue, 95 lbs	2	2
M. T. Downing entered b g Major Mahan	dis	
J. Coffey entered ch c Judge Durell, 4 yrs old, by Lexington, dam Laura, by Leviathan, 108 lbs	dis	

Time, 3:42; 3:50½.

SECOND DAY, MONDAY, NOV. 6TH.

Mary Louise Wins the Selling Race—Tubman the Mile Heat Race.

Cold weather had the effect of diminishing the attendance on the second day, though the racing was excellent. Two events were decided, the first being

The Selling Race,

one mile and a half, purse $500, five out of the six horses entered appearing, viz:—Cadence, Mary Louise, Coffey's bay colt by Bonnie Scotland, Lord Byron and John C. Heenan. Prior to the start Mary Louise and Lord Byron sold about even in the pools, and the field brought about $18 in a pool of $100. Summary:—

Second Day, Nov. 6th.—Selling Race; purse $500; for all ages; a dash of a mile and a half; horses entered to be sold for $1,500, to carry their full weight; for $1,000, allowed 7 lbs.; for $750, allowed 10 lbs.; for $500, 14 lbs.; the winner to be sold at auction, and any surplus over the stated selling price to go to the second horse.

J. O'Donnell entered g f Mary Louise, 3 yrs old, by Lightning, dam by imp. Sovereign; 82 lbs	1
J. Donohue entered b c Lord Byron, 3 yrs old, by Kentucky, dam Lady Blessington; 85 lbs	2
J. H. Harbeck entered ch c Cadence, 3 yrs old, by Censor, dam Rachel Dawson; 85 lbs	3
J. Boughrum entered b c, 3 yrs old, by Bulletin, dam by imp. Yorkshire; 84 lbs	0
J. Coffey entered b c, 3 yrs old, by Bonnie Scotland, dam Bonnet, by Lexington; 81 lbs	0

Time, 2:42¾.

The Mile Heat Race

brought the day's sport to a close. The starters were three in number, viz.:—Tubman, Gerald and Joe Elliott, of which the former was the favorite by long odds. Summary:—

Same Day.—Club Purse, $600, for all ages; mile heats; best two in three. The first horse to receive $450, the second $100, and third $50.

D. McDaniels entered b c Tubman, 3 yrs old, by War Dance, dam Lass of Sydney, 95 lbs	1	1
J Coffey entered b c Joe Elliott, 3 yrs old, by Asteroid, dam Little Miss, 95 lbs	3	2
J. Boughrum entered blk g Gerald, aged, by Mickie Free, dam Rosette, 110 lbs	2	3

Time, 1:47¼; 1:49.

THIRD DAY, WEDNESDAY, NOV. 8TH.

Ortolan Wins the Consolation Purse—Tubman the Two Mile Dash—James Tisdale the Steeple Chase.

Wednesday, 8th inst., brought the meeting to a close, the three remaining races having been postponed from the day previous. The concourse of spectators present, notwithstanding the severity of the weather, numbered about three thousand, among whom were many ladies. First on the list was the

Consolation Purse,

$500, for beaten horses; mile heats; the starters for which were Ortolan, Cadence, Lord Byron, Joe Elliott and Gerald. Summary:—

Third Day, Nov. 8.—Consolation Purse, $500; for all ages; mile heats; for beaten horses: horses beaten once, allowed 5 pounds; twice, 10 pounds; three times, 14 pounds; $350 to the first horse; $100 to the second; and $50 to the third.

Carroll & Coar entered br c Ortolan, 4 yrs old, by Doneraile, dam Canary Bird, 103 lbs	1	1
J. H. Harbeck entered ch c Cadence, 3 yrs old, by Censor, dam Rachel Dawson, 90 lbs	3	2
J. Donohue entered b c Lord Byron, 3 yrs old, by Kentucky, dam Lady Blessington, 90 lbs	4	3
J. Coffey entered b c Joe Elliott, 3 yrs old, by Asteroid, dam Little Miss, 90 lbs	2	4
J. Boughrum entered blk g Gerald, aged, by Mickey Free, dam Rosette, 110 lbs	dis.	

Time, 1:46¼; 1:47.

The Two Mile Dash,

for all ages, $500, followed, and had four starters, viz.:—Tubman, Sanford, Haric and Judge Durell. Summary:—

Same Day.—Club Purse, $500, for all ages, to carry 100 pounds, a dash of two miles; $400 to the first horse, and $100 to the second.

D. McDaniels entered b c Tubman, 3 yrs old, by War Dance, dam Lass of Sidney, 100 lbs	1
J. Donohue entered ch h Sanford, 5 yrs old, by Uncle Vic, dam Dolly Carter, 100 lbs	2
J. O'Donnell entered b c Haric, 4 yrs old, by imp. Australian, dam Brenna, 100 lbs	3
J. Coffey entered ch c Judge Durell, 4 yrs old, by Lexington, dam Laura, 100 lbs	0

Time, 3:38¼.

Last on the list was one of those exciting contests, a

Steeple Chase,

about three miles, for $1,000, divided between three, the starters consisting of Duffy, Jim Tisdale, Astronomer, Tammany, Vesuvius, Dick Jackson and Athlone—a field which gave promise of fine sport. In order to lay out the course a portion of the fence of the park was taken down and a course extended from the park designated by flags across a meadow at the south of the park, and then up the hill still further south, returning over the same route to the park, in which hurdles and water jumps had been arranged, while the jumps outside consisted of a couple of fences and a stone wall. Of course this was the great attraction of the day, and there was more interest manifested than had been seen on a race course there for a long time. They were sent off in a bunch, except Vesuvius, who was a dozen lengths in the rear when the first jump was taken. This was a hurdle very near the starting point, and was cleared in fine style by every horse, Jackson going over first, and next Tisdale, these two taking up the running and going over the second jump—a hurdle—together, the others following in close order, except Vesuvius, who evidently felt the effects of a fall on Saturday, and was not fit to run. At the third jump—a hurdle and wet ditch—Athlone had the lead, and kept it to the jump down a bank into the track at the lower turn, which he refused, and before he could be got round and faced to it again all except Vesuvius had passed him. At this point the horses went out of the park, and on rising the hill, on the south side, Tisdale was leading, with Tammany a length behind, and in these positions they cleared the rail fence well, as also the stone wall into the lane, and the jump into the pasture above. When Duffy and Astronomer came to the fence they rose to it together and both struck it and knocked it down, but both kept their feet and went over the wall and along the hill quite fast. Jackson refused the wall and unseated his rider, who very quickly remounted and continued the race, but he had lost too much ground to win, although he made the remainder of his jumps grandly. The leading horses came into the park again at an improved pace, Tammany being the first to cross the track, Tisdale second, and Duffy third. The next jump they had to take was a hurdle and wide ditch, and all three went over it splendidly, amid the hearty cheers of the crowd, the speed being increased to the upper part of the course, where the horses had to enter the track and run home, jumping a hurdle about half way down the home-stretch. Each of the three horses rose to this at the same instant, when the cheers became universal, and one of the best finishes that ever was seen resulted in Tisdale winning by half a length, mainly by the admirable riding of Midgely, Duffy getting the second place by a short neck, and Tammany, who was piloted by Gaffney, third, these being the only ones placed by the judges, although Astronomer came in fourth, Athlone fifth, and Jackson sixth. Vesuvius did not go over the course. Summary:—

Same Day.—Steeple chase Handicap, for all ages, over about three miles of a fair hunting course; for a club purse of $1,000, divided to give $700 to the first horse, $200 to the second, and $100 to the third.

J. R. Lawrence entered b h Jim Tisdale, aged, by Revenue, dam Louisa Jordan, 138 lbs	1
C. J. Alloway entered b g Duffy, 5 yrs old, by Hunter's Lexington, dam Ollo, 143 lbs	2
J. Donohue entered ch g Tammany, 4 yrs old, by Lexington, dam Liz Mardis, 142 lbs	3
R. Shea entered br c Astronomer, 3 yrs old, by Asteroid, dam Miss Carter, 125 lbs	0
Gaffney and Tully entered b g Vesuvius, 4 yrs old, by Van Dyke, dam Lize Berry, 140 lbs	0
A. Taylor entered ch h Dick Jackson, 6 yrs old, by Revenue, dam Victoire, 147 lbs	0
J. Thompson entered ch h Athlone, 5 yrs old, by Lexington, dam Alabama, 142 lbs	0

Not timed.

NEWMARKET-HOUGHTON MEETING.

THE CAMBRIDGESHIRE AND CRITERION STAKES RACES.

On Oct. 23d the principal event of the Houghton meeting—the Cambridgeshire Stakes—was run for at Newmarket, Eng., and on the following day the race for the Criterion Stakes was decided. We append details of the running in each:—

The Cambridgeshire Stakes of 25 sovs. each, 10 ft, and 5 only if declared, with 100 added; winners extra; second received 50 sovs.; Cambridgeshire course (1 mile 240 yards), 209 subs, 79 of whom paid 5 sovs. each.

G. G. Keswick entered b g Sabinus, by Newminster—Vesta, 4 yrs, 8 st. 7 lbs	Fordham	1
F. Gretton entered b c Sterling, by Oxford, dam by Flatcatcher—Silence, 3 yrs, 8 st 11 lbs	T. Chaloner	†
F. Johnstone entered br h Allbrook, by Wild Dayrell—Elizabeth, 5 yrs, 6 st 8 lbs (car 6 st 9 lbs)	G. Jarvis	†
Captain Machell entered br g Noyre Tauren, 5 yrs, 6 st 9 lbs. (car 6 st 12 lbs)	Jeffery	4

There were twenty-five others started.

Betting.—9 to 2 agst Henry, 11 to 2 agst Favonius, 100 to 15 agst Vestminster, 8 to 1 agst Allbrook, 100 to 7 agst White Slave, 20 to 1 each agst Sterling and Ashfield, 25 to 1 agst Corisande, 30 to 1 each agst Bicycle, Veranda and Sylva, 33 to 1 agst Sabinus, 40 to 1 each agst Kingcraft, Noyre Tauren and Mathilde, 50 to 1 each agst Adrian, Sister Helen and Anton, 1,000 to 15 each agst Pearlfinder and Not Out, 100 to 1 each agst Attack colt and Dubois, and 200 to 1 each agst Black Gown and Autolycus. The lot were weighed out and reached the post in excellent time, where, however, some half hour elapsed, and several breaks away occurred before Mr. M'George gave the signal and despatched them on their journey. Of the twenty-nine runners Vestminster was quickest off his legs, and made play for about 100 yards, the competitors, extending in an almost unbroken line from right to left. Jarvis, however, quickly sent Allbrook to the front, and cut out the work at a rattling pace on the extreme right, followed by Vestminster, Sister Helen, Ashfield, Noyre Tauren, Adrian and Henry, towards the centre, with Anton, Kingcraft, and the Baron's pair at the head of the ruck. Directly in the track of Allbrook came Sabinus and Sterling, while on the lower ground, going well, were White Slave, Mahomet, White Rose, Mr. Brayley's pair, and Black Gown. They came along in this order at a good pace, Allbrook rapidly increasing his advantage as they ascended the hill, and being half a dozen lengths in front. Vestminster and Sister Helen were the first to give way, while the tremendous "bat" at which the race was being run told its tale on the majority of the competitors, who were soon spread-eagled, Favonius, who drew up to the front nearing the site of the old Duke's Stand, being directly after done with, and dropping back in company with his stable companion, Corisande, who was also in difficulties. At the Red Post, Allbrook had fully three lengths' advantage of Sabinus and Sterling, at about which point Kingcraft and Ashfield compounded, and the issue became confined to the three placed, with Noyre Tauren following some lengths in the rear, on the left. Jarvis never left off riding Allbrook, while Sabinus and Sterling, patiently handled, gradually gained on him, Sabinus taking the top track and Sterling being in the centre of the course. A hundred yards from home Allbrook was in difficulties, and a tremendous finish ensued between the trio, Sabinus getting the best of the struggle in the last few strides, and winning a magnificent race by a head. Sterling and Allbrook passed the post locked together, the result being a dead heat between them for second place. About six lengths off, Noyre Tauren was fourth, clear of Ashfield and Kingcraft. Then succeeded the baron's pair, Favonius being slightly ahead of Corisande. Marmora was ninth, Mathilde tenth, Mahomet eleventh, Attack colt twelfth, and Henry thirteenth. These were succeeded by a cluster of horses whipped in by Vestminster, Black Gown, Dubois, Bicycle, Anton, Sylva and Rose, the absolute last being Veranda. Time, as taken by Benson's chronograph, 2 min. 7 sec. Nett value of the stakes, £2,185.

The Criterion Stakes of 30 sovs. each, 20 ft., for two-year olds; colts, 8 stone 8 lbs; fillies, 8 stone 4 lbs.; winners extra; Criterion Course (6 fur.); 38 subs.

Joseph Dawson entered ch c Prince Charley, by Blair Athol—Eastern Princess, 8 stone 12 lbs. (inc. 4 lb. ex.)..T. French	1
F. Gretton entered b c Nuneham, by Oxford—Aurelia, 8 stone 12 lbs. (inc. 4 lb. ex.)..................T. Chaloner	2
Mr. Savile entered b c Cremorne, by Parmesan—Rigolboche, 9 stone 1 lb. (inc. 7 lbs. ex.)..................Maidment	3

Four others started. Betting, 5 to 4 against Cremorne, 5 to 1 against Prince Charley, 11 to 2 against Halton, 10 to 1 each against Drummond and Bethnel Green, 100 to 8 against Nuneham, and 100 to 4 against Helmet. Owing to the accident to Fugitive in the preceding race, the start was delayed for some time; when at length the flag fell, Drummond made play, having Bethnel Green and Helmet on his left, with Cremorne in the centre, while extending to the right were Nuneham and Halton, Prince Charlie being in close attendance. Helmet was soon disposed of, and Drummond was beaten when about three furlongs had been covered. Shortly afterwards Bethnel Green was to be seen in difficulties, and Halton gave way at the top of the hill. The favorite at this point was going so well that he seemed to have the race in hand, and odds were betted upon him; the moment, however, that his jockey called upon him for a finishing struggle, he cut it, and the race became confined to Prince Charlie and Nuneham, the Middle Park Plate winner having the best of the struggle in the last hundred yards, and winning easily by a length. Cremorne, who was not persevered with when his chance became hopeless, was beaten two lengths from Nuneham; Halton was a bad fourth, Bethnal Green fifth, Drummond sixth, and Helmet last. Time, as taken by Benson's chronograph, 1 min. 26 sec. Net value of the stakes, £1,660.

TROTTING OF THE WEEK AT FLEETWOOD PARK.

PLENTY OF SPORT.

During the past week nearly every day witnessed one or more exciting trotting contests at Fleetwood Park; in fact, it would appear as if owners of fast horses were determined to make the most of the short time that has to elapse before stern winter puts an end to the sports of the trotting turf. On Monday, the 6th inst., two matches and a sweepstakes trot came off on the above track. The first match was between Ben Daniels' bay mare Topsy and Peter Manee's bay gelding Newton, mile heats, two in three, in harness, for $100. This was an impromptu arranged match, and was won in two straights by Topsy, who was the favorite at $100 to $50 before the start. The other match was between the same mare, Topsy, and Peter Manee's grey gelding St. Elmo, mile heats, three in five, in harness, for $500, and in which the latter paid forfeit.

The third event was a sweepstakes race for $400, mile heats, best three in five, in harness, for which John Murphy's b m Lady Sears, J. Dugrey's b m Fanny Lambert, J. Collins' blk m Lady Wheeler, and H. Casey's br g David Bonner were entered. Fanny Lambert and Lady Wheeler did not start, and Lady Sears was the favorite at $100 to $60 against David Bonner. Lady Sears won the race easily in three straight heats. Time, 2:40; 2:43; 3:02.

Tuesday, the 7th, being election day, was a vacant day among the trotting sports, but on Wednesday, the 8th inst., there was plenty of sport on the programme. The first event was the three year old stake for colts of George Wilkes' get, $100 each, half forfeit, mile heats, best three in five, in harness. Of the eleven nominations for this stake, only two made their appearance on the track—Mr. W. Simmons' brown filly Tansy, driven by W. Borst, and Mr. J. Crocheron's brown filly Lady Sutton, driven by M. Roden. The former is out of a well known fast road mare belonging to Mr. Simmons, while Lady Sutton's dam is Minor's Louise, a Kentucky bred mare. John Murphy also brought on a bay filly, but she acted so badly as he drove her around in the preliminary exercise, that he sent her back to the stable before the bell rang. The race thus resolved itself into a match between Tansy and Lady Sutton, the latter having the call at very short odds in the betting. When the word was given Tansy was in the lead, but both horses broke before they had gone twenty lengths from the score. Tansy recovered first, and took such a decided lead that at the quarter pole she was fully six lengths ahead. Lady Sutton broke repeatedly and badly on the lower stretch, and lost so much ground that when Tansy, who trotted very finely and steadily, crossed the score, Lady Sutton was a long way behind the distance stand, and she was accordingly shut out. Time, 2:54¾.

The second race was a match between Ben Daniels' bay mare, Topsy, and W. McMahon's chestnut mare, Grace Bartram, mile heats, best three in five, in harness, for $1,000. The betting was $100 to $50 on Grace Bartram, but as soon as Topsy won the first heat (which she did by eight lengths, in 2:37) it changed in favor of Mr. Lovell's mare. The second heat was also won by Topsy, by ten lengths, in 2:33¼, Grace Bartram, as in the first heat, behaving badly and breaking repeatedly. The third heat was a repetition of the two previous ones, Topsy, who trotted steadily throughout, winning by three lengths, in 2:36¼.

The third race was the long anticipated trot for a purse and stake of $2,000, mile heats, best three in five, between Tom Carpenter's brown gelding, Kingston, and running mate; W. Borst's chestnut stallion, Honest Allen, and running mate, and Dan Mace's brown gelding, India Rubber Ben, and running mate. Mace, however, failed to put in an appearance with his team, and in the pool selling Honest Allen and mate had a decided call over Kingston and mate, the former selling for $300 to the latter's $150. Great interest was centred in this race, which was originally fixed to come off during the recent extra meeting, but repeatedly postponed on account of the bad weather.

First Heat.—The word was given at the first attempt, Kingston leading a length, which he made into two at the quarter pole in 33 seconds. On the lower stretch, Honest Allen closed up a little, both teams trotting at a terrific rate of speed, and passing the half mile pole in the fast time of 1:06¾, at which point Kingston was on a break. Settling very quickly, he again opened a gap of two lengths, but both he and Honest Allen broke at the foot of the hill and kept on a run to the three quarter pole before they struck a square trot. Up the home-stretch they trotted very fast, Kingston and mate winning the heat in 2:19¾.

Second Heat.—The betting men were astonished at the speed Kingston had shown in the first heat, and there was so much hedging that he became almost as good a favorite as Honest Allen; pools averaging $100 for the latter to $90 for Kingston. When the word was given Kingston and mate got a length the best of the send off, and they made it into two lengths at the quarter pole, reached in 33 seconds, and into three lengths at the half mile, done in 1:06! Now Honest Allen put on the steam, lapped Kingston as they went up the hill, and it was a neck and neck race as the three quarter pole was passed. Swinging into the home-stretch both teams broke into a run, but caught at the drawgate and a splendid race ensued; both crossing the score so close together that the spectators thought it a dead heat. The judges, however, decided that Kingston and mate won by a head. Time, 2:18¾. The announcement of the fast time surprised every one, for the track was dead and slow, and the running mates of both trotters, more especially Kingston's, tired badly, and had to be carried on the last quarter of each mile.

Third Heat.—Kingston now had the call at slight odds, for it was seen he could outspeed Honest Allen. The latter took the lead on a run soon after the word was given, but Carpenter sent his team along at such a tremendous speed that he passed Honest Allen and mate as if they were standing still. They led four lengths at the quarter in 33 seconds, and the same at the half mile in 1:08. Both teams broke in ascending the hill, and were neck and neck at the three-quarter pole. Up the home-stretch they trotted grandly, but Honest Allen and mate crossed the score three lengths ahead in 2:20¾. The judges surprised every one by pronouncing it a dead heat on account of both horses running.

Fourth Heat.—Kingston and his running mate got a length the best of the start, and made it into four lengths at the quarter pole, passed in 33 seconds. At the half mile they were three lengths in front in 1:08, but Kingston's mate now tired so badly that Honest Allen overtook and passed them at the three-quarter pole, where both teams broke. They quickly settled down into a trot, and came up the home-stretch in good style, Honest Allen passing under the string three lengths ahead of Kingston. Time, 2:22¾. To the universal astonishment, Darius Tallman, one of the judges, decided the heat against Honest Allen for running, and in favor of Kingston, which created a perfect storm of words from the partisans of Honest Allen and his driver. Carpenter, the driver of Kingston, was appealed to, and he declared Allen had trotted fairly all the way, volunteering the further statement that when he won a heat, they—the judges—gave it to Honest Allen, but now that the latter had really won a heat they gave it to his team. Darkness now coming on the race was postponed until next day.

Fifth Heat.—On resuming the postponed trot on Thursday, Honest Allen was the favorite at the odds of $100 to $40, notwithstanding the fact that he had two heats to get to win, while Kingston had only one. Both horses looked in fine condition when they came upon the track. Kingston and his running mate had a length the best of the start, and they made this into four lengths at the quarter-pole and kept the same gap open at the half-mile; trotted in 1:08. On the the third quarter Honest Allen put on the steam, and gradually closed the daylight open between them. On the home-stretch he came with a free brush of speed, gaining on Kingston at every stride, and as they went over the score they were so closely together that the gentlemen in the timing stand pronounced it a dead heat. The judges, however, decided that Honest Allen and mate had won it. Time, 2:21.

Sixth Heat.—The odds now increased on Honest Allen, who sold in pools for $200, while the Kingston team only realized $47. The horses got off together and went head and head to the quarter pole in 33 seconds. On the lower turn Honest Allen broke and lost several lengths, the Kingston team leading three lengths at the half mile pole, in 1:06. Ascending the hill the Honest Allen team closed rapidly, and was alongside the rival team as they swung into the home-stretch, coming up which Borst sent Honest Allen and mate at a tremendous rate of speed, and won the heat and race by three quarters of a length. Time, 2:19¾. The time of this race is very fast, and there is little doubt Kingston would have won had he been hitched alongside a runner who could go and live the pace. His mate tired at the finish of every heat, thus leaving Kingston to do the greatest part of the work himself. When the race was over, Mr. John O'Donnell matched Honest Allen and running mate against the losing team, to trot for $1,000 a side, at Prospect Park course, mile heats, best three in five, on Tuesday, the 14th inst. Summary:—

Fleetwood Park, Nov. 8 and 9.—Purse and stake $2,000: mile heats, best three in five.

Wm. Borst entered ch s Honest Allen and running mate	2	1	0	2	1	1
G. Carpenter entered br g Kingston and running mate	1	2	0	1	2	2
D. Mace entered India Rubber Ben and running mate	dr					

Time.	Qr.	Half.	Mile.	Time.	Qr.	Half.	Mile.
First heat	0:33	1:06¾	2:19¾	Fourth heat	0:33	1:08	2:22¾
Second heat	0:33	1:06	2:18¾	Fifth heat	0:34	1:08	2:21
Third heat	0:33	1:06	2:20¾	Sixth heat	0:33	1:06	2:19¾

On Thursday, the 9th inst., after the double team race was over, a match for $200 between the pacing horse Mose, in harness, and the trotting horse Dan, to wagon, was trotted; the pacer winning easily in three straight heats.

A match between Tom Carpenter's ch g Major Allen (formerly called Locust), and Dan Mace's b g Myron Perry, for $2,250, was announced, but went off by mutual consent of the owners. In its place a match was made up between Myron Perry and the young stallion, W. H. Allen, for $500, mile heats, best three in five, in harness, and it proved quite a sporting race. Allen was the favorite in the betting, it being currently whispered that he had in the morning, in the presence of Mr. Bonner and other gentlemen, trotted a mile in 2:25¾. The first heat was won by the stallion Allen, after a capital struggle, by half a length in 2:31¼. The second heat was won by Myron Perry by a length in 2:28¾; the third by Allen by two lengths in 2:29¼, and the same horse won the fourth and race by a neck in 2:31. The winner, W. H. Allen, is a promising young stallion by Alden Goldsmith's Volunteer, a son of old Hambletonian, out of a well bred trotting mare, and is owned by Mr. Bacon, of New London, Conn. He is a beautiful bay, 15 hands high, with two white feet behind, and is certain to take rank among the magnates of the turf. His owner offers to match him against any stallion of the same age (6 yrs.) in the country, for $1,000 a side each race, at mile heats and two mile heats in harness.

A Ten Thousand Dollar Trotter Bet on the Election.—The fast trotting horse John J. Bradley, who has a record of 2:25, was, until last week, owned in partnership by Messrs. Nesbitt and O'Donnell, the latter being the well known turfman, and owner of General Duke, Mary Louise, and several other race horses. Both these gentlemen were warm personal friends of John J. Bradley, after whom their fast trotter was named, but one of them, Mr. O'Donnell, being a shrewd observer of the indications of popular political feeling, felt convinced in his own mind that his friend Bradley would be beaten in the election then approaching, and like a prudent man, who does not allow his personal sympathies and feelings to override his judgment, he bet his money on Jimmy O'Brien being elected the next senator for his district. Mr. Nesbitt heard of this, and authorized a mutual friend, Mr. Gabe Case, to make an offer to Mr. O'Donnell to the effect that he (Nesbitt) would bet him his one half interest in their jointly owned trotter, that Senator John J. Bradley would be re-elected. To this Mr. O'Donnell promptly agreed and the result of the election last week gives him the sole proprietorship of the horse, for whom Col. Walter Price recently offered them $10,000. Mr. O'Donnell has changed the name from John J. Bradley to Shamus O'Brien, and he will be driven on the road this winter by Gabe Case, who was instrumental in bringing about the wager.

A Lucky Turfman.—Mons. Charles Lefevre, a popular French gentleman, who in England races his horses under the assumed name of "Mr. T. Lombard," and who owns a great number of first class racers, among them Henry, Dutch Skater, Mortemer, etc., has just come into a fortune of $2,500,000, left him by a cousin whom he never saw in his life. The gentleman in question died in the United States, whither he emigrated many years since with the sum of $2,500, which Mr. Lefevre's father lent

him when all his other relatives turned their backs on him. This is the same person whom the English sporting press expressed a hope would take up, with his horse Henry, the challenge to run Harry Bassett in this country, in the event of Mr. Gretton, the owner of Sterling, declining to bring his horse over here.

DEATH IN THE HUNTING FIELD.—An accident, which terminated fatally on Oct. 23d, occurred to the Rev. Reginald Yorke, curate of Powick, near Worcester, Eng., about Oct. 19th. The deceased was cub hunting with the Worcestershire hounds, when his horse swerved while crossing a fence and rolled over him, injuring him fatally.

BASE BALL.

RULES OF THE GAME FOR 1872.

Now that the season of 1871 is over, the subject of revising the playing rules for the season of 1872 becomes an interesting topic in base ball circles; and as the past season's play has plainly shown the necessity for amending some of the existing rules, it is a matter of important discussion in regard to how far the present rules should be changed so as to meet the requirements of making the game of base ball thoroughly complete as the national game of ball of the country.

The official duty of revising the code of the game for 1872 falls upon the two committees of rules of the amateur and professional associations, the former having to report their amendments at the amateur convention on the second Wednesday in December next, in this city; and the latter at the professional convention to be held at Cleveland, O., the first Monday of March, 1872.

In view of the importance of adopting one code of playing rules to govern the entire base ball fraternity, it becomes the policy of the chairman of the committee of rules of the amateur association—Mr. John Sterling, of the Star Club, of Brooklyn—to prepare a series of amendments to the playing rules of the game, which will be likely to be endorsed by the committee on rules of the professional association—of which Mr. J. S. Evans, of the Forest City Club, of Cleveland, is chairman; for it must be borne in mind that while the playing rules of the game can only affect the pleasure of the amateur fraternity, their bearing upon the professional class affects pecuniary interests, all the regular professional organizations now being incorporated stock companies, possessing considerable monied capital. Therefore it is a matter of importance to avoid amendments likely to conflict in any way with these interests, or otherwise they will be thrown out by the professionals, and then there will be two codes of playing rules in force, something that must be avoided, if possible. We do not see why a playing code applicable and satisfactory to the professional association should not be fully suitable for the amateur fraternity. Of course, we refer only to the mere rules of play, and not to those calculated to govern match making regulations or to affect the intercourse of clubs with one another, as in both these cases the rules of the amateur association must, of necessity, materially differ from those of the professional organization. With a view to facilitate the operation of amending the rules, we have concluded to go through each rule of the game as now in force, and to make such suggestions in regard to revision as the experience of the season's play leads us to deem important and necessary.

Beginning with Rule First, governing the ball, bat and bases, we see no need of any change in the first section of the rule, except in reference to naming the quality of the rubber in the composition of the ball, the object being to avoid the difference in the elasticity of balls possessing the same weight of rubber, but having a variable quality. In the case of the difference between the vulcanized or "mould" rubber, and that of the sheet rubber cut in strips, the elasticity of an ounce of the former is not half that of an ounce of the latter. We therefore suggest that the rule should be amended so as to allow only one quality as well as one weight of rubber, the preference, of course, to be given to the non-elastic kind. The size and weight of the ball should be the same as now. The remaining sections of Rule First do not need amendment.

We now come to the most important of all, viz., that governing the pitcher's department, Rule Second. The interpretation of this rule the past season has been very variable, some umpires observing the strict letter of the law, while others have ignored both the spirit and the letter, and been so lenient in their interpretation of the sections governing the calling of "balls" and "strikes," as to allow both the pitcher and the batsmen a license which the rules were neither intended to warrant nor legally admit of. The first section, which refers to the pitcher's position, needs no change in its wording, nor does either section 4, describing "unfair balls;" section 5, describing balking and its penalty, or section 7, referring to hit called balls. Sections 2, 3 and 6, however, need re-wording in order to make a fair interpretation more clear to the average mind than now seems possible. While there can be no doubt in regard to the necessity of having every *unfair ball*—as described in section 4—called in the order of its delivery, it is a matter of question in regard to what power the umpire shall possess in deciding upon balls pitched within what may be regarded as the fair reach of the bat, and yet not pitched the height called for, or so that the striker can fairly hit them to advantage. For instance, no one will deny that it should be the duty of the umpire to call every ball, *in the order of its delivery*, which is pitched so as to strike the ground in front of the home base, or so as to hit the striker while he is standing in his regular position, or such as are pitched over his head, out of reach of his bat, or opposite to the side he strikes from. All such balls are unfair in every respect, and should be called whenever delivered, even three in succession. But the balls which need to be specially referred to in other words than those contained in the existing rule are those which are too low or too high for the accustomed habit of the batsman's style, or which, though within reach of the bat, are not sent in over the home plate. In considering the re-wording of the sections governing this point, it must not be forgotten that the interests of the game require that the pitcher should be allowed sufficient license for strategical play, or, otherwise, one of the finest points of the game will be sacrificed. In other words, we want to get rid of wild and reckless pitching by rigid penalties, and to keep pitchers down to a legitimate exercise of skillful play in their position. To do this by a proper amendment of this rule is the problem the two committees we have referred to will have to solve.

We now come to Rule Third, which governs batting. Section 1 needs no revision, but section 2 will have to be amended in accordance with such changes as may be made in the rule governing the pitching; such, for instance, as that which refers to the distance from the ground which distinguishes a "low" ball from a "high" one. Section 3 requires no change, but section 4 does, as it especially refers to the act of refusing to strike at fair balls. As in the case of inflicting the penalty for delivering "unfair" balls, there should be no doubt in regard to the right of punishing the striker for refusing—from any cause—to strike at really *fair* balls. It should be also borne in mind that, if the striker be allowed the privilege of calling for balls to suit him, he should be promptly punished for not striking at such balls when delivered to him, and also for striking at balls not sent in as he called for. Thus the season's play has shown numberless instances of batsmen calling for low balls and yet striking at high ones, and *vice versa*. Now the rule should provide that if the striker avails himself of the privilege of selecting a ball he should be required to adhere to his call, and, in case of his failure to do so, every ball should be regarded as "fair" which comes within his legitimate reach. A much needed amendment to this rule is one which shall give the striker out whenever he strikes at the ball with the sole object of causing the catcher to pass the ball, so that the player on first base, or any other base, may get a base or a run on the passed ball. This unfair play has been indulged in this season with impunity, and yet no plainer infringement of the rule prohibiting the obstruction of fielders in catching a ball has been committed than this self same habit of striking at the ball without any design to hit it fairly. Section 5 requires no amending.

Next comes Rule Fourth, governing the running of the bases; the majority of the sections require no change of wording, but sections 9 and 10 need revision. First, in regard to the right of a base-runner to a clear way to the base. Experience has plainly shown that while the base runner should be allowed all free access to the base he is running to which the circumstances of sharp fielding will admit of, there is one thing he has no right to do, and that is to run in the way of a fielder catching a fly ball. Under all the circumstances of a base player, a short stop or a catcher fielding a ball to put out a base runner, there is no questioning the equity of the base runner's claim to a clear right of way to his base; therefore, the rule which decides the base runner as "not out" in case he is in any way prevented from reaching his base by a fielder while in the act of fielding a thrown ball to put the base runner out, is a good one, and the penalty a legitimate punishment of unfair play. But in the case of a fielder running to catch a fly ball from the bat, it is equally unquestionable that the fielder in this instance is legitimately entitled to the right of way, and the rule should be so amended as to give the base runner "out" who in any way, while in the act of running the bases, prevents the fielder from catching a fly ball from the bat. In the case of the thrown ball the base player can readily run in a little and take the ball and thereby avoid obstructing the base runner; but in the case of an attempt to catch a fly ball from the bat the fielder has no option but to get under the ball, and in doing this he cannot possibly get out of the base runner's way if the fly ball should happen to be falling on the line between the bases. The fielder, therefore, is, in equity, entitled to the right of way in this case. In regard to section 10, which refers to the new rule of overrunning the first base, a new wording is undoubtedly required. Indeed, the question has been discussed in reference to applying this rule to all the bases. Whatever may be the merit of this addition, there is no doubt of the fact that the rule should be worded as to require the base runner to return and re-touch the first base whenever he avails himself of the privilege of overrunning the base. The necessity of his doing this, in all fairness to the field, is this:—when he overruns first base he escapes being put out by being touched when off the base. Now if in so overrunning the base he should turn to the left instead of keeping straight on in a line with the foul-ball post, he thereby gains ten or twenty feet on his way to second base; and in so doing, should the ball not be handled properly, his chances of reaching second base through the privilege of overrunning first base would be in his favor in eight cases out of ten. It will therefore be seen that in such a case he would be given a double privilege. Now, by causing him to return and touch the base a second time, he is prevented from taking the unfair advantage of getting half way to second on the overrun. This is but an equitable offset for the privilege of escaping being put out while off his base. We would suggest, therefore, that the player, every time he chooses to avail himself of the privilege of overrunning the base, should be required to either turn to the right—his best plan—or to keep straight on, and in either case he must return and retouch the base; and his turning to the left should deprive him of the privilege of overrunning the base with impunity. The new rule has worked most advantageously in preventing sprained legs and ankles, and we question whether it would not be well to apply the rule to each base. We find that our comments are at such length as to require another article to cover the whole code of rules.

THE BAT IN CALIFORNIA.

Underneath we publish the scores of games lately played between a nine composed of midshipmen attached to the U. S. fleet now in California waters, and the Vallejo and California Theatre nines, respectively, in both of which the middies were victorious:—

MIDSHIPMEN.	O.	R.	VALLEJO.	O.	R.
Burnet, 1st b.	2	4	Curran, c.	2	1
Irwin, s s.	3	2	Markey, p.	5	0
McCrea, 2d b.	2	3	Horn, s s.	5	1
Wright, p.	4	2	Baker, 1st b.	3	3
Hadden, 3d b.	3	3	Shields, r f.	1	2
Caswell, r f.	6	0	Gorham, l f.	3	2
Wilson, c f.	1	4	Speck, c f.	5	0
Lefavor, l f.	5	0	Noonan, 3d b.	2	3
Calhoun, c.	1	3	Sullivan, 2d b.	1	3
Total		21	Total		14

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Midshipmen	3	2	0	2	0	4	2	4	4	—21
Vallejo	2	3	1	1	1	1	1	4	0	—14

THEATRE.	O.	R.	MIDSHIPMEN.	O.	R.
Marlowe	3	1	Burnett	1	4
Deane	2	3	Irwin	1	5
Buckley	3	2	McCrea	3	2
Williamson	4	0	Wright	3	2
Wallace	2	1	Haddon	3	3
Connell	0	3	Calhoun	2	4
O'Neil	4	1	Le Favor	2	4
Coins	1	3	Caswell	2	3
Walker	0	4	Williams	1	4
Total		18	Total		30

INNINGS.	1st	2d	3d	4th	5th	6th	7th	
Midshipmen	8	2	2	10	3	5	0	—30
Theatre	0	0	1	7	5	5	0	—18

CRESCENT vs. R. E. LEE.

These New Orleans clubs played a game, for the championship of Louisiana, on Nov. 5th, Atwater, late of the White Stockings, pitching for the Lees. We give the score:—

R. E. LEE.	R.	1B.	PO.	CRESCENT.	R.	1B.	PO.
Burtis, c.	2	4	4	Tennisson, 2d b.	3	5	4
Levi, s s.	2	2	2	Tracey, s s.	1	1	3
Flitters, l f.	2	2	4	Martinez, 3d b.	1	2	2
Carson, c f.	2	1	1	Shea, l f.	2	0	0
Tilton, 3d b.	1	2	3	Barrett, r f.	1	0	0
Atwater, p.	0	3	0	Malone, p.	1	0	3
Blair, 1st b.	1	2	8	McKloskey, c f.	2	3	6
Bond, 2d b.	1	2	3	Nolan, c.	2	1	4
Mahoney, r f.	1	0	1	Pettus, 1st b.	1	0	5
Totals	12	18	27	Totals	14	13	27

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Crescent	0	1	0	6	0	1	0	1	5	—14
R. E. Lee	0	0	2	0	0	2	6	2	0	—12

Umpire—C. Brandenburg, of Southerns. Time of game—One hour and thirty minutes.

LONE STAR vs. WASHINGTON.

On Sunday, Nov. 5th, the first game of a series between the above New Orleans nines, for the championship of the state, was played, with the subjoined result:—

LONE STAR.	R.	1B.	PO.	WASHINGTON.	R.	1B.	PO.
Condon, 1st b.	3	3	9	Magnon, c.	1	2	3
Mathews, c.	7	1	1	Horn, r f.	1	1	1
Wright, 3d b.	6	4	1	C. Everett, 2d b.	3	3	3
Amar, r f.	3	3	1	McKee, s s.	2	2	3
Scott, l f.	5	3	1	P. Everett, 3d b.	2	1	3
Beson, c f.	5	3	0	Moulds, p.	1	1	3
Fielder, p.	3	7	4	Jones, 2d b.	2	1	3
Oberlander, 2d b.	5	4	3	Foley, c f.	2	1	3
Tracy, s s.	5	5	1	Simon, l f.	1	2	3
Totals	40	23	24	Totals	15	15	24

INNINGS—Runs Scored.	1st	2d	3d	4th	5th	6th	7th	8th	
Lone Stars	9	1	4	8	9	4	2	3	—40
Washington	0	0	2	4	9	0	0	0	—15

THE KEARSARGE BASE BALL CLUB, of Stoneham, Mass., at a recent meeting, voted to correspond with all amateur clubs, of Massachusetts, to see if there cannot be something done to get up an interest among amateur clubs. It is proposed that each club pay into the association the sum of $5, to be used for the purpose of getting up a good prize, to be played for by amateur clubs during the season of 1872, under rules similar to those governing professional clubs.

THE PROFESSIONALS OF 1871.

In resuming our comments on the professionals of 1871, we come to third base players, a position the most difficult of the three on the bases to play well. Some of the hottest and most troublesome balls to field are sent towards third base, besides which the high foul balls which fall near this position are the most difficult to hold of any which come from the bat, owing to the great bias imparted to them by the bat. Then again, the third baseman has the shortest time left him to gather for a throw, and the longest distance to throw to first base of any in-fielder, while he also has more strategical points presented to him to play well than any of the in-field positions; for these reasons the third base is the most arduous of any in the field, excepting those of the pitcher and catcher.

Naming the professional third basemen in the alphabetical order with which we started, we first come to Anson, of the Rockford Club. We never saw him in a match until this season, and then only in a few games, and we know nothing of his antecedents; but in the games in which we did see him take part, he impressed us as a very strong player. The Athletics entertain this opinion, also, for they have, it is said, engaged him as their third baseman for 1872. In two of the games played on the Union Grounds Anson made some splendid stops and throws, and also several fine catches. He bears a good name for faithful and efficient service.

Next on the list is Bellan, of the Haymaker nine, a plucky player, a reliable man and a good worker.

We have also to name Ferguson in this position, and we regard it as the best he plays. Ferguson is remarkably quick in putting the ball on players running to third, and he is wide awake in playing points. He and Pearce worked beautifully together in the majority of the Mutual games at third and short, and the players in both positions need the assistance of each other in playing them up to the mark. Fergy made some splendid stops and swift and accurate throws to first base during September and October, and likewise some difficult catches. In fact, he is one of the few third basemen who have excelled in the position during 1871.

Third base has always been a weak point in the Athletic nine, and the past year was no exception to the rule; Meyerle, though a good general player, not being up to the necessary mark in "head-work" in playing third. He has shown good play at times, is a faithful, square player, good natured, and always tries his best; but when it comes to critical play in a close and exciting contest, Levi gets a little bothered, and he is not always there when wanted, in strategy. Otherwise, he may be relied upon for good service. His batting record is very good.

We now come to John Nelson, of the Eckford Club, whose fielding skill, as a general thing, has been up to a high mark. But his reputation as a gentlemanly and honorable member of the professional fraternity we cannot refer to in praiseworthy terms. His propensity for fault finding is an infirmity which greatly mars his success and efficiency as a fielder, and is a demoralising element in a nine which no wise club manager will allow to exist in his organization, for no matter how skilful a player your growler may be, he offsets it by his continual fault finding to such a degree as to entirely prevent the quiet and unobtrusive fielders from doing justice to themselves. A fine player, who has that infirmity of temper, may be borne with in the hope of reformation; but, a player who forgets himself so far as to insult an umpire, and lays himself open to more serious charges, is unfit to occupy any position in an honorable professional club, no matter if he were a second Creighton in point of playing skill.

The third baseman of the Chicago Club next claims attention. Pinkham has not been a well man this season, and, therefore, has not been able to make as good a record as he is able to. Being a left handed player, he is, of course, out of position in any place in the in-field except that of first base and pitcher. Pinkham, when in trim, is a fine fielder, especially when playing in the pitcher's position, but, like Pike, his right place is in the out field. He is a plucky player and does faithful and earnest work in a nine, no matter where he plays. As a left-handed pitcher, with a lenient umpire, he has been at times quite effective. In the Chicago nine he has never been allowed to make any one position a home one, the newspaper managers of that unfortunate nine having caused him to be transferred from third base to the out field and back, like a shuttlecock.

We now come to the man whom we regard as the best third baseman of the season, viz.:—Sutton, of the Cleveland Club. Like others of that nine, Sutton has proved true to the club he first earned his reputation in, and if anything adds to the capital of a professional player, it is fidelity to his club. While it is quite legitimate for a professional to seek the highest pecuniary reward for his services, there are circumstances when it is really more profitable to remain in a club nine for a less salary than can be secured in another nine, and when this becomes the result of a local feeling of regard for a player's old club, it enhances the value of the services. Sutton excels in all the essentials of third base play. He is a swift and accurate thrower, a good judge of his batting adversaries, faces the hottest balls fearlessly, is a sure holder of twisting foul balls, well up in strategical play, and a hard, earnest worker from the first to the last innings in a game, no matter how great the odds may be against his side. He is also very effective in making first base hits, a great criterion of skilful batting.

Charley Smith—the veteran third base player of the fraternity—opened play as third baseman of the Mutual nine, but a very severe mental illness required him to withdraw for the season in August. We are glad to learn, however, that he has fully recovered, but, it is stated, that he will not again play ball, unless the old Atlantic Club is re-organized. It is unnecessary to comment on Smith's ability—he is too well known; suffice it to say that for years he has been the champion player in the position, and but for sickness and trouble would have still maintained his high reputation for fielding skill.

Schaffer, of the Boston nine, is next on the list, and like other third basemen of the season that we know of, he is not at home in the position. He has, however, shown some fine play in a majority of the games, but in others he has been lacking in critical points. During the latter part of the season he was partly disabled by rheumatism. In fact, the Boston nine had hard luck as regards the disabling of their players; Geo. Wright's lameness costing them half their defeats. Schaffer is an out-fielder, and very strong there, too; he has a good record for earnest work and reliability, and has been re-engaged for the Boston Club.

Next to the last on the list is Fred. Waterman, of the Olympic Club, one of the old Red Stocking party, who ranks high in the position he has occupied for so many years, he being, next to Smith, the oldest third baseman among the professionals of the season. Fred is a hard worker, and plays finely when he does not get his dander up; but when things go wrong in the field Fred gets put out, and when he does he frequently forgets how to put out his opponents.

Williams, of the Kekionga nine, is the last on the list, and of the few times we have seen him play he has shown himself to be a first class fielder. We do not know him well enough, however, to comment fully on his characteristics. When the season's averages are published we shall be able to judge more of the ability of him and others whom we can but now make brief mention of.

AQUATIC.

SHORT RACE COURSES.

Underneath we present a communication from a Philadelphia correspondent upon the subject of scant courses, which will be perused with interest by all rowing men or admirers of the art, nearly all of whom, we are confident, will coincide with the views therein expressed. The evil alluded to is a crying one, and it behooves the amateur boating men of the country, as also the principals and others directly interested in professional contests in future, to have the course to be rowed over accurately surveyed by a competent person and the stake-boats properly placed, otherwise time made will go for nothing. Our correspondent takes occasion to refer to the recent regatta of the Hudson Amateur Rowing Association as a case in point, and a better he could not possibly have cited (though the instances are plentiful), for from the astonishing record given out by the judges for several races upon that occasion, it was clearly manifest that either the time had been incorrectly taken, or the course rowed over fell far short of being three miles in length; for this reason we refrained from mentioning the time given out in our report of the regatta, knowing it was not correct. The judges were men who understood their duties, but they certainly failed to perform them in thus reporting time which they must have known was incorrect. And yet our sporting cotemporaries published the time as given, without comment, thereby not only exposing their own ignorance or carelessness, but helping to deceive the public. We trust that boating men in all parts of the country, professional and amateur, will adopt measures next season to remedy this evil. Read the following:—

PHILADELPHIA, Nov. 6th, 1871.

MR. EDITOR.—In these days of chronographs and short distances, it is, as matters now stand, totally impossible to say that this man or that man has made the best time ever recorded on this course or that course—or even that Johnny is able to beat Jimmy's time of a year ago. *The trouble is, Mr. Editor, that the length of race courses, in general, decreases every year*, and as the same course is never pulled over twice, all recorded time and comparisons based thereon are worse than useless. There may be some reason for this in professional races; there certainly is not with amateurs. If the distance pulled over in the various regattas of amateur oarsmen, on the Schuylkill, Hudson, and, in fact, any other water of the Union is correctly given in the annals of the respective rowing associations, there are dozens of amateurs who can run away from such feeble oarsmen as Brown, Hamill, Coulter and Mekeel—for don't they beat professional *time* all to bits? Your humble servant, himself, is credited with better time than Walter Brown's! Why is it thusly? In a report of the scull race of 1870, on the Schuylkill, in which your correspondent took part, you took occasion at your correspondent's expense, very properly, too, to hold up to ridicule the assertion that any amateur or even professional should have made 3 miles in 20 minutes. Your correspondent was there, pulled in the race, and knows that the distance was not quite 2¾ miles. The course pulled over or rather walked over by Mr. Lavens on Sept. 30th, '71, was also short; otherwise Brown's time would have been beaten and Coulter nowhere. I'm afraid Harry will refuse to be shelved thus suddenly, *but after all, it's only his time that's beaten*. But, Mr. Editor, how is it about the Pleasant Valley Course? Am I to understand (the record of the distance and time being considered correct) that Mr. Deely, in rough water, can beat Hamill's time by a minute, the latter's time made on a course acknowledged the "smoothest" in America? Or that Mr. Englehart, *in a working boat*, beat H's time by 36 sec.? The ways of "regatta committees" are unaccountable, and the record of distances as the shifting sand—but not quite equal to the latter. Short courses are objectionable for another reason; they tend to make a competitor "pull his insides out" (for a short race, too), as the whole race is nothing but a prolonged spurt. Under such circumstances, all style must go to the wall; and as for decent rowing, why that's *non est*. Besides there is greater danger of rupturing a blood-vessel. For these reasons, Mr. Editor, I hold that it should be the endeavor of all amateur rowing associations to give the proper length to race courses, and not cut the distance down to make the time appear better. For although professional *time* has been beaten (so-called) no professional of any standing has been beaten, even by the best of amateurs, and for this reason:—Everything requires practice, even rowing; and rowing, easily learned as it is, is enough of an art to make *constant practice* necessary to perfection, and few amateurs have the time or the means to devote themselves fully thereto.

Yours, etc., NAVIGATOR.

NASSAU BOAT CLUB.—The annual election for officers of this metropolitan club was held on Nov. 8th, which resulted as follows:—President, General Charles Roome; vice president, Frank G. Brown; captain, T. Grinnell Willis; coxswain, Jason H. Miller; treasurer, Charles Myers; secretary, J. D. Freeborn; trustees, Frank W. Bacon, John C. Babcock, George A. Frink and Henry Aimy. The club numbers 103 members.

ANOTHER DEATH IN THE FIELD.—A sad accident occurred on Oct. 24th, with the Tichborne hounds, by their master, Mr. W. Rigden, of Faversham, being thrown from his horse on his head and killed instantaneously. It is said of himself that "he was one of the old school, a hale and hearty Kentish squire, who knew how to handle his hounds and to treat his field with courtesy. In him Kent has lost a fine old sportsman and hunting men a most popular master."

PREPARATIONS FOR SKATING the forthcoming season are being made in Boston, Mass., for on Monday, the 6th inst., the skating association known as the Boston Ten held their annual meeting for the election of officers, which resulted as follows:—President, H. Smith; secretary, Mr. Brigham; treasurer, G. S. McNeal. They intend to lease some vacant lot, and have it enclosed as a skating park, as their rink has been occupied as a market.

EVERY plain girl has one consolation—though not a pretty young lady, she will, if she lives, make a pretty old one.

THE GAME OF CHESS.

To Correspondents.

D. S. S., Somerville, Mass.—We are glad you take so much interest in our problems. Your solutions of Nos. 780 and 781 are correct, and your observations very just. Anything further in either line will be acceptable.

GEO. B. FRASER, Dundee, Scotland.—The package of autographs with which you have honored us was most welcome—a real chess treasure. We shall look eagerly for the promised games. Accept our thanks for the "Schachlitteratur" of Dr. Van der Linde.

JOHN G. BELDEN.—Note to hand. We still flourish, you bet.

Notes on "BREVITIES," AND MR. REICHHELM'S "REVIEW."—No. 4.

BY F. H. CURTISS.

PAGE 108.

REVIEW.—There is a mate from the diagram, but the announcement is wrong. Mate is forced in *ten* moves, in this manner:—

21..R × B +	Q-B 4	26..Q-B 6 +	K-R 3
22..R × Q +	K × R (a)	27..Q-R 4 +	K-Kt 2
23..Q × B P +	K-Kt 4	28..R-B 7 +	K-Kt
24..R-B sq	K-R 3	29..R dis +	P-K 4
25..Q-B 4 +	K-Kt 2	30..B × P mate.	

(a)

22..	P × R	26..Q-K 7	K-Kt 3
23..Q × B P +	K-Q 4	27..R-K 5	R-B 4
24..Q-Q 6 +	K-K 5	28..R × R	Moves
25..R-K sq +	K-B 4	29..R-Kt 5 +, and 30.. Mates.	

Any other moves by Black will allow the mate in less.

PAGE 115.

BREVITIES.—Diagram Wrong announcement, for mate can be prolonged to *six* moves:—

41..	R-R 2	44..R-Kt 6 +	K × R
42..R-B 5 +	R-Kt 3	45..P-B 6 +	K × P
43..R-Kt 5 +	R-B 3	46..Moves	Mates

PAGE 117.

BREVITIES.—Note (36) is wrong. If White 41..R × P, Black mates in *three*:—R × Q B P, White checks with R, K × R and mates next.

PAGE 138.

REVIEW.—If Q to Q 7 +, her majesty will get a cavalier, to her detriment.

TO BE CONTINUED.

Enigma No. 784.

From Our Mutual Friend.

BY E. H. COURTENAY.

White: at his R 8, K B 4, Q B 3, K 6, Q B 7, K 7, K B 6, K Kt 7th.

Black: at Q 3d, at K 4th.

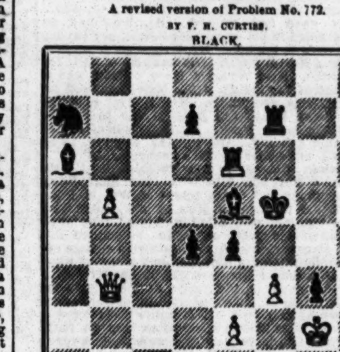
White to play and give mate in four moves.

Problem No. 784.

A revised version of Problem No. 772.

BY F. H. CURTISS.

BLACK.



WHITE.

White to play and give mate in four moves.

Game No. 784.

Partie by correspondence between Mr. S. M. Morse and Capt. P. O'Farrell.—*Hartford Times.*

EVAN'S GAMBIT.

Attack. Mr. Morse.	Defence. Capt. O'Farrell.	Attack. Mr. Morse.	Defence. Capt. O'Farrell.
1..P to K 4	P to K 4	19..Q B to K 3	K R to K sq
2..K Kt-B 3	Q Kt-B 3	20..Q-her 3	Q R-Q sq (d)
3..K B-B 4	K B-B 4	21..P-K R 3	P-K B 3
4..P-Q Kt 4	B × Kt P	22..Q-her Kt 3	Q-K B 2 (e)
5..P-Q B 3	K B-B 4	23..Q B × B	K R × R +
6..P-Q 4	K P × P	24..Q R × R	Q P × B
7..B P × P	K B-Kt 3	25..P-Q 6	Q B-Q 4
8..Castles	P-Q 3	26..K Kt-Q 2	K Kt-K 4
9..P-Q 5	Q Kt-R 4	27..Q-her R 4	Q B × Kt
10..P-K 5 (a)	K Kt-K 2	28..P-K B 4	P-Q Kt 4
11..K P × P	B P × P	29..Q-her R 6	K Kt-his 3
12..K R-K sq	Q Kt × B	30..K Kt × B	Q × K Kt
13..Q-her R 4 +	Q-her 2	31..Q-her B 6	Q-her 5 +
14..Q × Q Kt	Castles	32..K-his R sq	Q × Kt P
15..Q-K 4	Kt-his 3	33..Q × Kt P	Kt × B P
16..Q Kt-R 3 (b)	K B-B 4	34..R-K 8 +	Q R × R
17..Q R-Kt sq	P-Q Kt 3 (c)	35..Q × R +	Q-B sq, and
18..Q Kt-B 4	Q B-Kt 2		the Defence wins.

(a) 10..K B to Q 3 would have been better.

(b) The Attack should have played 16..Q Kt to B 3, and afterwards to K 2, with a view to develop an attack on the K's wing.

(c) His B is now strongly posted, and the Attack cannot capture it without strengthening the Pawns on the Capt.'s Q's side.

(d) The strongest move at his command.

(e) Had the Defence taken Q P the Attack would retort Kt × Kt P, offering an exchange of Queens, which would relieve Mr. M.'s game considerably.

CHEQUERS.

Game No. 27.—Vol. XIX.

Played between our contributor, MR. C. M. WILDER AND MR. ——.

OLD FOURTEENTH.

Black. C. W. M.	White. Mr. —.	Black. C. W. M.	White. Mr. —.
1..11 to 15	23 to 19	8..14 to 17	21 to 14
2..8 11	22 17	9..10 17	16 12 (b)
3..4 8	17 13	10..17 21	26 22
4..15 18	26 23	11..21 30	31 26
5..9 14	30 26	12..30 23	24 20
6..11 15	19 16 (a)	13..18 25	27 4 (c)
7..12 19	23 16	14..25 30, and Black wins.	

(a) 24 to 20 is stronger. (b) This presents a very pretty "trap," but loses the game. (c) Of no possible avail.

Solution of Position No. 51.—Vol. XIX.

BY OSCAR LINSAY.

White.	Black.	White.
1..26 to 22	19 to 26	3..27 to 31. White wins.
2..18 14	9 25	

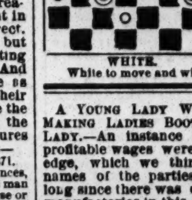
Solution of Position No. 52.—Vol. XIX.

BY C. M. WILDER.

Black.	White.	Black.	White.
1..11 to 16	6 to 15	4..14 to 18	21 to 14
2..23 26	30 23	5..22 26, and Black wins.	
3..16 19	23 16		

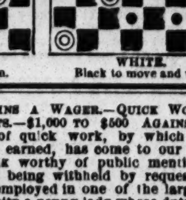
Position No. 53, Vol. 19. Position No. 54, Vol. 19.

BY J. FULLER. BLACK.



WHITE. White to move and win.

BY A. C. BLACK.



WHITE. Black to move and win.

A YOUNG LADY WINS A WAGER.—QUICK WORK ON MAKING LADIES BOOTS.—$1,000 TO $500 AGAINST THE LADY.—An instance of quick work, by which pretty profitable wages were earned, has come to our knowledge, which we think worthy of public mention, the names of the parties being withheld by request. Not long since there was employed in one of the large shoe manufactories in this city a young lady whose duty it was to fasten the taps and soles of ladies' boots together, preparatory to lasting. This is done after the tap and soles are dinked out, by first pasting and then securing them by two nails. One day a gentleman was in the manufactory where she was employed, and observing her celerity of movement, raised a question as to how many she could prepare in one day. One of those having the management of affairs expressed the opinion that she could do twenty cases in ten hours. The gentleman first mentioned could not credit this, and offered to stake one thousand dollars against five hundred that the feat could not be accomplished. The wager was accepted, the young lady made acquainted with the facts and asked if she could do it. She replied that she was willing to try, provided she should have a share of the money should she win. This was agreed to and the task was commenced. At twelve o'clock on the next day she had eleven of the twenty cases finished and packed ready for the laster, and at ten minutes inside the ten hours the task was completed. The incredulous gentleman paid the wager of one thousand dollars, and the winner handed the young lady five hundred of it. This, together with the sum earned by doing the work, made pretty fair wages for one day, and any one can see by a little calculation that she had to keep pretty busy. There were in each case sixty pairs, four pieces to a pair, making two hundred and forty pieces of leather to handle, and as many nails to be driven. In the twenty cases there would be forty-eight hundred pieces to take care of in ten hours, which was done; thus averaging four hundred and eighty per hour, or eight in one minute. This is an actual fact and the smart girl is at present doing a snug little business of her own in the central portion of our city. If this can be beat, bring along the one who can do it.—*Lynn (Mass.) Reporter.*

DEATH OF A TIGER HUNTER.—"A sad gloom," says an Indian advice, "has been thrown over the community of Bolarum by the melancholy death of Capt. R. F. Daig, 2d Regiment Infantry, Hyderabad Contingent, from the effects of wounds received from a tiger on Sept. 8th. On the Monday previous he succeeded in killing a fine male tiger, about six miles from cantonment, and at the same time found there was another at the same place. On Friday, about midday, news of its having killed a bullock that morning was brought him, and he at once rode out to the spot, unaccompanied except by his own shikarees. He soon found, and had rather a long shot, and was under the impression he had hit the beast in the head; but it was the opinion of himself and those with him that the tiger had got off and left the place. He at once commenced to organize another beat in a different part of the jungle, and whilst doing this he was suddenly, and without warning of any kind, sprung upon and very severely bitten by the infuriated beast. So sudden and unexpected was it that poor Capt. Doig, although an experienced and cautious sportsman, said he never even saw the beast until he was on the ground and being bitten, or, as he expressed it, 'calmly eaten.' After the accident he rode back to cantonment, but he never recovered from the severe shock and lingered only until Tuesday morning, when he quietly passed away, remaining sensible almost to the last. Thus has been lost a gallant soldier and one of the keenest and best sportsmen in the country."

AN ARTICLE ON COPYRIGHTS. Thackery, on his first visit to New York, was introduced to a very fashionably-dressed young lady, the daughter of a publisher noted for his piracy of the works of British authors. "Ah," murmured the novelist, "a splendidly bound edition of 'The Pirate's Daughter.'"

AMUSEMENTS.

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AUCTION SALE OF A MENAGERIE, FINE RING STOCK, BIRDS, &c.

Will be sold at auction in Cincinnati, O., on Wednesday, Nov. 15th, BY JACOB GRAFF & CO., AUCTIONEERS, at 10 o'clock, A. M., the menagerie belonging to the estate of the late CLARK AMES, to close the accounts, consisting of:—
Eighth cages, in good order.
One den of four African performing Lions; 2 males, 2 females.
Two Baby Lions, 6 weeks old.
One den of four African Lions, 15 months old.
One performing Royal Bengal Tiger and one Hunting Leopard.
One den of three Mexican Lions, performed by a lady.
One Grizzly Bear, weighing 1,800 lbs.
A Happy Family cage.
A large cage of Birds.
The Elephant Bismarck.
Four Camels; three old, and one baby.
One three-horned and three-eyed Ox.
One Educated Hog.
One complete Side Show, Canvas, Paintings, Organ, Views, all in good order.
Also, at the same time and place, all the Ring Stock, lately belonging to Lake's Hippo-Olympiad, consisting of:—
Five fine Pad Horses; Charley, White Cloud, Doc, Lily and Frank.
Seven finely marked Ring Horses.
The fine Park Phaeton Stallion Wm. Lake; dappled grey, mane four feet long; very handsome and stylish.
One Abdallah and St. Lawrence Colt, four years old; took first premium at St. Louis Fair, this year; trots in 2:50.
One full brother to above, three years old; bids fair to be fast.
The Pacing Horse Prince; goes in 2:30.
The fast mare Molly.
Four very fine Saddle Ponies, for ladies and children.
The Lexington running mare Neosha and the Lexington stallion Bob.
Parties desiring to examine the above, will call at the Commercial Job Rooms, Cincinnati, where any information can be obtained.
JOHN AMES, 31-3t Administrator of Clark Ames Deceased.

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B. P. O. E.

NOTICE. The members of the above order and the profession generally are hereby cautioned against an individual professionally known as WILLIAM CARLETON, Irish Vocalist. Said Carleton is an expelled member of this Order. We warn all persons against him. By order of the Lodge, GEORGE J. GREEN, R. H. P. A. HAMILTON MULLIGAN, Secretary. 31-3t

MINER'S HALL, ESSEX, CONN. This new hall is now open for all first class entertainments. Is just finished; well lighted and ventilated; will seat 500. FOR TERMS AND PARTICULARS, 29-13t* Address M. B. HALL.

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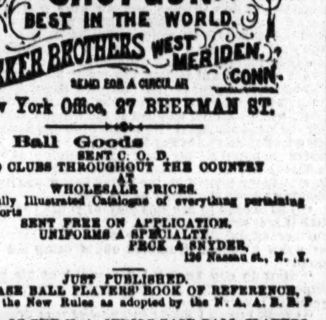

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Milburn, J. H.
Mondverd, Sig.
Mac Evoy, Chas. (2)
Moran, Master
Nelson, Prof. R.
Owens, Prof. T.
Parento, Lon
Pitcher, Orville (3)
Powers, Geo. W.
Parker, Ned
Phelon, Chas. J.
Parselle, John (3)
Phelps, Lew M.
Paul, Wm. M.
Pedanto
Paine, Ira A.
Quintette (2)
Robinson, Jas. S.
Richmond, Hy. G. (2)
Rogers, J. H.
Robinson, S. A.
Romelle, Eugene
Riddell, Geo. W.
Roberts, W. & Son
Romar, Johnny
Rexford, Henri
Raney, T. T.
Raynor, Hy. J.
Roberts, N. D.
Rickey, Sam
Rush, Prof.
Rankin, McKee
Simpson, Harry
Shaw, Fred T.
Shay, Charley
Smith, Doc (2)
Sargent, H. J.
Sexton, M. C.
Sutton, Dan
Stanwood, Hy.
Seely, Chas. (2)
Simon, J. A.
Stickney, Saml E.
Salisbury, Hop
Slocum, Lea
Scott, Danforth L.
Spaugh, W. H.
Sharpley, Sam
Steer, L. M. W.
Salsbury, N. W.
Sharpley, Jas. W.
Sulles, J. F.
Subera, Hy.
Steel, Frank
Saynor, Hy.
Spaulding, Wm.
Tindal, Hy.
Turner, Ned
Taylor, Hy.
Thornton, A. G.
Voos, A. E.
Vilia, S. B. (2)
Vincent, Jervis (2)
Van Fleet, H. S.
Ware, Prof. W. G.
Wilkinson, Chas.
Woodward, Lew
Williams, Sidney
Watson, G. W.
Western, Dick
White, Joseph
Wood, Jas.
Wambold, Dave
Wadge, E. H.
Wentworth, Hy.
Waldron, D. G.
Woodfield, W. H.
Wild, Billy
Williams, Dave
Whiffin, T. 13c.
White, Joseph
Wilson, Johnny
Williams, Jesse
Wharf, Harry
Williams, Jesse
Willard, Harry
Wilson, Geo. E. (2)

Introductory Overture.

MONDAY, Nov. 13th, '71.

"Things is checkered," as an improbable "young feller" was heard to exclaim the day succeeding our election; "and," continued he, "somethin' must be *wrong*, or yer can't make out who's got it any more'n yer can tell chalk from cheese." A good many people were unable to make "it" out, although the contest, which was peaceable and decorous to a degree, was witnessed by a large and an appreciative audience, and hundreds of women were turned away, unable to gain admittance, owing to the boxes being crowded with the more important element of manhood. "Things was also checkered" at the theatres while the election and its mysterious cyphering up were going on during the week just closed, and money flowed not in an unceasing stream through the loopholes of the gate that lead to the treasury department; but anon, the welcome current will rise like a small tidal wave and overwhelm with gladness the prismatic countenances of our rejuvenated managers. And so, having closed our election accounts, we relapse into our usual serene frame of mind and enter upon a season of gayety, frivolity and dissipation generally......Some people have a curious idea as to what constitutes jocularity and laughableness, if we may be permitted to introduce a new word into the late Mr. Webster's extensive collection of words. We have before us a copy of a Philadelphia paper of a recent date—and it isn't a religious paper, either—and right under the editorial head is a collection of divers items called "Fun of the Hour," and among the notices which make up this solemn column of fun is a very affecting notice of the death of a daughter of Mr. E. L. Davenport, the well-known actor, as follows:—"Mr. Davenport has met with a heart-breaking affliction in the death of a sweet and dearly-beloved child. These terrible visitations come to every one—to the king on his throne, the beggar in his hut. All we can utter is—God help us!" And all we can say in response is "Amen," for if any one is in need of help it must be the writer who classifies as "fun of the hour" the decease of a dearly-beloved child......It is against *our* discipline to make game of a brother in distress, but "Our Jim" has no such compunctions of conscience. It was only on Saturday last that a song and dance man called to see James, and while enjoying the latter's hospitalities, the artist complained that he was suffering greatly, his gums were so sore and swollen. And what do you think was the reply of this dreadful boy? Says Jim—"If youv'e got *sore gums* you better use a little *sorghum* molasses on them!"......The Vienna female orchestra doesn't seem to get along very harmoniously in their travels. Their manager is a little too obstinate, and the young ladies have just as much as they can do to manage *him*. In Milwaukee—what's the *matter* with Milwaukee, any how?—there's always a row or something going on there—a number of the girls wanted to cut on the director, and hoe their own row. What does the terrible Rullman do, but interpose an objection, and that made more trouble. We don't know how it will end. It is difficult to say who has the worst of it, the female orchestra in trying to manage Rullman, or the latter in his efforts to control the females. Poetry:—

The female-fiddlers once believed
A bright man was this Rullman.
But now they've changed their tune, and say
They think he's quite a dull man.

..........Once in a while, when "off color," as it were, we go into the highways and byways, and take a look at the *other* side of humanity. Once in a while we enter a school room, and hear "fun by the hour"—*real* fun, so to speak, for the reading of adolescent youths and virgins is often made very ludicrous by their uncouth renderings, amusing blunders and unlooked for twisting of words from their original into the most fantastic readings. James usually accompanies us on these missions. In a class of seven-year old boys one unregenerated little fellow, whose turn it was to read a sentence, blurted out:—"If a man compel thee to go with him a mile, go with him *twenty*." Jim wanted to know whether the boy was a champion walker. Once we had to laugh like we had been eating persimmons. A boy who prided himself on his elocutionary abilities arose to read this verse:—"And Herod laid hold on John." Imagine the effect on the risibles of the teacher, when the lad thundered out: "And Herod said *hold on, John!*" Jim said *he* didn't see anything to laugh at, and we don't believe he did—where ignorance is bliss, etc. A young reprobate, just on the eve of our late election, and filled with political reform, probably, read as follows:—"For John came unto you in the way of righteousness, and ye believed him not, but the re-publicans and harlots believed him." "Them repubs isn't such hard lots after all," remarked Jim, who hasn't a very clear idea of scriptural readings. The blunders of the girls are equally amusing. Some day we'll expose *them* a little..............We perceive that "La Grand Duchesse" is to be given at Lina Edwin's Theatre, "for one week only, by general request." This is rather rough on the grand duchess, isn't it?.......We went to the circus last week to see the show. We *like* the circus; it reminds us of old times so much. "Our Jim" is *another* admirer of the circus—he was a sort of a boy once, in a sawdust show, and ever since that he brags of his connection with the circus profession. He knows 'em all, from a to izzard. James went with us to see Mr. Lent's exhibition. We delight in seeing the ladies ride; there's a joyousness about their equestrianism that intoxicates the senses with delight. Lucy Watson was to be among the riders, the programme told us. Our sight is not quite as clear as it was when we *used* to go to the circus, so we said to James, "Jimmy, is *Lucy Watson* out yet?" "Yes," replied the enthusiastic and frivolous boy, "that's *Lucy what's on* the horse."......"James, a few lines of poetry about the circus may not be out of place here, to relieve the solid appearance of the matter." "You want 'em pitched into? Do they *owe* yer thing?" "No, no, James, the circus boys are *good* fellows." "Sorter puff 'em up, a bit?" 'Well, you might let [the] machine have her own way; her head's level. I believe." "I wish *everybody's* was as level. Start her!" "Easy, boy."

THE CIRCUS.

We love to see the circus show,
With horses prancing round,
And lovely women on their backs
When falling on the ground;
We love to see the circus ring
Filled up with gymnasts proud,
We love to hear the circus ring
With plaudits of the crowd.

The clown, his funny jokes to tell,
Will fill our hearts with joy,
But if the "ghost" should fail to "walk,"
"How are you, James, me boy?"

"Jimmy, she seems to have got off the track." "She *does* 'pear a little out of jint, I 'bleeve." "Have you greased her lately?" "I grease her every time you grease me, yer know. Pepils can't work right without wages, yer know, onless yer in with the chaps what's got the funds for the relief of the suffrin' show fokes of Sheecargo. That's the damdest frord that ever cum over. There's Ned Forrest, and Ned Booth, and Lest. Wallack, and the Elks, and Margret Mitchell and the rest of the boys sent out barrels of chips for the poor show pepil, but somebody that aint a *poor* show pepil has got it, probly, and the boys is hungry and sleepy too. 'If ever I seese to luv,' it'll be when we catch the man what's got the funds; if he does'nt disgorge soon, hangin' to the lamp post what Barney Aaron *wasn't* hung at will be his porshin. Steilin from poor sho fokes is wuss than lyin, by a dam site!" "James, no profanity. Remember, we are endeavoring to fasten the crime on the guilty embezzlers; when we have succeeded in so doing it will be time enough for you to be a little demonstrative." "Well, now, don't *you* think it's a dam shame, hay? Don't *you* think a man what'll steie from Sheecargo sufferers wood set a sitty on fire? Hay? Damfidont, shure!" "Put the machine up, James; we must send her to the committee of seventy to be reconstructed."......Good may come out of evil—it often does, and nobody objects; but it is sad to see evil spring out of good. There is nothing better than charity, and yet evil has recently originated in charity; for of the proceeds of the various benefits for the sufferers of Chicago that portion intended for the theatrical people seems to have passed into the hands of a party who, up to this time, have given no account of it, and it is shrewdly suspected that they are using it for their own benefit. Thus the *pro-ceeds* of charity have sown the *seeds* of discord among a deserving class......Peanuts, as our commercial reports would say, are scarce, but this is groundless, evidently; for at a concert the other evening there was a *quart ett*, by four persons, in *quick time*. [We should, perhaps, casually remark that in the quart ett lies "a joke in a nut shell."—Ed.]......And talking about peanuts, and places where they have a habitation and a name, to speak in flowery language, reminds us of a little story, to the relation of which we beg to call your careful and undivided attention. The old Chatham Theatre, now numbered among the things of the past, was, in its day, a high old place, where the boys could spend a night quite comfortably when they could not obtain a lodging elsewhere. They used to have a stage manager there who could get up pieces at short notice, and he always prided himself on having them acted *to the life*, as you will understand; and no sensational author could invent anything in the way of mechanical novelties, no matter how complex, that he couldn't produce the material for; falling bridges, mountain passes, railroad slaughters, these were his hobby. The *actors* say—though we believe the allegation to be false—that when he failed for novelty to put upon the boards he had recourse to an old barrel, in which he kept his stock pieces, and put on the first three or five that he fished out; and as the company knew every piece in the barrel there was no necessity for study, and a change of bill could be given nightly without taxing their mental faculties. Three dramas and two farces would be a small modicum for a benefit night, allowing the audience an opportunity of an early breakfast between the pieces. Arduous as his duties were, this manager never let an opportunity for an anecdote or joke to escape. On one occasion, a great show piece, "armies with banners," etc., was the grand attraction; the supes, under their noble captain, were marching through the centre door of the jailer's office in Sing Sing prison, and making their exit at the "first entrance right," the stage manager watching their evolutions while the prompter was holding the book. "Stop, stop, come back here," shouted the manager, springing to his feet, and pounding the table emphatically, while his stentorian voice rang through the empty theatre; "that ain't right. If any of you haven't been in states prison, *there'll be plenty here to-night who have!*" He then proceeded to explain the proper method of marching with lock step as practiced in prison. After the rehearsal had been resumed, the stage manager remarked:—

"There's nothing like having this little business *right*. I recollect during the Mexican war I was stage managing down in New Orleans, and we were playing a military drama which was in great favor with the volunteers and the citizens who were enthusiastically in favor of the war. One scene, which gained more applause than another, represented the drumming out of camp in disgrace of a recreant soldier, the music playing the while the accompaniment of the 'Rogue's March.' I was sitting in the box office one morning during the run of the play, when a soldier stopped at the window and inquired for the stage manager. He would probably have received an unsatisfactory answer but for my presence, for treasurers are bored all day long by ambitious authors and amateur actors, who wish to interview the stage manager. Being invited in, the young fellow was not long in making known the object of his visit.

"'I have been to see this play of yours,' he said, 'and like it first rate; but there is one thing wrong.' I asked further explanation, and he went on to say:—'No one ever saw a soldier drummed out of camp the way *you* do it.'

"'How do *you* know?' I demanded, at his presumed superior knowledge, and judge of my surprise, when he remarked, very coolly:—

"'Well, I think I *ought* to know, *I was drummed out of camp myself last week.*'

"The ex-soldier then followed with explicit directions as to how it should be done, and I acted upon his suggestion to the worthy's complete satisfaction.

"The public demand realism in the drama, and even the marching of 'prison birds' and the ignominious drumming out of camp of a poltroon soldier should be pictured to the life."

City Summary.

Notice to City Managers, their Treasurers and Doorkeepers.

We have recently ascertained that certain parties have been imposing upon our city managers by representing themselves as being connected with the Clipper, and seeking free admission and other favors on the strength of such alleged connection. We shall feel greatly obliged to managers, their treasurers, doorkeepers, etc., if they will hereafter refuse free admission to all such parties. The gentleman detailed to report as to what is going on at our theatres, halls, etc., is well known, and he will exhibit his credentials where required to do so. Should we find it necessary to send others, they will pay their way.

Miss Polly Daly, serio-comic vocalist; Miles. Marie and Leontine, dancers; Miles Morris, Irish character songs; the Garnella children, acrobats and gymnasts, and George Warren, banjo performer, were the new appearances at the Theatre Comique during the past week. Miss Daly possesses considerable dash and vivacity, and she sang a number of songs which pleased the auditors. Her costume was rich and tasteful, her voice clear and powerful, her figure good, and these, combined with the attraction of a pretty face, more than counterbalanced any slight defects apparent in the method of her singing. Miles. Marie and Leontine, clad in Polish costume, performed, during the course of the *divertissement* of "All Nations," a double dance which met with favor. Mlle. Albertina also continued to appear therein as the *premiere danseuse*. Miles Morris won a triple *encore* for singing in an effective manner some Irish songs. George Warren's songs, with banjo accompaniment, although well rendered, possessed no novelty and fell flat with the audience. The Garnella children, two in number, one a boy of some seventeen years of age, and the other a tiny fellow with flaxen hair, performed some acrobatic feats, which evinced skill and careful training, and, later in the evening, they gave some clever performances on horizontal bars, which drew forth much applause from the audience. Miss Ada Wray continued to appear during the week in songs with banjo accompaniment, and Miss Jennie Hughes won much applause in a new selection of songs capitally rendered. Johnny Wild and Charley White made things lively while performing in various Ethiopian sketches; Kitty O'Neil won favor by her jig dancing; Connor and Bradley were seen to advantage in songs and dances, and a sketch called "Lost at Long Branch" closed the programme. For the present week those excellent performers, Delehanty and Hengler, will be the chief feature.

At the San Francisco Minstrels, those popular performers, Birch, Wambold, Bernard and Backus, are pursuing the even tenor of their way in the most placid manner possible. Their average business is good, and, we doubt not, their weekly dividend of the profits offers each of the partners a fair remuneration for their labor. Their auxiliary aid is ever first class, and during the present season unusual effort has been made by the managers to present as much novelty as possible. The programme of the past week was enjoyable, but calls for no special comment.

Miss Olive Logan delivered her new lecture, entitled "Nice Young Men," for the first time at Steinway Hall, on Wednesday evening, Nov. 8th, before a large audience. Among the graphic descriptions of the various kinds of nice young men we may allude to the following:—The young man who is indispensable at balls and parties, whose manners are beyond reproach, but whose morals may be of the worst description; Miss Japonica's nice young man, whose attire is of the most exaggerated description, and of the greatest importance to himself; the funny young man, who retains stale jokes and old conundrums; the stupid young man, who, in his attempts to imitate the funny young man, ever fails; the solemn young man, who sees nature only in a funereal garb; these, with others, were handled by Miss Logan in a piquant style, and her lecture may be pronounced a success.

At Wallack's Theatre, on Monday evening, Nov. 6th, "A Curious Case" and "The Critic; or, A Tragedy Rehearsed," were acted. On Tuesday Taylor's comedy, in one act, entitled "A Nice Firm," was substituted for "A Curious Case," and, together with the "Critic," formed the programme for the remainder of the week. "A Nice Firm," is a series of complications arising from the business incapacity of the principals of a legal firm. Mr. Moon, one of the partners, has a very bad memory and misplaces papers of value, is slow and plodding; while Mr. Messiler, the other partner, is all dash, jumping at conclusions hastily, and involving the business of their clients in great confusion. Mr. Moon was admirably acted by Mr. John Gilbert, and Mr. Messiler suited Mr. Charles Mathews' peculiarities. The remaining characters, though having but little to do, were well performed. Of Mr. Mathews' performance of the dual characters of Sir Fretful Plagiary and Puff we have already written. The balance of the cast affords but little scope for acting, but in the rehearsal of Mr. Puff's tragedy of the "Spanish Armada," Miss Effie Germon, as Tiburina, and J. H. Stoddart, as Whiskerandos, by their excellent burlesque acting created much merriment. The attendance during the week was not large. This evening, Nov. 13th, Mr. Lester Wallack makes his first appearance during the present season, acting Elliot Grey in "Rosedale," which is announced to be reproduced with all the original effects.

Miss Kitty Le Roy, jig dancer, and W. J. Bailey, concertina performer, were the fresh appearances at Tony Pastor's during the past week, both of whom, in their respective lines, afforded satisfaction to the audiences. Miss Ella Saunders, a pleasing serio-comic; Tony Pastor, with fresh comic songs; Sam Devere, in banjo solos; Celia Herd, in songs and sketches; the Misses Gorenflo, Jennie Eagan and Josie Farran, in dances; Peter Cannon, in Irish patter songs; Frank Kerns, Johnny Queen, J. A. Graver and H. W. Eagan, in Ethiopian sketches, made up a programme which apparently gave much satisfaction to those in attendance. A new sketch called "Uncle Snow; or, the Old Plantation," in which nearly the entire company appeared, closed the performances.

The Globe Theatre will be opened for a season this evening, Nov. 13th, under the management of Harry Cunningham, who will produce Charles Foster's drama, entitled "Bertha, the Sewing Machine Girl of New York," which has not hitherto been acted on the Broadway side of the city.

James De Mott, manager of Sheldenburgher's Menagerie and Circus, has been in New York the past week, with his wife, visiting places of amusement and having a good time generally.

D. W. Hughes, advertising agent for Van Amburgh's Menagerie, arrived in this city last week.

Miss Flora Wallack, the daughter of Mr. John Lester Wallack, was married in this city Nov. 8th, at the church of the Transfiguration (the "Little church around the corner,") by the Rev. George H. Houghton, to Mr. Arthur L. Sewell, of this city.

The almost unparalleled success achieved by P. T. Barnum's Museum, Menagerie and Circus during the tenting season which has just closed, will naturally stimulate our citizens with a desire to personally witness the manifold attractions which created such a sensation among our country cousins. And when it is known that numerous attractions will be added to that exhibition, consisting of rare curiosities, a large collection of animals, but seldom witnessed here, and many noted equestrians, acrobats and gymnasts, and other features too numerous for us to attempt to particularize, we opine that the Rink, at the corner of Third avenue and Sixty-third street, will be largely attended. On this evening, Nov. 13th, which will be the opening performance, Mr. Barnum will be present and address the audience.

A general dropping off in the attendance at all the places of amusement in the city was visible on Monday and Tuesday evenings, owing to the excitement attendant upon the election.

Master Percy Roselle continued to act during the week in the "Boy Detective" at Wood's Museum at the evening performances and Saturday *matinee*. So great has been his success that he has been engaged to continue during the present week. At the usual *matinee* performances Mr. and Mrs. J. L. Hall continued to appear in H. J. Byron's burlesque of "Acis and Galatea," which was preceded by "Faint Heart Never Won Fair Lady."

"Divorce" completed the tenth week of its representation at the Fifth Avenue Theatre on Nov. 11th. During the past week, between the acts, Mr. J. Levy, the renowned *virtuoso* on the *cornet-a-piston*, performed some choice musical selections, which were received with much favor. A special *matinee* is announced for Thanksgiving day at one o'clock, when "Divorce" will be performed.

It is a pleasant task to record, week by week, the success of "Humpty Dumpty" at the Olympic Theatre, because such success is based upon the excellence of the performance and the sterling merits of the performers. Besides two acts of pantomime, in which G. L. Fox, as clown, and C. K. Fox, as pantaloon, nightly vindicate their claims to be ranked among the best performers in the world in that line, there is presented a *melange* entertainment consisting of a *ballet* by the excellent Kiralfy Troupe, Hanlota, Imre and Bolossy being conspicuous therein, with other *divertissements* in which M'lles Alexandrowa, Moriondo, Paglieri and Despa, as *premieres*, displayed their saltatory skill. The Martens Family give a delightful musical entertainment; Signor Casselli performs upon the "invisible" wire; Young Adonis and Little Venus disport themselves upon bicycles; Little Jennie Yeamans enchants the juveniles by her pleasing character songs, and the Parisian grotesques win much favor in a fantastical dance. The beautiful scenery is a potent attraction, and the characters in the opening, impersonated by Mrs. Yeamans, the Misses Lulu Prior, Flora Lee, K. Melnotte, H. Naylor, and the Messrs. De Bonay, George, A. Beane, Tyson and Atkins, deserve commendation. It is announced for continued representation.

Mr. Sothern continues successful in his original creation of Lord Dundreary, in "Our American Cousin," at Niblo's Garden. With the exception of the early part of the past week, when the election excitement interfered with the attendance, an excellent business has been done, and we doubt it, during the present engagement, any change in the programme will be necessitated.

Miss Charlotte Stanley remained at the Bowery Theatre during the week, appearing in Mr. Stanley McKenna's local drama, entitled "Crime; or, The Secrets of a City Life," which was preceded by "Aunt Charlotte's Maid." An entirely new drama, from the pen of Lewis F. Stoller, entitled "Searching the Depths; or, The New York Detective," is in active preparation, which will shortly be produced with freshly painted local scenery.

The singing of the old time ballad of the "Old Kentucky Home," was one of the most attractive features upon the programme at Bryant's Minstrels during the past week. It was introduced in the closing sketch entitled "Uncle Eph's Dream," and was sung by the entire vocal *corps* of that minstrel hall, and had the aid of appropriate scenery and surroundings. The balance of the programme was made up of familiar acts, many of which had not, however, been performed for some time. They were all well performed, and therein Dan Bryant, Nelse Seymour, J. W. McAndrews, Little Mac, Dave Reed, W. H. Brockway, W. H. Rice and others were seen to excellent advantage.

D. W. Hughes, who, during the past tenting season, was an *avant courier* of Van Amburgh & Co.'s Great Golden Menagerie, under the management of Henry Barnum, arrived in town during the past week.

Mr. and Mrs. W. J. Florence, having succeeded in postponing an engagement in a neighboring city, which was made some time since, will remain at the Grand Opera House for two weeks longer, during which time they will continue to act in "Eileen Oge," in which, by their excellent performance of prominent characters, these artists have added to their popularity and enhanced their artistic reputation. At the expiration of the time above alluded to, Mr. T. C. De Leon's new drama, entitled "Paris; or, The Days of the Commune," will receive its initial representation. At the usual Sunday evening concert, Miss Blanche and Mr. L. Gaston Gottschalk, vocalists; M'lle Castellan, violinist; M'lle De Try, violoncellist, and Mr. J. Levy, *cornet a piston*, assisted the Ninth Regiment Band in a pleasing performance.

The Thespian Social Union, is the title of a new amateur dramatic association recently formed in this city, and parties wishing to join it can address as per advertisement.

At the Circus, in Fourteenth street, Mr. L. B. Lent has collected a most excellent company of equestrians. The performances of the past week commenced with what is termed in circus parlance an "entry," which was denominated "The Italian Cavaliers." Succeeding this George E. Levantine gave a very clever performance called "The Magic Barrel," which was followed by an equestrian act by Charles F. Reed, during the pauses of which D. A. Seal, the clown, amused the audience with a series of witty remarks, which were fresh and novel, and during his portion of the performance we did not hear a stale jest. Signor Ferrand then performed an act called "Muscular Contortions," which differed widely from the performances usually given under that title. He is graceful and agile, and possesses great skill for acrobatic feats, while the suppleness of his figure is wonderful. We can unhesitatingly pronounce him one of the best performers of his class that has ever appeared in this city. Miss Lucy Watson and F. Sagrino then performed a double equestrian act, after which the Lee Brothers, attired as jesters, gave a pleasing musical performance upon blocks of stone transversely laid upon small circular sticks of wood, which, being struck with wooden sticks, emitted harmonious sounds, while the skill displayed by the performers is deserving of high commendation. Later in the evening they gave an extraordinary exhibition of hat spinning. The Levantine brothers in their performances upon the horizontal bar deserve creditable mention. Miss Lucy Watson, in a principal equestrian act, displayed grace, skill and daring, while her performances were not marred, as is too often the case, by any failure to accomplish at once the intended feat. During the usual intervals of her performances allotted to the clown, Mr. E. Almonte appeared as such, but exhibited no original traits, although he amused the audience. Acrobatic feats by the principal male members of the company, which were performed without the customary plank "run," evinced much careful training and skill. During these feats Charles W. Fish turned six consecutive backward somersaults, and later in the evening, upon a bare-backed steed, performed an equestrian act which deserves the highest praise, his forward and backward somersaults being particularly excellent, while his vaulting over "banners" and through "balloons" was accomplished with ease and grace, which drew forth loud plaudits from the audience. An extravaganza called the "Clowns' Cavalry," in which E. Almonte was the principal figure, concluded the performances. The attendance has been excellent, and appearances indicate a successful season. "*La Jeune*" Burt, hurdle rider, is announced to appear this evening. A *matinee* performance for the benefit of the Chicago sufferers is announced to be given Nov. 29th.

Ruby Hughes, as he was professionally known during his performances with Mr. Hogan in double songs and dances upon the minstrel stage, but whose real name was James Quigg, died in this city Nov. 10th, of consumption, and his remains were buried from his father's residence at the corner of Fifty-sixth street and Seventh avenue on Sunday, Nov. 12th, the lodge of B. P. O. of Elks, representatives from the Keystone lodge, F. and A. M., large numbers of the profession and personal friends attending. He was an excellent performer, and, if we mistake not, in conjunction with Mr. Hogan, was one of the first to introduce the double song and dance to the American public. He was formerly connected with Bryants' Minstrels.

Geo. and Willie Guy, variety performers, have been engaged to appear at the Thirty-fourth street theatre, in this city.

Ben Maginley, who has recently arrived in this city, announces in another column that he is prepared to accept an engagement for the winter season. He is an excellent actor and has proved himself a favorite during his previous engagements at our principal theatres.

W. B. Freligh has arranged to play Miss Charlotte Stanley in the neighboring cities in Stanley McKenna's successful drama, entitled "Crime." The tour will be commenced at Paterson, N. J., Nov. 13th.

George E. Wilson was in this city on a flying visit today, Nov. 13th.

The Burton Dramatic Association, an amateur organization, many of the graduates of which have achieved success upon the regular stage, gave a pleasing and successful performance at Terrace Garden, on Nov. 9th. Mr. T. C. Faulkner, who, for twenty-one years has been an active and efficient member of this society, is to receive a complimentary benefit during the present month.

Miss Marian Fiske desires us to state that she acts soubrette and boy characters, and not juvenile business. Many managers have confounded her with Miss May Fiske. Therefore letters intended for her should be addressed with the full name. She is the daughter of M. W. Fiske, the comedian, and is at present engaged at the Grand Opera House in this city, although not cast in "Eileen Oge."

Hy. Cunningham, dramatic agent, 636 Broadway, inserts in another column a list of artists in different branches of the variety profession, who can be engaged through his agency, and we refer managers in search of talent to his card.

Managers are referred to Col. T. A. Brown's advertisements in another column, through whose agency Chas. Rotere, Russian gymnast; J. C. Campbell, who appears in his specialty of "Pomp," and Ella Wesner, who will not be at liberty until April 8th, 1872.

Eph Horn, the veteran minstrel performer, is to take a benefit at the Olympic Theatre on the afternoon of Thursday, Nov. 16th, when he will have the assistance of many minstrel performers in this city, and we trust that a large attendance may be present.

At the St. James Theatre, during the past week, Senorita Filomeno, pianist and violinist, was the only addition made to the company. Her performances were artistic and pleasing, being received with evident satisfaction by the audience. Miss Susan Galton, aided by Mr. Kelleher, Mr. Arnold, and others, performed in two *petite* operas entitled "Sixty-six" and "La Rose de Saint Fleur." E. D. Davies continued his excellent ventriloquial performances, the dialogues being considerably varied nightly and interspersed with telling hits at local topics. Miss Annie Lonsdale will shortly return to the stage, and will appear at the St. James, supported by a dramatic company. The Saturday *matinees* are rapidly increasing in popularity, and the attendance of ladies and children has been quite numerous.

Miss Celia Berry, vocalist and actress, is in this city, quite ill.

Mrs. G. C. Howard is announced to play Topsy in "Uncle Tom's Cabin," at the Harlem Music Hall, on Nov. 17th, supported by a dramatic company under the management of H. G. Clarke.

Dramatic.

To Managers, Agents, Doorkeepers and Others.

Every regularly authorized correspondent of the New York Clipper is supplied with the necessary credentials, in the shape of a card, with an engraving of the Clipper Building on one side, and on the other the name of the correspondent, city, etc., signed by the proprietor of the paper, with the stamp of the office, and date of Sept. 1st, 1871, affixed thereto, each card running for six months, when new ones will be issued on the return of the old, but one representative being recognized in each place. We particularly request that managers of entertainments will decline extending favors to any person representing himself as correspondent of this paper who cannot produce the card referred to. By acceding to this request, managers will not be imposed on by irresponsible parties. Cards are only issued to correspondents of the amusement department of this paper. Parties applying for the position of correspondent are respectfully requested to consider silence a negative.

Miss Leona Cavender made her bow to a Leavenworth, Kan., audience on Nov. 6th, appearing in the character of Minnie Rook in John Brougham's sensational drama of "Minnie's Luck." Our correspondent, writing on Nov. 8th, says:—"The lady was greeted with a full house and was well received by the audience, being called before the curtain twice and awarded frequent and hearty applause during the evening. Miss Cavender was well supported by Stevens' Dramatic Company. John A. Stevens, as Horace Pryor, was excellent. T. R. Hann, in the character of Melchezedeck Maggs, had a fine conception of the part, and played it in a manner highly creditable to himself. Thomas E. Jackson, as Inky Dick, divided the honors of the evening with the star, and made a decided hit. Miss Noble as Mrs. Willoughby, although assigned to a minor part, played with her usual correctness. Miss Cavender remains here this week and opens in St. Joseph, Mo., on Monday, the 13th, for six nights, and goes from there to Omaha."

Johnny Thompson commenced an engagement at Richmond, Va., Nov. 6th, appearing in "On Hand." Our correspondent, writing on Nov. 11th, says:—"He is decidedly the best card of the season, and is greeted nightly by good houses. His versatility is remarkable. The same bill was repeated on the 7th, 8th and 9th. On the 10th, 'The Wandering Dutchman' was produced to a full house, for the first time on any stage. As Hans Von Hicklespragen he was excellent. The same piece will be repeated to-night, and at the *matinee* 'On Hand' will be performed. Mr. Thompson has been most satisfactorily supported by the stock company. On Nov. 13th, Neil Warner, supported by Miss Grace Rawlinson, will commence an engagement."

At Buffalo, N. Y., at the Academy of Music, during the past week, Thomas G. Riggs has acted in Poole's drama of "Shin Fane." Our correspondent, writing on Nov. 11th, says:—"He has been playing to fair business, the Celtic element being especially well represented in the upper tiers. The play possesses several good points, and affords Mr. Riggs ample scope for displaying his artistic abilities. He makes a capital Irishman, assuming the brogue and peculiarities with all the *naivete* of a native of the 'ould' sod. His five characters are rendered in a creditable manner, each eliciting applause. The company gave fair support. Mr. Mordaunt, as Pierce Curran, acted in his usual happy style, portraying the honest peasant to the life. Mr. Wright gave full justice to the part of Martin Doyle. His make-up of itself revealed the villain. Miss Waugh's Ellen Curran was a beautiful picture of the loving wife. Miss Thompson as Molly Sullivan, was acceptable. Mrs. Hodges gave the character of Betsy Roach full justice. The piece was acted during the entire week. Mr. Riggs will close his engagement this evening. On Monday evening, 13th, Mr. E. Eddy will commence a week's engagement."

From Savannah, Ga., our regular correspondent, writing under date of Nov. 9th, says:—"At the theatre, Nov. 6th, a company under the management of Wm. M. Holland appeared to a fair house. Miss Lillie Eldridge was the principal attraction, who acted in 'Alma.' The curtain did not rise till 9 o'clock, owing to the sudden illness (?) of Mr. Meagher, which necessitated a change of the cast, Mr. Holland taking the part that Meagher was cast for, and Miss Effie Johns took Mr. Holland's part. This affair put a damper on the public, and thus far, has damaged the business of the company. In justice to the management we will say that Mr. Meagher was immediately discharged. Miss Eldridge, as Alma, was all that could be desired. She is very natural and made a very favorable impression. Mr. W. J. Halpin sustained the part of Granville De Vigne with ability and at once became a favorite with the audience. Mr. Morrison as Carey Brandley was very good and gave an excellent caricature of the swell. Mr. Holland and Miss Effie Johns were very good in their respective parts, considering they had no previous preparation. On the whole the company is very good. The play was well received and much admired. On Tuesday the 'Lady of Lyons' was produced, Miss Eldridge as Pauline and Mr. Halpin as Claude. On Wednesday evening 'Caste' was produced for the first time here. The cast was excellent and the audience very much amused—Miss Eldridge as Esther Eccles, Mr. Halpin as d'Alroy. Mr. Holland as Eccles was very amusing and kept the audience in a continued roar. Miss Effie Johns as Polly was immense and very much at home in the character. To-night 'Romeo and Juliet' and Saturday the 'Ticket of Leave Man' are announced. Business rather slim. This troupe returns to us in December, commencing on the 4th, on which occasion Mr. Henry Seymour, the Shakespearean delineator, will be the stellar attraction."

Janauschek, the broken Dutch actress, was to have opened an engagement in Milwaukee, Wis., under her own management, we are told, on the 6th. If she expects to get along in her profession, she had better drop management and attend to her acting, which should have all her attention. We don't know how the show made out.

Theatrical affairs in Bridgeport, Conn., are thus reported by our correspondent, writing on Nov. 11th:—"Bidwell & Wilkinson's Dramatic Company, with Dollie Bidwell as star, appeared at the Opera House on the 6th and 7th. On the 6th 'Zingari; or, The Queen of the Gipsies,' was produced, Miss Bidwell acting Cynthia in a praiseworthy manner. A laughable farce, entitled 'Another Maniac,' concluded the performance. On the 7th, 'Joan of Arc' and the 'French Spy' were given. Business fair......Joseph Murphy appeared on the 8th and 9th, under Ward & Maeder's management. On the opening night 'Help' was produced, and on the 9th Mr. Murphy appeared in 'More Blunders Than One,' after which he did his Dutch musical sketches, and a farce 'Joe, the Negro Busy Body,' in which he introduced a bone solo. Mr. Murphy's dialect is equally good in his characters of an Irishman, Dutchman or negro......An entertainment was given on the 10th by home talent, for the benefit of the Chicago sufferers, which consisted of gymnastics by Messrs. LeGab, Lawton, Ellis, Fairchild and Killenbeck; juggling, by G. Underwood; a humorous lecture on phrenology, by Josh White; a double *trapeze* act by Messrs. Twist and Mills, which proved the feature of the evening's entertainment, and the pantomime of 'Mother Goose and the Golden Egg.' The performance is to be repeated this evening, 11th......G. Swaine Buckley is announced to act in 'On the Track,' under Morris Simmonds' management, on the 14th......A dramatic company, under the management of W. C. Hober, will produce the 'Lancashire Lass' on the 15th......Mrs. Macready, supported by Alfred Knight, her pupil; Geo. Becks, Joseph Selton, A. H. Davenport, Mrs. Henrietta Osborne, Miss Frankie McClellan and others, will play Shylock, in the 'Merchant of Venice,' on the 16th......Mrs. G. C. Howard as Topsy, in 'Uncle Tom's Cabin,' under H. G. Clark, on the 22d."

Theatricals in Brooklyn improved last week, after election day, the attendance at the Brooklyn Theatre warranting the running of "Divorce" for another week. ......At the Park, Miss Ettie Henderson drew fair houses in McCloskey's new drama of the "Far West," a play said to be based upon a story of real life which occurred on the plains during the Mexican war. The drama is full of just such startling incidents and romantic situations as we are accustomed to view in all the accounts of the history of the progress of civilization towards the prairies of the far west. The audience each night have been aroused to quite a degree of enthusiastic applause, and the piece has taken greatly with the mass of the Park patrons...... The event of the week was the appearance of Miss Cushman at the Academy of Music. The first night, Nov. 7th, the attendance was slim, owing to its being election night, the performance being "Henry Eighth." Miss Cushman's grand impersonation of Queen Catherine elicited loud applause from a highly critical audience of old playgoers. The next night, too, she was again the recipient of marked approbation for her equally fine rendering of Lady Macbeth. On both nights Mr. Creswick won golden opinions for his scholarly acting as Cardinal Wolsey and Macbeth, Mr. Waller rendering able assistance as King Henry and Macduff. The scenery and stage appointments were of unusual excellence, Mr. Gabriel Harrison superintending the stage on the occasion. On Thursday, "Guy Mannering," with Miss Cushman as Meg Merrilies, drew a crowded house.

From Boston, Mass., our correspondent sends the following report, dated Nov. 12th:—"At the Globe 'Divorce' has just completed its fourth and last week with large houses every night except on election and the previous night. It is withdrawn in the midst of its popularity to give place to Miss Charlotte Cushman, who on Nov. 13th will make her first appearance in Boston for eleven years. After Miss Cushman's engagement 'Eileen Oge' is to be produced, and a revival of 'Divorce' is promised. ......At the Museum on Monday and Tuesday 'Daisy Farm' and 'My Turn Next' were the inducements offered; Wednesday, *matinee* and evening, 'East Lynne;' Thursday and the rest of the week, 'My Uncle's Will' and the 'Silver Spoon.' On Monday 'Elfie' is to be produced at this establishment, with entirely new scenery and mechanical effects. Its cast includes Miss Phillips, as Elfie; Mr. Barron, as Joe Chirrup; Mr. Warren, as Sidlove, and Mr. Hardenburgh, as Filey. Saturday evening performances are announced for a time. H. Meredith, of the Museum company, feeling himself aggrieved at the cast of 'Elfie,' has retired and joined the forces at the Globe, where he is to appear as Guilford, in 'Henry VIII,' on Monday......Booth, at the Boston, has drawn large houses throughout the third and last week of his engagement. His benefit—'Shylock' and 'Petruchio'—on Friday, despite the storm, was a success. Lotta opens on Monday in the 'Little Detective,' to be followed by the 'Rainbow.' After her, Morlacchi, for two weeks, to be followed, for two weeks, by Sothern."

J. Delmon Grace's benefit at Providence, R. I., on Nov. 9th, was a success, the attendance being large and the performance satisfactory.

Herndon's Dramatic Company performed at Ballston Spa, N. Y., Nov. 8th, 9th, 10th and 11th, and is billed to commence a season at Schuylersville, Nov. 13th.

The Martinetti Troupe is billed to perform at Taunton, Mass., Nov. 16th, 17th and 18th.

Miss Katie Putnam advertised a performance at Evansville, Ind., to be given on Nov. 4th for the benefit of the professionals in Chicago, Ill., who suffered by the fire, and on that day a portion of the company who had promised their services gratuitously, declined to do so. Miss Katie paid their salaries and generously donated the gross receipts, amounting to $207.25 to the above mentioned purpose, which amount was handed over by the treasurer chosen for that evening, to John J. Chandler, the president of the Opera House Association. The Opera House company gave the use of the theatre, lighted, free of charge, and the doorkeepers and ushers rendered voluntary assistance.

J. Fitzgerald & Co. produced the "Black Crook" at Hopkinsville, Ky., Nov. 6th and 7th, and failing to procure a country license, after the doors were open on the 6th inst., the managers were arrested at the instance of the county attorney, who it is alleged receives thirty-three per cent. of the fine, and the judge, who was a dead head at the show, had to leave to take the bail bond of the managers. On the 7th the case was tried, and the managers were fined two hundred dollars. They produced the "Crook" at Evansville, Ind., Nov. 9th, and remained the balance of that week.

E. M. Leslie's Comedy Company opened at Manchester, N. H., Nov. 10th, for two nights. Our correspondent, writing on the 11th, says:—"Owing to a heavy snow storm, the business was light on the first night. They are billed for Haverhill, Mass. Nov. 13th and 14th; Salem, 15th and 16th; North Bridgewater, to dedicate a new hall, 17th and 18th, and will return here the 30th (Thanksgiving) and re-open Music Hall. Miss Kate Reignolds is the star...... Laurent's Dramatic Company are billed to play here the 17th and 18th, and Suncook, N. H., 20th, 21st and 22d; Laconia, 23d, 24th and 25th; Franklin, 27th and 28th, and Concord, 29th and 30th."

Fanny Hunt, an English *artiste*, late of the Wyndham Company, can be engaged through Col. T. A. Brown's agency.

Cincinnati theatricals, up to the 10th, are given by our regular correspondent, as follows:—"At Pike's Opera House the Wallack combination opened on Monday evening, in 'Hamlet,' which was repeated the next night, both houses being exceedingly slender. It was a bad opening selection, as Mr. Forrest had played it the previous week at Wood's. The 'Iron Mask' was given Wednesday, and drew a good house, and would have drawn most of the week had it been the opening piece. 'Money' was the programme for Thursday. Mr. Wallack's 'Hamlet' is not calculated to please the critical. It is too melo-dramatic, the readings are often decidedly faulty, and at times he is so rapid as to be difficult to understand. Some of the support was excellent. J. F. Wheelock gave a good, correct interpretation of Laertes. He was formerly leading man at the National, and is pleasantly remembered. The Ghost of J. D. Germon was only tolerable. The pitch of his voice is anything but ghostly, a fault not his, however. C. P. De Groot, an old favorite here, was very good in Polonius. The first Grave Digger on Monday was G. Howard, and was not a success. On Tuesday C. B. Bishop took the part in good style. The Ophelia of Mrs. Caroline Richings Bernard was a nicely acted and charmingly sung *role*, all of the original songs being given. Mrs. Virginia Howard Germon displayed as the Queen considerable force, evidently trying her best to do the part justice. The minor characters were in general very well performed by Messrs. C. Stedman, Morrissey, Hudson, Stone, J. H. Rogers, W. H. Burton, Robinson, Curley, Mrs. E. Stone (Osric) and Miss Lizzie Pierson. Mr. Wallack's Leon De Bourbon, in the 'Iron Mask,' was a splendid piece of melodramatic acting, and plainly showed where his strength lies. For to-night (Friday) 'Rob Roy' is to be given, with Wallack as Rob Roy; Mrs. Bernard as Di. Vernon, and Mr. Pierre Bernard as Francis Osbaldiston, in which he will sing the music. The combination will remain two weeks longer. Mr. Wheelock has gone on a flying visit to Chicago, to return Monday. ......Edwin Forrest, for his second week, at Wood's Theatre, has given 'King Lear,' on Monday; 'Richelieu,' Tuesday; the 'Gladiator,' Wednesday and Thursday, and concludes his engagement to-night (Friday) with 'Damon and Pythias.' Business has fallen off from that of the opening week quite perceptibly. The cast of the first two plays was noticed in the last Clipper. Mr. Forrest's Spartacus, in the 'Gladiator,' is certainly grand and impressive, with considerable of his old time fire. His description of his Thracian home was finely given and brought great applause. The support given by Mrs. Macauley (Lenona), Mr. Macauley (Pharsarius) and Mr. Whiting (Crassus) was excellent. To-morrow the regular company will appear in 'Frou-Frou.' On Monday, 13th, Mrs. Lander opens for one week......At Mozart Hall, beginning the 13th, a variety company, with the Majiltons, Prof. Risley, and Jester at the head, will appear......Mr. H. J. Sargent will re-open the National Theatre on the 27th with a first-class vaudeville company."

Lotta was the luminary at the Griswold Opera House, Troy, N. Y., during the past week. Our correspondent, writing on Nov. 10th, says:—"She inaugurated the starring season at this house on the 6th, opening in the 'Little Detective.' She has played nightly during her stay to large and delighted audiences, not even the election excitement making any difference in the attendance. In the 'Little Detective' she sustained six different characters, receiving round after round of applause. She was *encored* nightly three or four times in her songs, in which she displayed her musical powers to advantage. The support of the stock company was from fair to middling. The leading man, Frank Maynard, failed as Barry Mallinson. He has a sing-song style of declamation and his gestures and attitudes lack grace. Mr. Crolins enacted the *role* of Sir Gervase very creditably, while Mr. E. T. Mack as Lodovic did exceedingly well. Mr. Crosoen, as Rockaway, Mr. C. S. Coon as Tracy, Mr. Watson as Roning, all did well in their respective characters. Miss Lizzie Gale, as Stella, displayed considerable ability and played her part with correctness and ease. Miss Lizzie Hardy, as Madam Ratzdorf, was not satisfactory. Miss Viola Plunkett, as Una Langton, was all that could be desired. The 'Little Detective' held the boards three nights. On the 9th, the 'Pet of the Petticoats, and 'Nan the Good for Nothing,' constituted the bill. Both pieces were very well acted throughout. This evening, 'Hearts' Ease' will be presented. The 'Little Detective' is announced for the *matinee* and evening performance of Saturday. Frank Mayo is the next star, opening in 'Hamlet' on the the 13th."

J. B. Everham sends us the following letter in reply to one published in a previous issue of the Clipper from a Chicago lady:

CHICAGO, Nov. 9, 1871.

Frank Queen, Esq.—Dear Sir.—Many thanks to "A lady who is not a professional," but I decidedly object to our suffering being made a special communication to the profession through the medium of your valuable paper. I assure you it was entirely without my knowledge. Where there are so many who have suffered more, a hundred fold, than we have, it is useless to specify our case. I do not wish any appeal to be made to the profession in my behalf; and although there is much dissatisfaction existing here relating to the fund not being distributed properly, I for one have no cause to complain, for as soon as I could conveniently make application for relief, I did so, and it met with a hearty response upon the part of Mr. Myers, who immediately furnished me with means from the fund set apart for such purposes. Trusting my friends will not be alarmed on my account, I remain yours, with respect,

J. B. Everham, late of McVicker's Theatre.

"Saratoga; or, Pistols for Seven," was the attraction at the National Theatre, Washington, D. C., during the whole of the past week. Considerable preparation attended the production of the piece, and on the night of its first representation a very large audience was in attendance. Our correspondent, "Novice," says:—"It was evident before the close of the play that 'Saratoga' had made a hit, and on the second night everything worked more smoothly, and the large audience of the previous night was duplicated. Several handsome scenes were painted expressly for the occasion, and may be mentioned as follows:—The Lake and Cedar Walk at Central Park, Parlors at the Congress, Woodland scene near Saratoga Lake, and Congress Spring. An overture, entitled 'Saratoga,' was composed for the occasion by Mr. Withers, and dedicated to Mr. Saville. Between the acts, of which there are five, selections from Bilse, Leutner, Strauss and Verdi were rendered by Mr. Withers' excellent *corps* of musicians. A song and chorus, the words of which were composed by May Saville, and the music arranged by Mr. Withers, was an interesting feature of the pic-nic scene in act third. Mr. J. G. Saville, the manager of the National, assumed the part of Bob Sackett, the gay and handsome beau of the period, and acted the character to perfection. He not only surprised those of his friends who were ignorant of his ability as an actor, but those who before had witnessed his acting. Mr. Hamilton, as Jack Benedict, Mr. Billings as Papa Vanderpool, and, in fact, every one in the cast were excellent. I take pleasure in recording the advancement of Mr. A. W. Lawrence, who, a few years since, served Uncle Sam in the capacity of a clerk, but who is now a regular member of the National stock company in the capacity of juvenile actor. In 'Saratoga' he took the part of Frank Littlefield, the lover of this or any other period, and did very well. The ladies in the cast were magnificently costumed, May Saville, Jenny Anderson and Mrs. Allen especially. But for the engagement of the Parepa-Rosa troupe, the play would have enjoyed an extended run......On the 13th inst., Johnny Thompson appears at Wall's Opera House in McCloskey's sensational drama entitled 'On Hand; or, True to the Last,' supported by the National Theatre company, who will thus fill in the time during the season of English opera......A numerous and fashionable audience congregated at Wall's on the evening of the 10th inst. to witness an amateur dramatic entertainment, given for a charitable purpose. 'A Gentleman from Ireland' and the 'Hunchback' were the pieces selected for the occasion. Miss Mary Steele, Miss Brady, Miss A. Story, Mr. Gurly, Mr. Woodbridge, Mr. Fletcher, Mr. Foster, Mr. Edwards, Mr. Steele and Mr. John Tweedale were the participants, all of whom acquitted themselves admirably. A word of praise is due Mr. E. A. Protis, to whose management and complete knowledge of theatrical matters the success of the performance was largely attributable."

Mr. Charles Fechter, on the 6th inst., commenced a one week's engagement at the Arch Street Theatre, Philadelphia, opening in his highly elaborated impersonation of "Hamlet," the philosophic Prince of Denmark, in which he displays histrionic ability of a very high order. On the 7th inst. he appeared in one of his best characters—that of Claude Melnotte, in "The Lady of Lyons," in which his great ability in those scenes calling for emotional display causes the drawback of his peculiarity of intonation to be overlooked. Miss Lizzie Price gave a most acceptable rendition of the character of Pauline. On Wednesday, the 8th inst., the play of "Ruy Blas" was produced for the first time in this theatre, and the two principal characters therein, Ruy Blas and Don Sallust, were efficiently and intelligently sustained by Messrs. Charles Fechter and Barton Hill. On the 9th inst. Mr. Fechter enchained the attendance of the audience by his impersonation of the gay and vagabond nobleman, Don Ceasar de Bazan. On Friday evening, the 10th inst., "Hamlet" was repeated for the benefit of Mr. Fechter. "The Lady of Lyons" was repeated on the afternoon of the 11th inst., and on the evening of that day Mr. Fechter concluded his engagement by appearing in "Don Ceasar De Bazan," for the benefit of Miss Lizzie Price, who sustained the part of Maritana therein with intelligence and tenderness. The favorite drama of the "Willow Copse" was also produced, and afforded an opportunity to many members of the company for a display of admirable acting. The gentle and pathetic nature of the character of Rose Fielding is one well calculated for displaying Miss Price's abilities, and it met with unmistakeable recognition, and Miss Josephine Lauren's enactment of the part of Meg was deserving of praise. On Monday evening, the 13th inst., Stuart Robson, a great favorite in Philadelphia, commences a one week's engagement, during which he will appear in a round of favorite characters and specialties, including a new absurdity, entitled "Very Odd." On the 20th inst. Mr. J. J. McCloskey's drama of "Pomp; or, Way Down South," will be produced, with new scenery and effects, and J. C. Campbell in his original character of Pomp.

Mr. Augustin Daly's drama entitled "Divorce" was produced for the first time in Philadelphia on the evening of the 6th inst., at the Walnut Street Theatre. The management has shown even more than its usual liberality in mounting the drama, which is illustrated with new and excellent scenery and costumes of befitting splendor. The company has been augmented by the special engagement of the Misses Ida Vernon and Georgie Langley and Mr. Walter Lennox. Miss Ida Vernon gave a dignified impersonation of Mrs. Ten Eyck, a mother of society. Miss Georgie Langley as Grace, has not much to do, but does that little well, and Walter Lennox infuses a deal of quiet drollery into the part of De Wolf De Witt. The parts of Templeton Jitt and his creature, Mr. Burritt, were depicted by Messrs. W. A. Chapman and W. H. Bailey with much comic humor. Miss Annie Graham, as Fanny Ten Eyck, was captivating in the earlier scenes, and displayed becoming intensity and emotion in the latter part of the drama. Mrs. Charles Walcot gave a charming impersonation of the wilful and capricious Lu Ten Eyck. Mr. Charles Walcot, although rather overweighted in the part of Alfred Adriana, was easy and gentlemanly. Mr. Lewis Morrison was inclined to be stagey as Captain Lynde, an unthankful character, however, to sustain. Mrs. W. A. Chapman gave an amusing impersonation of Mrs. Kemp. "Divorce" attracted large audiences, and with the aptitude which all the performers now display in their respective *roles*, it will be strange if it does not enjoy a run. Lucille Western commences an engagement here on the 27th inst.

Miss Maggie Mitchell, supported by Mr. L. R. Shewell and a stock company under the management of Mr. J. T. Ford, opened at the Academy of Music, Philadelphia, on the 6th inst., in C. W. Tayleure's dramatization of "Jane Eyre." The character of Jane Eyre afforded Miss Mitchell a most favorable opportunity for the display of her artistic powers. Nothing could be more touching than her performance throughout, face, voice and action, alike serving to portray the various conflicting emotions depicted. The other characters do not call for any special comment, save that Mr. L. R. Shewell creditably sustained the character of Rochester. "Jane Eyre" was withdrawn on the 10th inst., the occasion of Miss Maggie Mitchell's benefit, when she appeared in "Fanchon," the same programme being repeated on the 11th inst., when she closed her engagement. The attendance was fair only.

At the New Bowery Theatre, Philadelphia, Miss Pauline Cushman has appeared during the week ending the 11th inst., in the dramas of "Flowers of the Forest," "Asmodeus" and "The Scout of the Cumberland." The production of Buckstone's romantic drama of 'The Flowers of the Forest" was only noticeable for the opportunity it afforded Miss Pauline Cushman to appear in the character of Cynthia in a picturesque costume. Business was poor during the week. On the 13th inst., Mr. J. Maguire commences a six nights' engagement here, with the drama of "Over the Falls."

John H. Ross has leased the Michigan Avenue Theatre, late Standard Hall, corner of Thirteenth street, Chicago, Ill. It is said to be an elegant theatre, situated in the fashionable part of the city. Dr. O. H. [illegible] is the business manager. Jane Coombs has just concluded an engagement there, and the Wyndham Comedy Company will open there in a few days. Parties desiring to rent the house are referred to the advertisement in another column.

Minnie Oscar Gray, juvenile lady, can be addressed through her agent, Harry Cunningham.

Vestvali the "Magnificent."—It is but seldom that we are able to record an incident in conjunction with our old friends across the water of a nature so pleasing as to awaken at once our admiration and gratitude. On the arrival of the news in Europe of the Chicago disaster, M'lle Felicita Vestvali, who was in Germany at the time, proceeded, without delay, to Mayence, and there, calling on the people to respond, organized a performance for the benefit of the sufferers, playing herself Uriel in "Uriel Acosta," by Gutzkow. Such an appeal is never made in vain to the kind hearted people of Mayence, and a large sum was realized and handed over to the American Consul, whose efforts in the matter are also entitled to commendation. M'lle Vestvali has earned her right to the name of the "magnificent" as truly by works of this kind as by her personal beauty and accomplishments. She is a citizen of the United States and intends to return to America in the early spring, never more to leave it. We think that she will find in the land of her home and heart that welcome and regard she so well deserves.

Another complaint about the distribution of funds sent for the relief of the sufferers in Chicago, Ill., we give below, as follows:—

ROOMS RELIEF COMMITTEE, I. O. O. F.,
cor. Harrison and Sangamon sts.,
CHICAGO, Nov. 5th, 1871.

Editor of the New York Clipper.—Dear Sir.—I wish to give you a few ideas with regard to the need of the meritorious of our profession here. Nearly every company or combination throughout the country is giving benefits for the relief of the Chicago sufferers, and the money received is sent to the Chicago Aid Society, or Mayor Mason, and whatever funds are sent to Mayor Mason are turned over to the Aid Society, and that is purely a sectarian affair, and they have advertised that no relief whatever will be given to any one unless they bring a certificate from some minister of the Gospel, or one of the officers of the society; and I can prove that almost the first question asked of these applicants by said ministers and officers, is, "What church do you belong to?" and if the reply is "None," their chances of receiving any relief are very slim. What few there are that belong to our order (I. O. O. F.) are well provided for, and I have assisted as many as I could out of our limited means that do not belong to our order; but still there is suffering among the worthy professionals of this place that have lost everything, and as you are better prepared to investigate the matter and devise some way by which the vast amount of money sent here by the profession, for the relief of the suffering, can be at least equally divided among the needy here, I submit the matter to you in the hope that you will use your influence in behalf of our profession. Most respectfully yours, C. W. Mitchell.

Direct, for any information desired, as per caption of this letter.

C. H. Clarke, comedian, advertises that he is disengaged.

The McLear Brothers are organizing a theatrical company, with Mrs. Frank O'Hara as leading lady, and they advertise for a leading man, comedian and utility people.

Mr. and Mrs. Harry Watkins, with a dramatic company, commence a tour of the southern cities at Richmond, Va., Nov. 13th, remaining one week, thence to Norfolk, Savannah, Ga., and Augusta.

The first monetary relief sent to Chicago, Ill., for the relief of professionals, was raised by private subscription at Mobile, Ala., where Spaulding and Pope's dramatic company were at that time playing. The following ladies and gentlemen were contributors to the subscription:—The Misses Louise Hawthorne, E. J. Phillips, Addie Herbert, Mary Boniface, C. J. Johnson, Kessler, Kate Browning, Messrs. D. Bidwell, Frank Keller, Dominick Murray, G. Morton, J. Wesley Hill, W. R. Linyard, F. Weston, G. A. Mortimer, W. D. Shiels, J. T. Craven, J. F. Pike, Charles Morris, J. Hamilton, J. Moen and Prof. Vogel, leader of the orchestra.

Miss Kate Ranoe acted Lady Gay Spanker in "London Assurance" at the Theatre Royal, Montreal, C. E., Nov. 6th and 7th. "Jessie Brown" was performed Nov. 8th.

The Lydia Thompson burlesque troupe is billed to perform at Titusville, Pa., Nov. 13th, 14th and 15th; Meadville, 16th; Erie, 17th; Akron, O., 18th; Cleveland, 20th and 21st; Buffalo, N. Y., St. James Hall, 22d, 23d, 24th and 25th; Hamilton, Ont., 27th; London, 28th; Detroit, Mich., 29th and 30th; Toledo, O., Dec. 1st; Louisville, Ky., Dec. 4th.

Miss Fanny B. Price closed her season at Terre Haute, Ind., Nov. 11th, and opens at Richmond, 13th and 14th.

Miss Leona Cavender played three nights of the past week with J. A. Stevens' company at St. Joseph, Mo., and went thence to Omaha, Neb.

Dominick Murray commenced an engagement at the Tremont Opera House, Galveston, Texas, on Nov. 6th.

W. Horace Lingard and company is billed to perform at Mobile, Ala., Nov. 13th and 14th.

A young lady of good appearance, and who has the ability to become a burlesque actress, is wanted by Alex. Henderson, who advertises.

The Metropolitan Dramatic Company is the name of a new organization that started from Logansport, Ind., Nov. 6th. They are to play at Fort Wayne, 16th, 17th and 18th. Miss Marion Clifton is the leading lady.

Out of the large amounts of money sent to Chicago, Ill., for the relief of the profession in that city, it would appear that little, if any, of it has been handed over to the parties for whom it was intended. An appeal is made, to all parties who have contributed, to send a statement of the facts, with minute details, to Mr. T. Charles Howard, at the Globe Theatre, Chicago, Ill., who represents the professional sufferers in that city. We give space to the following letter from him:—

CHICAGO, Nov. 9th, 1871.

Editor of the New York Clipper.—Dear Sir.—In my previous letter I expressed the gratitude of the Chicago sufferers for your generosity in publishing, without charge, their card in No. 31 of your paper, concerning the distribution of the Relief Fund, and I would not further trespass upon your liberality but that we look to you as the accredited friend of the profession, which you have always been; and as one whose services are still necessary to prevent injustice, we ask you to request all those who have contributed money for the relief of the profession in Chicago, to send me a statement of all the particulars, amounts, dates, and in whose hands it was placed for our relief, and with what instructions it was sent. I have received many answers to our previous card, and have accumulated positive evidence of large sums arriving here, of which not one penny has been either publicly acknowledged nor disbursed, as far as can be learned. A call for an explanation of the mystery has been made upon the parties involved, but a deaf ear has so far been turned to our appeals. Every true friend of the profession is concerned in this investigation, and let all respond with their facts immediately. It is only justice to the givers, as well as those intended to be recipients of the benefits, that they should ascertain positively what disposal has been made of their generous donations. Yours, respectfully,
T. Chas. Howard,
For the Professional Sufferers of Chicago. Address Globe Theatre, Chicago, Ill.

Concerning amusements in Louisville, Ky., our correspondent writes as follows, on Nov. 9th:—"Lawrence Barrett, supported by the company from the Academy of Music, Indianapolis, opened on Nov. 6th, at the Opera House, in 'Rosedale; or, The Rifle Ball,' to a moderate attendance. In the character of Elliot Gray, Mr. Barrett has few equals. He is a hard student and a finished actor, excelling in domestic drama and comedy, though he gives satisfaction in whatever *role* he undertakes. 'Rosedale' presents some fine dramatic situations, of which Mr. Barrett takes advantage and makes the most of them. W. V. Malmburg, as Miles O'Kenna, did not appear to advantage. James Dickson gave a rather poor rendition of Col. May. As Lady Florence, Miss Mortimer tried hard to please, but the part was not suited to her. J. P. Brown rendered the part of Bunberry Kobb in a complimentary manner. Rosa Leigh, by Miss Fletcher; Tabitha Stork, by Mrs. More, and Mathew Leigh, by Mr. Rand, were very acceptable. On Tuesday night, 'Rosedale' was repeated to a good house. Wednesday, 'Saratoga' was produced, in which Mr. Barrett showed to advantage, as Bob Sackett. 'Hamlet' on Thursday. 'A Romance of a Poor Young Man' for Mr. Barrett's benefit, Friday, and 'Damon and Pythias' Saturday. Barrett goes to New Orleans, the company to Indianapolis......The Mark Smith Comedy Company open on the 13th, for one week......The Katie Putnam Comedy Company open at Weisiger Hall on the 13th, for one week."

The Worrell Sisters are billed to commence a week's performance at Wilmington, N. C., Nov. 13th.

Miss Dollie Bidwell, supported by Bidwell and Wilkinson's dramatic company, closed a brief season at Ansonia, Conn., Nov. 9th, and is billed to play at Milford, Mass., Nov. 17th, 18th and 20th.

Mrs. James A. Oates' Comic Opera Troupe was the attraction at the Academy of Music, New Orleans, La., during the past week.

The Chapman Sisters performed at the St. Charles Theatre, New Orleans, La., during week ending Nov. 11.

The Theatre Royal, Montreal, Canada, can be rented or arranged for on sharing terms through J. W. Buckland, who advertises.

Of amusements in Newark, N. J., our correspondent "Rover," writing under date of Nov. 10th, says:—"Joe Murphy, under the management of Messrs. Ward and Maeder, gave a performance of 'Help,' at the Opera House, on the 6th inst., before a large and appreciative audience. Mr. Murphy, who sustained three principal characters, was greeted with loud applause. A large and efficient dramatic *corps* rendered valuable aid to the success of the play......Geo. Swaine Buckley is billed to perform at the Opera House, Nov. 13th, under the management of Morris Simmonds. Mr. Buckley will appear in the drama entitled 'On the Track,' sustaining eight different characters."

N. D. Roberts, late agent of Unsworth's Minstrels, joins Joe Emmet on the 27th, as agent and business manager.

Theatrical affairs in Memphis, Tenn., are thus reported by our correspondent, under date of Nov. 8th:—"On Nov. 7th, the Rankin Comedy Company opened at the New Memphis Theatre, for a limited engagement of five nights, in 'Rosedale.' The cast was truly excellent, each member of the company seeming peculiarly adapted to the character which he or she represented. Elliott Gray by McKee Rankin, was especially admired, and at the end of the third act he was called before the curtain by a most enthusiastic demonstration. Miss Kittie Blanchard, as Rosa Leigh, won a host of admirers, and at once stamped herself as the favorite of the company. As Lady Florence, Miss Annie Campion was all that could have been desired, having made a favorable impression in the first scene, which she sustained throughout the play. The character of Col. Cavendish May by W. A. Woodfield, was acceptably rendered, though it must be confessed that, at times, he was a little awkward, as if from the effects of a treacherous memory. Mr. Frank Knight as Mathew Leigh, and Mr. Charles Stanley as Mr. Bunberry Kobb, were both excellent. The character of Miles McKenna was given with masterly skill by M. V. Lingham. Miss Bessie Clifton, as Tabitha Stork, was satisfactory. Miss Katie Mayhew as Sarah, the servant, was very comic, and her presence on the stage was always signalled by a burst of laughter. The company is, altogether, an admirable one. On Nov. 13th, Mrs. Bowers commences a brief engagement. She is very popular here."

The Holman Opera Troupe were announced for the past week at Toronto, Ont., but their engagement was postponed until Nov. 13th. Our correspondent, writing on Nov. 9th, says:—"W. H. Leake and Annie Waite opened on Nov. 6th to a crowded house in O'Keefe's comedy of 'Wild Oats,' they appearing as Rover and Lady Amaranth. Tuesday evening, 'Three Guardsmen.' Wednesday evening, a new play, written for them, entitled 'Under the Willow,' was produced. Mr. Leake gave a splendid piece of acting as the cool, calculating villain, Antoine Thibault. Miss Waite acted and costumed the part of the Countess in a creditable manner. Of the support, too much praise cannot be given Mr. Halford for his able rendition of the part of Albert; Mr. Spackman was fair as the Count de Farriolle; Mr. Lindley was extremely funny as Maricoro—making the most of the part; the same may be said of Mr. Wilton and Miss Webster in their respective parts; the minor parts of Goutran, Helene and Marie were efficiently rendered by Mr. Bellew and the Misses Harold and Sydney respectively. The same bill is announced for Thursday evening. Friday, for the benefit of Miss Waite, will be produced a new play entitled 'Risen from the Dead.' Saturday, benefit of Mr. Leake. Business has been good throughout the week.........'Kenilworth' is underlined for early production."

Mrs. E. L. Davenport made her first appearance this season at the Chestnut Street Theatre, Philadelphia, on the 6th inst., and in Shakespeare's comedy of "Much Ado About Nothing," sustained the character of Beatrice. It was repeated on the 8th inst.; Mr. E. L. Davenport's acting, as Benedick, was in every way most satisfactory. Mr. Robert Craig, the popular comedian, had a benefit at this theatre on the 11th, on which occasion he appeared as Major De Boots, in the comedy of "Everybody's Friend," and as *Le Gladiateur*, in an absurd trifle bearing that title. On the remaining evenings of last week, the fol-

lowing plays were presented with Mr. and Mrs. E. L. Davenport in the leading characters:—"The Wife," "St. Marc" and "The Stranger," the latter being presented on Saturday evening, the 11th, in conjunction with the comedy of "The Honeymoon." This week's programme will consist of "St. Marc" and "Le Gladiateur" on the 13th inst.; "Everybody's Friend" on the 14th inst.; "Damon and Pythias" on the 15th inst.; "The School for Scandal" on the 16th and 17th insts., and "The Colleen Bawn" on the 18th inst.

Fox's American Theatre, Philadelphia, in addition to its usual varied features of attractions, presented the following novelties last week:—Miss Annie Adams, vocalist; J. H. Milburn, vocalist; George Murray, Dutch comedian, and Signor Frances, juggler. Mr. J. H. Milburn failed to create as favorable an impression as he did on the occasion of a previous engagement, perhaps owing to the fact that his songs lacked variety. Signor Frances performed a clever juggling act, and George Murray appeared to much advantage in his Dutch songs and dances. The Majiltons, as usual, elicited great applause in their wonderful and grotesque evolutions, and their benefit, on the evening of the 10th inst., attracted a very large audience. Mons. Leopold and Mlle. Geraldine went through some surprising feats on the *trapeze*. The *ballet corps*, one of the best in the country, disport themselves to much advantage in the *ballets* of "Pas Melange" and "Coral Nymphs," in which Mlle. De Rosa appears in some of her most graceful and artistically executed solos. The performance nightly concluded with the serio-comic pantomime of "Robert Macaire," with Alex Zanfretta and James W. Wesley in the principal characters. The Majiltons concluded their engagement on the 11th inst., as also did J. H. Milburn, Mons. Leopold and Mlle. Geraldine, and Signor Frances. On the 13th inst. Miss Helene Smith, *danseuse* and vocalist, and Ed Banker, in his lightning changes, will make their re-appearance, and the following will make their first appearance here:—Lilla and Zoe, gymnasts; W. H. Munroe, in his protean act, entitled "The Mystic Changes," and Signor Vayo in his imitations of birds, insects and animals.

Joe Jefferson will appear in "Rip Van Winkle" at Weiting Opera House, Syracuse, N. Y., Nov. 16th, 17th and 18th, under the management of the Meech Brothers.

Things theatrical in San Francisco are thus reported by our correspondent "Sir Toby," under date of Nov. 5th:—"'Kit' proving unexpectedly attractive, its representation was continued at the California Theatre until the evening of the 3d. The drama holds up a mirror to a life many in this section at some time have been made acquainted with; to this and to the refreshing novelty others find in the characters and scenes depicted which blend much that is strange, rude and picturesque, may be traced the reason of its thorough success. Mr. Chanfrau has decided to incorporate the original points and stage business introduced by Mr. J. C. Williamson in his clever picture of the dandy nig Julius Cæsar as a portion of the character in future productions. The spark of originality Mr. Williamson displays should under anything like favorable auspices brighten into a genuine dramatic flame. 'Hidden Hand,' splendid as a type of a flashy literature wherein existence is given natureless characters which are antithetically contrasted by the allottment of exaggerated virtues, followed the withdrawal of 'Kit.' If it was not for the dash and beauty of Miss May Howard's Capitola, the character and humor of Chanfrau's Wool, and the explosive jolly voice of Edward's Wardeld, it would be a vexation of spirit to give any notice of the play. The fourth and last week of Chanfrau opens 6th with the old-time Olympic success, 'Mose; or, A Glance at New York in '48,' with Chanfrau as Mose, and Minnie Walton as Lize; 'Debutante,' with Chanfrau as Achille Talma Dufard, Mrs. Sophie Edwin as Arabella, Minnie Walton as the Debutante; and 'Rough Diamond,' with J. C. Williamson as Cousin Joe, and May Howard as Margery......Mr. Robert McWade has appeared in a variety of characters at the Metropolitan Theatre to light business. His efforts in the Hibernian line have been better appreciated than they were in his favorite specialty of Rip Van Winkle. He commenced the week, Oct. 30th, with 'Rory O'More' and 'Dutch Richard.' The cast of the former included McWade as Rory O'More, J. H. Hardie as Shan Dun, J. H. Vinson as Welskin, H. Colton as De Lacy, John Woodwards as Scrubbs, R. Graves as Colonel Thunder, Geo. Hinckley as Solomon, Sallie Hinckley as Kathleen, Fanny Young as Betty, Susie Soule as Mary O'More, Mrs. Frank Rea as Widow O'More, and Miss Ada Deares as Nelly Riley. On Nov. 1st, 'Ireland As It Was' took the place of 'Rory O'More' on the bill, but the acting was of a kind not calculated to instill new life into that piece of dramatic antiquity. Miss Maggie Moore, who played Judy O'Trot, requires a rigid schooling under an elocutionist. A knack of talking fast hardly constitutes humor. Miss Moore is young, and ought to have plenty of opportunity to correct obvious faults and rid herself of a slangy air, doubtless insensibly acquired from appearing early in life in variety halls. Harry Colton, who displays a tendency to be unnecessarily lugubrious, and revels in an inordinate use of the pocket handkerchief, should be careful how and when he assumes a tearful voice, and altogether dispense with an acquired habit of audibly gasping for breath between each sentence he speaks. On the 2d, Mr. J. H. Vinson acted Haversack in the 'Old Guard,' which was given in addition to 'Ireland As It Was.' On the 3d, 'Rip Van Winkle' was revived, for the benefit of Robert McWade, and now remains the attraction. The dramatic entertainment on and after Nov. 1st, was supplemented by the songs of Chas. Vivian, who announced this as his farewell engagement prior to his departure for Australia, on Nov. 8th. Next week the attraction will be Brougham's drama, 'Lottery of Life,' with Vivian in the concert room scene. James Ward opens with 'Through by Daylight,' Nov. 13th......Mr. John McCullough leaves town, 6th, for Virginia City, to fulfil a two weeks' engagement at Piper's Opera House. He is to play Iago, Hamlet, Richard, Richelieu, Volage and Damon, and will be supported by Mr. James Carden in the opposite characters of Othello, Ghost, Richmond, De Mauprat, Phidias and Pythias. Messrs. Owen Marlowe and Edmund Leathes, of the California Theatre, will also support Mr. McCullough, in addition to the regular company at the Opera House.......Mr. Oliver Doud Byron arrived by the overland route, Oct. 30th, and is devoting his time to the getting up of 'Across the Continent,' which he produces at the California Theatre, Nov. 13th......Mr. Frank Rea has resigned his position in the company at the Metropolitan Theatre."

At the Opera House, Utica, N. Y., the Forresters produced the "Colleen Bawn" on the 6th, 7th, 8th and 9th inst, to crowded houses. Our correspondent, writing on Nov. 12th, says:—"Mrs. Forrester's personation of the Colleen Bawn, and Mr. Forrester's of Hardress Cregan, was very fine. Miss Bertie Smith as the Colleen Rhaud, Mrs. Henderson as Mrs. Cregan, Mr. G. W. Reed as Kyrie Daly, J. Sawbrook as Father Tom, and J. Wilkes as Mr. O'Moore, were successful in their respective characters, but at times seemed to forget that they were enacting an Irish drama by omitting the brogue. Mr. Henderson as Miles-na-copaleen, G. J. Maddox as Danny Mann, and Louisa Watson as Sheelah, kept the audience in good humor. The piece was well mounted, and the scenic and stage effects were excellent......On the 10th inst., was produced 'Satan in Paris.' At the *matinee* on the 11th, the 'Colleen Bawn' was repeated, and in the evening the 'Jibbenainosay' and the 'Two Buzzards' were performed."

At the Holliday Street Theatre, Baltimore, Md., writes our correspondent, on Nov. 12th:—"Edwin Adams opened Monday, Nov. 6th, in Farquhar's glorious comedy, 'The Inconstant; or, Wine Works Wonders.' Mr. Adams as Young Mirabel, presented a capital piece of comedy acting. Miss Rosa Rand, as Orianna, acted her part with precision; Miss Olivia Rand, as Bizarre, deserves commendation. Both of these ladies were handsomely costumed. The 'Inconstant' was repeated on Tuesday. On Wednesday evening 'Enoch Arden' was presented, with fine scenic accessories. Thursday and Friday 'Enoch Arden.' Saturday night, 'Richard III.' Business was good throughout the week. On Nov. 13th, Brougham's drama, 'The Red Light,' will be produced."

From St. Louis, Mo., we have advices concerning dramatic affairs, dated Nov. 10th, as follows:—"Miss Jane Coombs and company at DeBar's, have thus far met with the worst encouragement, considering that her support throughout by the company traveling with her is far superior, with one exception, to any who have acted here this season. A slightly perceptible increase in the audiences since the opening night is worthy of note. For their initial performance, on Nov. 6th, 'London Assurance' was presented, followed on Tuesday by 'Love's Sacrifice;' Wednesday, 'The World of Fashion;' for Thursday, the 'Hunchback;' Friday, the 'School for Scandal;' for the *matinee*, the 'Love Chase,' with the 'Wife's Secret,' for Saturday evening's bill. The company will continue here for one week longer, when they will be followed by Miss Matilda Heron and the return of the regular stock company. During the evening of Nov. 4th, when the performances were for the benefit of Mr. Jones, the treasurer, he was presented with an elegant silver service, and in reply to the presentation speech, made a few appropriate remarks which the audience enthusiastically received......At the Olympic, 'Amy Robsart' has been the attraction of the week, with Mrs. D. P. Bowers sustaining the title *role*, with J. B. McCollom as the Earl of Leicester. The play was handsomely mounted, new scenery being especially prepared for the occasion. All went on smoothly and well until the night of its second rendition, when J. W. Hill met with a slight accident by spraining his ankle so severely, in his (as Varney) descent through a trap, as to prevent him from appearing the next evening. The part was, in consequence, assigned to Mr. Geo. Morton, who, on having to assume so lengthy and difficult a part on such short notice, was necessarily quite unhappy in the lines, though his make-up was praiseworthy. Indeed, all things considered, Mr. Morton acquitted himself very creditably. Mrs. D. P. Bowers to-night plays in 'Guy Mannering' and 'The Jealous Wife.' For the *matinee* 'Amy Robsart' will be repeated, with to-night's bill for the evening performance, which will conclude the lady's engagement here and mark the departure of the regular stock on their southern tour. McKee Rankin and his company will open next Monday, the 13th inst."

"Fritz" and Emmett have drawn crowded houses at the Trimble Opera House, Albany, N. Y., during the past week, writes our correspondent, adding:—"The drama remains the same as presented last year. Mr. Emmett retains most of his old specialties to the amusement of the public. Little Susie Goodwin was especially engaged for the piece as Little Fritz. 'Uncle Tom's Cabin' was given for a *matinee* on the 8th. Miss Lelia Ellis, as Topsey, made a great hit. Susie Goodwin, as Eva, met with a hearty welcome. The other characters were well sustained. Friday evening 'Carl, the Fiddler' was produced for the benefit of Mr. Emmett. On the 13th Mr. Chas. Matthews opens at this theatre as Mopus in 'Married for Money,' and Caleb Plumber in 'Cool as a Cucumber'........Miss Kate Raymond, a new star in this quarter, opened at the Capitol Theatre on the 6th, in a new sensational drama, by Thaddeus W. Meighan, entitled 'Waifs of New York; or, The Young Detective.' The attendance has been fair. The full company was in the cast. Mr. J. J. Riley aired his new suit. He did an Irish jig in excellent style, for which he was honored with an *encore*. Mrs. Mary Mitchell Albaugh and Mr. J. W. Albaugh open on the 13th in 'Eustache Baudin. Mr. Egles, the machinist, deserves creditable mention for the excellent working of the double railroad train."

Myers & Huntley's dramatic company performed in Waterville, Me., Nov. 6th, 7th and 8th; Skowhegan, 9th, 10th and 11th, and is billed to perform five nights at Bangor, commencing the 13th; thence to Belfast for three nights.

John Kruger, the father of Jacques Kruger, pantomimist, died at East Cambridge, Mass., Nov. 4th, of consumption, at the age of sixty-eight years. When a young man, Mr. Kruger was attached to the staff of the New Orleans *Picayune* as musical and dramatic editor, and in 1851 he was attached to the *Boston Post*, in the commercial department. He was an artist of no mean ability, and his portrait of General Jackson obtained a prize over numerous competitors. His funeral was numerously attended, the representatives of the press in Boston and vicinity being conspicuous.

Wilson's Boston Theatre is the name applied to a dramatic company under the management of Geo. E. Wilson, which is billed to perform at Ellsworth, Me., Nov. 20th, and remain six nights; thence to Bangor for one week, and Oldtown for a like period.

Mr. and Mrs. W. S. Loury and child join Wilson's dramatic company at Ellsworth, Me., Nov. 20th.

C. W. Couldock, supported by the company from the Academy of Music, Cleveland, O., acted at Akron, Nov. 10th and 11th.

Albert W. Aiken and company performed at Titusville, Pa., Nov. 9th.

Mark Smith's Comedy Company acted a portion of the past week—five nights—at Terre Haute, Ind.

Frank Mayo, supported by John A. Ellsler, Jr.'s Dramatic Company, from Cleveland, O., is billed to play six nights at Titusville, Pa., commencing Nov. 20th.

John Collins, supported by the dramatic company from De Bar's Opera House, St. Louis, Mo., performed at Peoria, Ill., during the past week, to excellent business, and is to play at Springfield, Ill., one week, commencing the 13th.

Marston and Stone's Dramatic Alliance is to perform at Newcastle, Pa., Nov. 17th and 18th; Sharon, 20th and 21st, and Erie, 22d, 23d, 24th and 25th.

A juvenile man, an old man, a heavy man and a utility man are wanted by T. W. Davy, who advertises.

Davis & Co., theatrical agents, Cincinnati, O., insert cards in another column, of interest to capitalists and amateurs.

Crikelair's New Opera House, Green Bay, Wis., will be opened about Dec. 1st, under the management of the proprietor, G. Crikelair, and a full dramatic company is wanted. See advertisement.

Neil Warner commenced a week's engagement at the Fifth Avenue Opera House, Pittsburgh, Pa., Nov. 6th, concerning which our correspondent, writing on Nov. 10th, says:—"During the week he appeared in the plays of 'Virginius,' 'Richelieu,' 'New Way to Pay Old Debts,' 'Macbeth' and 'Othello.' He assumed the principal *roles* in all of the above pieces, and acted them with more than ordinary histrionic ability. He has a correct conception of these characters, a dignified stage presence, and his reading and elocution are quite creditable. Miss Grace Rawlinson, a pupil of Mr. Warner who acted with him, is very pretty, and possesses dramatic talent, but experience and study are required to develope and mature it. The audiences have been light, entirely too light for the legitimate well played, but the counter attractions have been unusually heavy and numerous in the city this week. J. K. Emmett in 'Fritz' next week......Mrs. F. W. Lander appeared as Elizabeth at the Pittsburgh Opera House on the 6th inst. to a fair attendance. 'Elizabeth' was re-produced on the 7th, and on the 8th and 9th 'Marie Antoinette' was presented, with Mrs. Lander in the title *role*. Both as Elizabeth and Marie Antoinette, Mrs. Lander was the true and thorough *artiste*. Frequently her power and versatility in the portrayal of passion and pathos, electrified her auditors, and drew forth tokens of unequivocal delight. 'Mary Stuart' will be given on the 10th, for Mrs. Lander's benefit. James H. Taylor and J Gotthold afforded efficient support. The attendance for the week averaged fair. 'Effie' will be presented next (this) week, by the stock company, and the Parepa-Rosa Opera Troupe open for one week, on the 20th inst....... Lydia Thompson and her fair coadjutors are doing a 'land office' business at the Academy of Music, this week, under the management of Mr. V. E. Beamer. The capacious theatre has been crowded every night. 'Blue Beard' was given on the 6th, 7th and 8th, and on the 9th and 10th, 'Lurline' was the attraction. Lydia Thompson is as bright and sprightly as ever, and her acting is as keenly relished as heretofore. Beckett and Edouin get rounds of applause, and richly deserve it, as they are both capital comedians. All the burlesques given were presented in the best of style, as regards costumes and scenery, and the large audiences were delighted. 'A Day in Paris' and 'Lurline,' will be the bill on the 10th, for Miss Thompson's benefit."

At Cleveland, O., Joseph Jefferson opened at the Academy of Music on Nov. 6th, for six nights and one *matinee* in "Rip Van Winkle." Our correspondent, writing on Nov. 10th, states "that the auditorium has been crowded nightly. The support rendered by Martin Golden as Derrick Van Beekman, Cockles by John Ogden, J. J. Collins as Nicholas Vedder, Gretchen by Mrs. Effie Ellsler, was excellent, while the children characters of the first act, by little Nellie and Hattie Irving, the former as Hendrick Vedder and the latter as Meenie Van Winkle, were very pleasing and deserve much credit. Louis F. Barrett as Hendrick Vedder was very natural and effective, and Miss Effie E. Ellsler met with a warm and hearty reception as Meenie Van Winkle, which she portrayed in a graceful and lady-like manner, winning much praise. The business has been extremely good. Mr. C. W. Couldock, an old favorite, opens on Nov. 13 h."

Chas. Wyndam's Dramatic Company opened at Detroit, Mich., on Nov. 6th, with "Progress," followed on Tuesday by "Ours;" Wednesday, "School;" Thursday, "Home;" Friday, "Caste;" Saturday *matinee*, "Caste," and "Ours" in the evening. Our correspondent, writing on Nov. 10th, says:—"Business has been fair, steadily increasing since the opening night. Elections having had a depressing effects on all places of amusement. Wyndam has a powerful company and certainly deserves large houses. Jno. Parselle is one of the best representatives of old men, and Mrs. Marie Wilkins of old women, that have ever appeared here. Each member of the company did remarkably well, the minor parts being in the hands of good actors and actresses, a pleasure we seldom enjoy from traveling companies. Janauschek, broken-Dutch performer, opens Nov. 20th for four nights."

From Chicago, Ill., our regular correspondent, writing on Nov. 9th, says:—"It is with pleasure we notice the marked improvement that has taken place in the attendance at the Globe Theatre since our last report. Since Monday night last the patronage has been all that could be desired. The small attendance since the opening can be attributed to the sad condition of the building, both on the stage and in the auditorium. The manager is now making a movement in the right direction, and is reaping a corresponding reward. 'Divorce' was presented on the 6th inst., for the first time in Chicago, in presence of an unusually large and brilliant audience. It was a long representation, but the piece was so lively with diverting incidents, and so brimful of rollicking, farcical humor from first to last that nobody appeared to experience a touch of weariness when the curtain finally fell. The dialogue is good throughout, and the situations are contrived with commendable ingenuity. It is placed upon the stage in a most satisfactory manner, while some of the sets are really beautiful. The scenery is from the pencil of Messrs. C. Howard Rogers and De Witt C. Waugh, and is uniformly excellent. The cast is an extensive one, calling into requisition the entire company. As is usually the case, the first night's performance was the occasion for a considerable amount of hitching on the part of several members of the company, but this fault was amended on the succeeding evening, and now the play passes off very smoothly. The costuming, on the part of the ladies, is really superb, each one seeming to outstrive the other in point of elegant dressing. Of the acting, it is but justice to say that few pieces have been better and more satisfactorily rendered by any one company during the past season in Chicago. Miss Blanche de Bar's rendition of Fanny Ten Eyck is of a superior order and exceedingly pleasing. Emma Maddern's portrayal of Lu Ten Eyck is a thorough success. Mrs. Kemp is remarkably well rendered by Mrs. Stoneall. Messrs. Mortimer, Padgett, Wilson, Langrishe and Martin, and, in fact, the entire company, with one or two exceptions, are entitled to praise for the excellent rendering of their respective parts. There will be no change in bill for the present. ......The Jane Coombs four nights' season at Standard Hall, the past week, was not a financial success. The performances were unexceptionably fine, but failed to attract the attention commensurate with the excellent entertainments and the merits of the company........ The Wyndham Company are to put in two weeks at this hall, commencing on or about the 20th......... Mr. Samuel Myers—late of McVicker and Myers—has leased Rice & Jackson's Hall, on West Randolph street, and will commence immediately to transform it into a dramatic temple......Mr. W. H. Otis, of the Jane Coombs Company, while collecting relics of Crosby's Opera House, in company with G. W. Garrison, one day last week, discovered a tin box under the corner stone, and upon opening the same found everything intact—the only thing about the building that was not destroyed by the fire......Among our actors the cry still continues:—Where is the money forwarded here for their benefit?"

Miss Ettie Henderson, who concluded a successful engagement at the Park Theatre, Brooklyn, L. I., Nov. 11th, is thus spoken of by the *Dispatch* of this city:—

> Miss Henderson chose for her *debut* a piece entitled "Far West," written especially for her by Mr. McCloskey. The piece, like most of those from this author's pen, is of the sensation order, but very much better than the generality of such plays. To say that Miss Henderson enacts the part of the heroine excellently well is doing her but simple justice, and we may go further and say that in it she evinces talent of no common order. She is *petite* in form exceedingly graceful in all her movements, has an expressive face, an eye of great brilliancy, and a voice of great sweetness and much power. She is beside an excellent reader.

She commences an engagement at the Academy of Music, Buffalo, N. Y., Nov. 20th.

A. Roig has purchased from Charles Foster the sole right to perform the drama entitled "Bertha, the Sewing Machine Girl; or, Death at the Wheel," in the following cities:—Baltimore, Md.; Washington, D. C.; Augusta, Ga.; Savannah, Charleston, S. C.; Montgomery, Ala.; Mobile, New Orleans, La.; Memphis, Tenn.; St. Louis, Mo.; Louisville, Ky.; Indianapolis, Ind.; Cincinnati, Ohio, and Wilmington, Del. Managers who may desire to play the drama are referred to a card in another column.

Sherry's New York Theatre commences a one week's dramatic season at Toledo, Ohio, Nov. 13th, producing Brougham's "Lottery of Life" as a specialty.

Joe Murphy acted at New Haven, Conn., on Nov. 10th. Our correspondent, writing on the 11th, says:—"Owing to the weather being inclement in the extreme the attendance was very light. Mr. Murphy in his impersonations of the different characters incident to the play of 'Help' was immense. His support was fair. Miss Emma Skerrett as Eleanor, the discarded one, was very effective. Miss Irene Gay made a very pretty Lilian Waldro. Tracy Randall found a good repsesentative in Mr. Fred. G. Maeder. Mr. C. H. Bradshaw as Amos Wireback gave a very amusing exaggeration of the conventional stage Englishman. 'Help' will be repeated to-night, 11th. The company proceed from here to Hartford, Conn., performing there Nov. 13th and 14th........The following troupes are announced to appear:—Mrs. Macready, as Shylock, on the 18th; Duprez & Benedict's Minstrels, 22d and 23d; Theo. Thomas' Concert, 27th; the Boston Theatre Company, playing Lotta as the star, on the 28th.

Musical.

White, Smith & Perry, music publishers, Boston, Mass., have just published three songs entitled, "Patchoulie," "Pity the Homeless; or, Burnt Out," and "The Poor Drunkard's Child."

A. M. Schacht, whose card is in another column, has for sale a large assortment of brass and string band music.

A. Kleist, cornet player, and J. A. Schafer, clarionet and alto horn player, advertise that they can be engaged.

The Vienna Lady Orchestra does not get along comfortably, and in Milwaukee an open rupture took place, of which our correspondent says:—"At the conclusion of the last performance of the Female Orchestra, on Saturday evening, 4th inst., eleven of the young ladies seceded from the troupe, declaring their intention of proceeding no further with Mr. Rullman, alleging that he had treated them unfairly, and had not kept the terms of his contract. After an hour or two's unsuccessful attempts at persuasion, Mr. Rullman started the rest of the company to Cincinnati, and remained here himself to compel the ladies to accompany him. Up to this time, however, he has not succeeded, the ladies expressing their intention of proceeding directly to Vienna if they can not give concerts in this country as they wish to do, under the direction of Madame Blechschmidt, their former conductress in Austria. Public opinion seems to be largely in favor of the ladies."

A leader of orchestra is wanted for Duprez & Benedict's Minstrels. Address as per advertisement.

The Parepa-Rosa English Opera Company opened on Nov. 6th for one week at Ford's Grand Opera House, Baltimore, Md......A grand sacred concert was given at the Opera House on Nov. 12th, for the benefit of the Chicago sufferers, under the auspices of Miss Jenny Burk, the favorite Baltimore cantatrice.......Theodore Thomas' orchestra will perform there for four nights, beginning Wednesday, Nov. 15th.

Mr. Dolby's English Concert Company, including Mr. Santley, baritone; Miss Edith Wynne, soprano; Mme. Patey, contralto; Mr. W. H. Cummings, tenor; Mr. J. G. Patey, basso, and Mr. Lindsay Sloper, pianist, gave concerts at Horticultural Hall, Philadelphia, on the evenings of the 7th and 8th instant, but only attracted moderate houses.

The Vienna Lady Orchestra gave five concerts at Mozart Hall, Cincinnati, commencing on the 6th. Owing to a split in the company at Milwaukee, there were only about a dozen musicians on the stage. Their soloists are Anna Elzer, a child soprano, aged about thirteen, and Jacob Muller. At the last concert they were assisted by Miss Julia Rive, a Cincinnati pianist. They drew moderately.

The Mendelssohn Quintette Club performed at Detroit, Mich., Nov. 6th and 7th.

The Parepa Rosa English Opera Company were to have commenced an engagement of six nights at the National Theatre, Washington, D. C., on the 13th instant.

Harelmann and Formes' German Opera Troupe gave two entertainments at Harrisburg, Pa., on the 10th and 11th, producing "Stradella" and "Faust." Business moderate.

Theo. Thomas was announced to give an entertainment in the Court House, at Harrisburg, Pa., on the 14th.

Mr. Edmund Wolsieffer gave a concert at Handel and Haydn Hall, Philadelphia, on the 10th inst., for the benefit of the Western sufferers, and despite the unfavorable weather the attendance was excellent.

A concert was given at Horticultural Hall, Philadelphia, on the evening of the 9th inst., in aid of the Children's Hospital, and other deserving charities of that city. Parepa Rosa, Mrs. Seguin, Tom Karl, Frank Bartlett and Frank Gilder appeared in an attractive programme, and a very large audience was present to give their aid to this praiseworthy object.

Mrs. Charles Moulton, assisted by James Wehli, pianist; Brookhouse Bowler, tenor, and Sig. Ferranti, baritone, is announced to appear in concert at Syracuse, N. Y., Nov. 15th.

At the Academy of Music, Philadelphia, on the 9th inst., was given the first of a series of ten orchestral *matinees* under the direction of Mr. Carl Wolfsohn.

A series of three symphony concerts will be given at Musical Fund Hall, Philadelphia, commencing Dec. 9th, by an orchestra of forty-five performers under the direction of Messrs. Michael H. Cross and Charles H. Jarvis.

Simon Hassler's Orchestra gave a sacred concert on Sunday evening, the 12th inst., at Concordia Hall, Callowhill street, below Fifth, Philadelphia, when Messrs. George Weinberg and Herman Braun appeared as soloists.

The Germania Orchestra, consisting of thirty-six musicians, under the direction of Mr. W. G. Dietrich, presents an attractive programme every Saturday afternoon at Musical Fund Hall, Philadelphia.

Theodore Thomas' Orchestra will give a series of five grand concerts at the Academy of Music, Philadelphia, commencing on the 21st inst. The following soloists will also appear in conjunction with the orchestra:—Miss Marie Krebs, pianist; Signor Luigi Rosco, harp; Mr. Louis Schreiber, cornet-a-piston; Mr. Joseph Diem, violincello, and Mr. Bernhard Listemann, violin.

The Nilsson Opera Troupe will commence a season of two weeks at the Academy of Music, Philadelphia, on the 11th of December next.

The Durang Opera Company gave two performances at the Amateur Drawing Room, Philadelphia, on the evenings of the 7th and 9th inst. The company comprises the three Misses Durang, the Misses Gilbert, Gleason and Lee, Mrs. Ashton, Mrs. Francis, and Messrs. T. Vernon, J. Romer, W. Moyer and T. A'Becket, with Mr. W. G. Dietrich as musical director. Their *repertoire* contains the following operettas, now given for the first time in this country:—"The Signal" (Offenbach), "The Soldier's Legacy" (McFarren), "The Widow's Retreat, "The Image" (Gabriel), "Fashion" (Levy), "The Pet Dove" (Gounod), "The Rival Beauties," "The Bride of Song" (Benedick).

S. T. Dean, business manager of the Chicago City Band, and father of Georgie Dean Spaulding, harpist, and Nellie Dean, the skater, lost everything by the late fire in Chicago, including house, music and instruments. He is at present visiting his daughter, Georgie Dean Spaulding, at Neponsett, Mass.

Fred Zaulig, leader of orchestra, advertises for an engagement.

Henry Appy's Concert Company is billed to perform at East Saginaw, Mich., Nov. 14th.

Variety Halls.

To Managers, Agents, Doorkeepers and Others.

Every regularly authorized correspondent of the New York Clipper is supplied with the necessary credentials, in the shape of a card, with an engraving of the Clipper Building on one side, and on the other the name of the correspondent, city, etc., signed by the proprietor of the paper, with the stamp of the office, and date of Sept. 1st, 1871, affixed thereto, each card running for six months, when new ones will be issued on the return of the old, but one representative being recognized in each place. We particularly request that managers of entertainments will decline extending favors to any person representing himself as correspondent of this paper who cannot produce the card referred to. By acceding to this request, managers will not be imposed on by irresponsible parties. Cards are only issued to correspondents of the amusement department of this paper. Parties applying for the position of correspondent are respectfully requested to consider silence a negative.

Sam Devine, banjoist and comedian, commences an engagement at Baltimore, Md., on Nov. 13th, and at the Thirty-fourth Street House, New York, on Nov. 30th.

S. M. Sloan advertises for twelve ladies to play brass.

Talent is wanted for Berry's Theatre Comique, Wilkesbarre, Pa. Address as per card elsewhere.

At Berry's Theatre Comique, Wilkesbarre, Pa., the chief features have been Reveni and Zeonetti on the flying *trapeze;* Miss Lidia White, jig dancer; Miss Belle Graham, serio-comic; Miss Nellie Love, song and dance; Billy Wilson, in an acrobat essence; Jake Berry, Ethiopian comedian, and Valentine Love, general performer.

Inquiry is made concerning the whereabouts of Johnny Redden and Miss Nelly Whitney, who were in Chicago, Ill., at the time of the conflagration. Any information may be sent to this office or to Mrs. Charles L. Hall, a sister of Miss Whitney's, residing at Rochester, N.Y.

At Lon Chapin's Variety Theatre, Scranton, Pa., the following company performed during the past week:—Minnie Wah-Wah, Indian female gymnast; Arizona, strong man; Harry Armstrong, Charles Dewey, Master Brooks, Alf. Miles, Frank Carlton, the Misses Belle Lewis, Ada Stewart, Kate Brooks and Victoria Ross.

The Le Clair Brothers, gymnasts, who can be addressed care of this office, want engagements.

The Weston Sisters, Flora and Jennie, are performing at the Theatre Comique, Detroit, Mich.

Variety cuts and posters, new designs, can be had of the Great American Printing and Engraving Company, who advertise.

The Victorelli Family, gymnasts, with Annie Victorelli, vocalist, commence an engagement at Scranton, Pa., on Nov. 20th. Their address is care of this office.

"Blue Eyes and Golden Hair," double song and dance, is a composition by J. M. Thatcher, of Nashville, Tenn., which is coming into favor with our song and dance artists, especially those of the western slope. The music is lively and the words are equally good.

Business at Thompson's Opera House, Vicksburg, Miss., continues good. On Monday evening, the 6th, was presented a fine bill. John Collins, in his bone solo was excellent; Thos. Dempsey in his jigs and clog dance, met with favor. As a good actress, Miss Lizzie Lamareaux is worthy of special mention. *La petite* Hensley and Maggie Louise, in their songs and dances, have proved favorites, as are the Misses Simmons and Stewart, while G. W. Maimbury's imitations of prominent actors are well spoken of.

The Walnut Street Theatre, Kansas City, Mo., is attended by large audiences, the performances giving unbounded satisfaction. There are now four entertainments in one—theatrical, minstrel, pantomime and Lee's California Circus troupe. Charley Armstrong (from Carroll's, St. Louis) made his appearance on Monday night, the 6th, and has already established himself as quite a favorite. Writing on the 8th, our correspondent says:—"The performance this week commenced with the drama (in two acts) entitled the 'Cross of Gold.' The farce of 'Wanted a Nurse,' together with the usual olio of double *trapeze* by the Lee children; Burgess and his banjo; ladder act and spade dance, by Mr. A. Lehman; song and dance, 'She Kissed Me Sweet Good Night,' by Charley Armstrong; banjo selections, by Miss Ella La Rue, followed. One of the most interesting features of the entertainment is the astonishing contortions of Mons. Duvernay. Miss Pollie Lee made an ascension on a wire from the stage to the gallery, performing some very clever feats of equilibrium. Ella La Rue and Johnny Pierce in the laughable sketch of 'Woman's Rights' and '15th Amendment;' the two comics by Bliss and Duvernay; song and dance by Geo. Burgess, and the 'Ku-Klux Band,' by Pierce, Armstrong, Burgess and Master J. Quinn Kennedy, altogether making a fine olio, concluding with the pantomime of 'Robert Macaire,' with Mr. A. Lehman as Jacques Strop, Sig. Bliss as Robert Macaire. Mr. E. M. Hall had a farewell complimentary on the 3d, which was largely attended. He has joined the Dearborn party at St. Louis. The Lee family and A. Lehman leave for Texas this week. The new comers for to-morrow night will be Add. Weaver and son, and Miss Nellie Whitney."

At Broom's Opera House, Memphis, Tenn., the Can-can has been revived with many changes and some improvements, Mollie Melville representing the character of Frailty, George Melville represents our Cousin-German acceptably, and manager J. W. Berkley, Harry Aldrich, while the African gentlemen are personated by Messrs. Frank Wood, and Charlie Petrie. The other characters are represented by Fernando Fleury, the Misses Millie Coleman, Helene De Vere, Kate St. Leon, Dora Antonio, M'lle Rosa and Miss Bianca. The olio performance throughout is varied and sprightly and attracts large and appreciative audiences. The Lawrence Troupe appear next (this) week......At the Olympic Varieties, Messrs. Oakes and Winnett made their first appearance, Nov. 6th, in a double song and dance, and were warmly greeted The Olympic is now under the management of W. W. Lusk, with E. F. Gorman, stage manager, and Prof. Paul Snyder, leader of orchestra. The company embraces many well-known and popular variety people, among whom we may mention Messrs. Tim Hayes, Charlie King, Billie Diamond and Eugene Gorman, the Misses Susie Starr, Carrie Bentley, Josy Ashton, Julia DeLee, Maggie Hunter, Lizzie Florence and Lizzie Buchannan. The Can-can is a leading feature. Susie Starr, the popular *danseuse* recently presented her husband, Eugene Gorman, with a bouncing boy weighing 14 pounds. So wrote our correspondent, Nov 8th."

Charley Shay's Quincuplexal Troupe played at Bangor, Me., 6th and 7th, to a fair business. The Leopar Bros. are artistic performers, and have been well received. Miss Annie and Mr. Harry Marshall in their crystal chimes were excellent, as were also Richmond and Hart in their songs and dances. They performed at Kendall's Mills, 8th, and Lewiston, 9th. James Taylor, the London comique, was billed to perform there the 8th, but did not do so, owing to his having received a very painful though not serious accident, by being kicked by his horse in the face, which must necessarily prevent him from appearing in public for some time.

The Wilsons, acrobats and gymnasts, commence an engagement at the St. James Theatre, Boston, Mass., on Nov. 13th.

J. P. Hill and Maggie Mortimer, character artists, advertise that they can be engaged for two or four weeks.

Pedanto, gymnast and ceiling walker, is at present performing at the Theatre Comique, Detroit, Mich., where he can be addressed.

S. S. Sanford's Blonde and Brunette Female Minstrels were the attraction at the Varieties Theatre, Pittsburgh, Pa., during the past week. Samuel S. Sandford is on the tamborine end, and Fattie Stewart the bone. Tom Hampton is interlocutor. The following ladies appeared:—Misses Kathleen O'Neil, Emma Clair, Flora Benton, Maggie Clair, Minnie Clair, Lizzie Shelton, Hattie Ellis and Lucy Clinetop. A very pleasing first part is given, and the olio is thoroughly enjoyable, the principal acts being selections from the Emerald Isle, by Kathleen O'Neil; double contortion act by the Clair Sisters, and Miss Clara Burton's champion jig. Business very good, considering opposition. The only departure this week will be Ned West, who opens at Fox's, Philadelphia, on the 13th inst.

At the Theatre Comique, Cleveland, O., the new faces during the past week were Maggie Fielding, Mollie Macey, Burt Wayne, J. W. Sheppard and Joe Moll, who attracted large houses. Pedanto, the "Man Fly" and *trapeze* performer, is one of the best ever engaged at this place. Joe Moll and Billy Allen, as song and dance artists, are excellent, and Mollie Macy is a comparatively good vocalist; Nellie Austin failed to please; Burt Wayne made quite a hit in his gymnastic song and dance, and the company as a whole is a success. So wrote our correspondent on Nov. 10th.

At the Theatre Comique, Detroit, Mich., on Nov. 6th, the new faces were St. George and Ned Gibbons, song and dance; the Weston Sisters, vocalists; and Mlle. Rosa, *trapezist*. The Gibbons are very good dancers and cloggists, but have poor voices. The Westons were heartily received in their songs, and Miss Jennie in her sailor hornpipe. The balancing *trapeze* act of Mlle. Rosa was very daring and intrepid. The Zitellas still remain. Hernandez is doing a bottle balancing feat, which is fine. Lotta Forrest and Clara Butler are still vocalizing, and Miss Frank Christie dancing to the delight of all. So wrote our correspondent on Nov. 10th.

Of variety business in San Francisco, we have the following summary from our correspondent, under date of Nov. 5th:—"At the Globe Theatre, on the 4th, engagement of eight Apache Indians in their war dances, was commenced. The principal features have been the *ballet* pantomime; Living Statues by Samuel and Amelia Dean; Senor Bernal, in a tight rope act, somersaulting over swords, and a sensation act, 'The Naked Truth,' characters by R. H. Cox, R. G. Marsh, Charley Vincent and Amelia Dean......At the Comique appearances of Miss Claude and Eva Selva, balladists; Tommy McLaughlin and Henry Stuart, clog dancers. Prominent attractions, songs of Maggie Knight, Lancashire Bell Ringers and the scenes 'Tom and Jerry,' and 'Engaging Talent;' characters by Johnny Tuers, Kelly and Howard......At the Bella Union, engagement of Eugenie Gerretta on the revolving globes. Principal features, Mlle. Gaugain, *premiere danseuse;* Edwin Montague, gymnast, and an act called 'Marriage of the Amazons,' with Aline Le Favre's symmetrical limbs......Painter and Durand, gymnasts, left on the 3d by the Panama steamer, with the following company, engaged to show through South America:—Zadie Zelmar, F. Kelbenstein, Wm. Bruno, Dan Taylor, Augustine Bernal and Wm. Potter. Their first stand will be at San Jose De Guatemala."

At Fielding's Opera House, Toledo, O., the new arrivals, the past week, were Miss Frank Drew, Lizzie Sherman, Nellie Heywood and Harry Watson. The programme was a good one, including a pleasing act by Fielding and West, entitled "South Bend Freshmen;" the time-worn, but good, "Active Boy and Girl," by Harry Watson and Lizzie Sherman; a well executed dance, by Nellie Heywood, and the sketch called the "Stage Struck Domestic," in which the title *role* was sustained by Miss Frank Drew, who impersonates, successively, Lettie, Mad. Bondon and Sally Jackstrap with good effect. Neil Conway, who has been the stellar attraction, took his departure Nov. 8th, going to St. Louis, Mo. Miss Maggie Fielding is filling a two weeks' engagement at Cleveland, O. Harry Watson and Lizzie Sherman will leave on the 11th. Nov. 13th, Johnny Judge will appear. So wrote our correspondent, Nov. 10th.

At the Theatre Comique, New Haven, Conn., during the past week the performance commenced with a minstrel first part, the ends being sustained by Billy Blair and Bob Smith, with Frank Harrison as interlocutor. In the olio Miss Annie Hindle made an immense hit, being repeatedly *encored* in her really excellent character vocalizations. Lew Cole, an old favorite here, made his re-appearance, after a week's absence, and was cordially welcomed. His *forte* is Dutch character acting and vocalism. Minnie Gray and Alice Somers gave a double song and dance, which was well received; this was followed by the Ethiopian sketch of "A Trip to Paris," in which Harry Fox, Billy Blair, Frank Harrison and Bob Smith provoked considerable merriment. Mons. Robero, gymnast, who made his first appearance this week, does a very good globe act, and also gives a first rate performance on the *trapeze*. Miss Lena Cole, Annie Rochfort, Little Vic, Frank and Virginia Donaldson and Teddy O'Lynn appeared, as usual, in their various *roles*. The performance concluded with Lew Cole's Dutch farce, called "Kaizer's Dog," in which Lew shone as the star. M'lle Dare, *trapezist*, concluded her engagement this week. Sidney Franks, the London mimic vocalist, and Clara Burton, jig dancer, are announced for next (this) week. Business, as usual at this house, has been first rate. So wrote our correspondent, on Nov. 11th.

At Deagle's Varieties, St. Louis, Mo., business during the past week has been good. Miss Ella Wesner having departed, her place has been supplied by Miss Lucy Adams, who has been well received. Miss Carry Carner nightly appeared in a fancy dance. The *ballet* was entitled "La Bouquetiere." Cotton and Archer, and Farron and Baker make it lively for all around.......At Carroll's, Miss Lizzie Spencer, vocalist, was the latest addition. A varied bill has been presented during the week, consisting of songs, dances, with acts and specialties. The Mabille Can-can has been displaced by a new comedy entitled "Brian, the Bigamist," which will continue this week. Several new cards are to appear, consisting of Duvernay, the man serpent; Sig. Bliss, gymnast, and Miss Nellie Seymour and M'lle Emma Zetta.......... At Allen's Varieties, Miss Kitty Anderson, the champion cloggist, put in her first appearance; she is graceful, and a good performer. Geo. F. Moore, song and dance man, is another fresh appearance. The tumbleronicon performance of Prof. Otto in the olio, and the flutina solo, by Lew Wallace, were musical accomplishments of mention. Fanny Keenan, the Misses Pauline and Flora, and Miss Ida Morton performed their tasks pleasantly. Gilfoil and Rouke, cloggists, share the honors with Miss Henderson, the whole bill concluding with the extravaganza "That Young Rascal."

Billy Pastor's Combination is announced to appear at Bridgeport, Conn., Nov. 18th.

At the Varieties, Peoria, Ill., two new people made their appearance on the 9th, Messrs. Oglesby and Spence, double clog and general business. Mr. Spence also does a very good banjo solo. Ned Ainsley and Miss Flo De Foreste closed their engagement on the 11th, but will probably be re-engaged. Miss Revere and Miss Leoline are big cards. The orchestra, under the leadership of Prof. J. S. Wulff, discourses the popular music of the day, and is highly complimented by the audience. Bowman and Harris still occupy the ends, and keep the audience in mirthful mood. "Funny Sam" has been the afterpiece, in which the entire company appear. So wrote our correspondent on Nov. 10th.

The Snow Brothers are billed to perform at Taunton, Mass., Nov. 13th.

Harry Robinson, "the man with the silver horns," commenced an engagement at Berry's Theatre Comique, Wilkesbarre, Pa., Nov. 6th. Billy Wilson took a benefit on the 9th. The business of the week is reported good.

Frank Howe and Johnny Brapel, Ethiopian comedians and song and dance artists, have been added to the company now playing at the Academy of Music, Richmond, Va. The Hyams Sisters and Miss Jeannette Ross are favorites there. Messrs. Howe and Brapel are good, and the company is doing well and have been well patronized.

Business at Shelby's Comique, Buffalo, N. Y., was good the past week, considering the unfavorable weather and the excitement of election. On the 6th, Miss Julia Robinson, *danseuse*, and Ari Holston, female impersonator, made their appearance; Dr. A. B. Kennedy also assumed the position of stage manager. Several pleasing ballads were given in the first part, concluding with the "Old Jaw Bone." Miss Julia Robinson is peculiarly gifted with terpsichorean abilities. Her "La Madrilina" and "Pas a le Calle" were rendered in effective style, calling a double *encore*. Mr. Holston's impersonations were given in a natural manner, his changes being effected with rapidity. On the 9th, Master Billy Wheeler put in an appearance, giving a creditable song and dance. The balance of the company remain as heretofore. The performance closed with the "Weary Traveler." No departures to-night. The new faces for next (this) week will be Miss Agnes Sutherland, vocalist, and Miss Caddie Wright, actress. On Nov. 20th, Miss Ella Wesner is announced to appear. So wrote our correspondent, on Nov. 11th.

The Olympic Theatre, Brooklyn, did a fair business since our last. This week a very strong programme is appended, including the attractions of last week, together with the celebrated burlesque on the well known Ciodoche troupe; likewise Campbell with his miniature stage and automatic performers.

Hooley's Opera House, Brooklyn, presents an unusually attractive bill of fare for this week, the list of performers including the burlesque song artist, Victor Liston, El Nino Eddie on the tight rope, and Kynock and Smith, the noted roller skate artists.

Miss Nellie Anderson, vocalist, and M'lle Bertha, in Roman and Grecian statues, are the attractions at Valer's Winter Garden, Philadelphia.

At Wild's Opera House, Syracuse, N. Y., the return of the favorites, Miss Jennie Benson and *la petite* Benson, has been the chief feature of the week. They have both appeared in new specialties, and were greeted each evening with liberal applause. Tom Williams, banjoist, has been very successful in several comic songs, which he renders finely; Miss Helene Smith has been a great favorite in song and dance; Miss Carrie Avery has rendered several popular ballads in good style; Charles Gardiner, Master Charlie and a capital first part minstrel scene has made the entertainment an interesting one during the entire week. For next (this) week *La belle* Helene, vocalist; Mr. H. W. Eagan, negro comedian; Miss Fannie Archer, vocalist; Miss Josie Farren, *danseuse*, and Miss Adele Farren, serio-comic, are announced. So wrote our correspondent on Nov. 11th.

At the Metropolitan Theatre, Springfield, Ill., the business has been very good during the week past. Maud De Lysle continues a favorite; Bucklin and Steele are, as ever, the same lively boys. Lulu Cullom commenced an engagement Nov. 9th, and was loudly *encored* in her ballad singing. Harry Thompson will open on the 19th. Prof. Schultz's benefit was a complete success in every particular. The house was large, the programme was a most excellent one, and was well given throughout. So wrote our correspondent, on Nov. 10th.

Miss Ella Wesner, at Smith's Opera House, East Saginaw, Mich., is an immense card. She appeared on the 6th and took the place by storm, receiving, nightly, *encore* upon *encore*. The new people announced for the 13th are Alice Bateman, song and dance; Billy Noonan, Ethiopian comedian, and Fanny Williams, serio-comic vocalist. The company for the past week were:—Carrie Burnell, Fannie Florence, the Wentworth Sisters, Fannie Valade, Lilly De Berg, Johnny Booker, George Kurtz, Harry Wilkinson, Frank Benton and Den Howes. So wrote our correspondent, Nov. 9th.

The First Annual Benefit of Philadelphia Lodge of the Benevolent Protective Order of Elks will take place at the Academy of Music, Philadelphia, on the afternoon of Dec. 1st next, when a dramatic, musical and variety programme will be rendered by volunteers from places of amusement in Philadelphia and New York city. The opening address will be delivered by Mr. Charles W. Brooke.

At Simpson's New Museum, Philadelphia, the domestic drama of "Money and Misery" constituted the dramatic portion of the entertainment during the week ending the 11th inst. Robertson's charming comedy of "School" will be presented this week in the lecture room, and on Friday evening, the 17th inst., the benefit of Mr. George D. Chaplin is announced, it being the first time that he has appealed for the patronage of the public of Philadelphia. The Wild Australian Children will shortly appear. Business has been rather poor during the last week at this house.

At the Third Street Opera House, Philadelphia, the new faces that appeared during the past week were Miss Lizzie Legrange, Miss Sallie Ellsworth and Miss Millie Russell, and Miss Kitty Sharp made her re-appearance. M'lle Henrietta, Louisa Wray, Harry Kernell and Lew Spencer are the other principal members of the company. The sensation burlesque entitled "Paris before the Siege," nightly concludes the variety performance here given.

At the Philadelphia Varieties, the Misses Jenny and Alicia Kimball, vocalists; Miss Mary Frazer, *danseuse* and vocalist, and George Horn, banjoist, put in an appearance last week. Billy Pastor, comic vocalist; Mlle. Giovanni Mazzeri, *premiere danseuse;* and Miss Kitty Sharpe, song and dance artiste, concluded their engagements on the 4th inst. The Kimball Sisters, although not possessing very powerful voices, gave their various songs and characteristic dances with archness and effect, and were well received, especially in "The Little Frauds." Miss Louise Bliss does a clever act of balancing on the slack wire, on which she seems to be as much at home as on *terra firma*. The other principal features were a sketch entitled "100 Years Hence," in which the woman rights movement is depicted in rather absurd style; the really excellent songs and dances of Billy Barry, who is deservedly a great favorite here; George S. Knight in his Dutch specialties and the amusing sketch of "A Good Night's Rest," and the sensational sketch of "The Thieves of Paris; or, the French Waiter Girls," in which Miss Belle Graham takes a most conspicuous part. On Monday evening, the 13th inst., is announced the first appearance of the Prince Sadi d'Jalma, contortionist; the Wesner Sisters, and Mr. George B. Radcliff makes his re-appearance.

The Variety Company performing at the Metropolitan Hall, Washington, D. C., was strengthened on the 6th inst. by the addition of Molly Russell, vocalist, and Kate Barrown, *danseuse*. Miss Russell filled an engagement there some two seasons ago, and since then has sung in various theatres in the South and West. She has improved very much since her last appearance, and on her opening night she was very cordially received. The feature of the minstrel scene last week was the singing of Miss Bertha Foy. Jake Budd and C. L. Davis kept things lively with their end sayings and comical puns, while the olio part of the entertainment was made interesting by the dancing of Mlle. Irma (not she of opera *bouffe*) and the Misses Barrown and Russell, the specialities of the Foy Sisters, the comicalities of Davis, Budd and Porter, the revolving parlor pictures of Mlle. Mahretta and the laughable antics of Mons. Whettony.

Cincinnati variety items, up to Nov. 10th, are given by our correspondent as follows:—"Business at the Race Street Varieties has been very fair this week. Charley Coreill, who has been interlocutor and stage manager for some time past, wound up his career here on Wednesday and announces that he has quit the stage permanently. Marsh Adams, late of the Hart, Ryman and Barney party, has replaced him in both positions, beginning last night (Thursday). Viola Stanley and Zella Renard, the new lady additions to the company, have become favorites, the former as a vocalist, jiggist and *danseuse*, and the latter in fancy dancing. Belle Williams, Ada Sprague, Nellie Halloway, and Ettie Bowers, the vocalists of the troupe, have a number of new ballads on. Cavana and Wild continue their laughable act, the 'Two Pompeys.' Mr. P. H. Seamon, comedian and ventriloquist, commences to-morrow evening. A burlesque 'Old Folks' Concert' is to be the attraction next week......At the Pacific Garden, J. K. O'Neil, character actor, was added to the company this week. Mr. Harry Clark and M'lle Gracie, who is styled the 'Lady with the Iron Jaw,' commence to-night in double *trapeze* acts. Suspended from the *trapeze* by her feet, the lady sustains her partner with her teeth. On to-night also, the Gregory Brothers and Davenport Brothers, rival gymnasts, are to have a trial of skill to determine their respective merits. The main feature of the entertainment here this week has been an original pantomime entitled 'Hicklety Picklety,' containing many unique tricks. J. P. Hill is the Clown, the Gregory Brothers Pantaloon and Harlequin; and Maggie Mortimer, Columbine. Business continues very good....... Apollo Hall and Olympic Hall are running without changes. Business is fair at the latter and dull at the former. The burlesque of the 'Grand Duchess' continues the main card at the Olympic......Gets' New Varieties, on Vine street, below Fifth, has been improved by a new and enlarged stage, and the hall is also larger. Chris. Ransom is the stage manager, and the company consists of Tim Woodruff, the veteran comedian; Charley Fox, an excellent Dutch comedian and *trapeze* performer; Young Chris. Ransom, a boy who does a good essence; Ida Fox, *danseuse* and *trapezeist;* Mollie St. Martins and Julia Barton, vocalists, and M'lle Carlotta, a graceful *danseuse*. Fia Victor, female delineator, commences this evening. Business is good......The Rink is to be opened as a combination of circus and variety hall, by Madame Agnes Lake and Sam Joseph, on the 20th. The announcement of its opening on the 6th was premature......Manager H. J. Sargent, at present in Boston, is to open the National Theatre as a first class variety theatre on the 27th. He ran it with a fine company last season, and deserved more patronage than he received. Perhaps his former efforts may tend to advertise his present venture. The following company has been secured:—Miss Sallie Holman's Opera Company, A. M. Hernandez, Arthur Hernandez, Ida de Soyer, the "original" Young America; Johnson and Powers, J. Kruger, Mons. Eugene and M'me Romelli, Lisle Riddell, Hannah Birch and others........ A variety company, with the Majiltons as the main attraction, is to occupy Mozart Hall next week."

At the Front Street Theatre, Baltimore, Md., crowded houses have been the order of the evening. The new appearances this week were Leffingwell, the Victorellis, and Hattie Snow, serio-comic vocalist. Leffingwell made a great hit in his specialty, Romeo Jaffier Jenkins, which created uproarious merriment. Henri, Oscar, and little Victor Victorelli, gymnasts, thrilled the audiences with their daring and wonderful acrobatic feats, some of them being new. The Misses Hattie Snow and Annie Victorelli are hardly up to the mark of popular vocalists. A new *ballet* by Mons. Cardella, entitled "Les Follies," was produced, in which the Rammelsberg Sisters, Miss Susie Summerfield, and the entire *corps de ballet* appeared. Johnson and Powers, Jas. S. Edwards, and Miss Sallie Mason have continued favorites. Johnson and Powers close Saturday; Joe Lang, Miss Millie Iona, and the St. Felix Infant *Ballet* Troupe are announced for Nov. 13th......At the Baltimore Opera House business has been very good. The Lauri Combination, composed of John, Charles, Harry and Mlle. Lauri, J. M. Freeman, and F. B. Andrews, opened Nov. 6th in their specialties "Toi" and "Lord Dundreary." They are excellent pantomimists and dancers, their efforts highly mirth-provoking, and they met with frequent applause. Miss Claudia executed a pleasing fancy dance. Jule Keen, Dick Parker, Otto Burbank, B. Lester and J. Turner appeared in a laughable sketch, entitled "Sheppard and Blueskin." J. W. Eagan, Irish comique, opens Nov. 13th......At the New American the attendance has been meagre. Macy Roadcap, *danseuse;* Mlle. Patty Jerome *danseuse*, and Willie and Tommy Jerome, cloggists, were the new faces. The Jerome boys are excellent dancers, and were loudly applauded. Sam. Devine and Ned Straight are announced to appear Nov. 13th. So wrote our correspondent, on Nov. 12th.

A female clog dancer and song and dance artists are wanted by F. C., who advertises.

Variety artists are wanted for a troupe to travel south under canvas, which starts from Marietta, Ohio, on Dec. 1st. Address C. S. Beverly, as per card elsewhere.

The attractions at the Howard Athenæum, Boston, Mass., the past week, have been numerous. Prof. Etoile, with his sword tricks, gave a very interesting and surprising performance, assisted by his wife, Mme. Etoile. Gus Williams' new song, "My Gal Schneider," seems to have taken with the audiences, as well as Harrigan and Hart's performances. On Thursday night the Hernandez Comic Troupe was added to the already large list. Included in the troupe is Young America. Fred. Wilson was good in his statues, and will continue another week, as well as all the stars mentioned above, except Prof. Etoile, whose engagement was for one week only. The new faces here for the coming six days are to be the Matthews family, ten in number; Dutch Morris, Kittie O'Neil, jig artist, and the child, Americus (Master Jas. Speaight), violinist. The entertainment will conclude with Mr. Hernandes' burlesque, "Boston Peace Jubilee," with Hernandez himself as Gilmore, Harry Blanchard as M'lle Nilsson, and Young America as Parepa-Rosa.......At the St. James, the mystic changes of Mr. Munroe have been for another week the best thing on the programme. Next to him in order of interest come the gymnasts, comprising the Arabs, Neicourt brothers, Caron and sons, Sig. Columbus, &c. Cool Burgess and Ed. Banker have continued to satisfy the craving of the audiences for negro performances. Eva Brent has continued to warble in conjunction with Jennie Engle. The Warren Sisters have attracted attention. Quilter and Goodrich, song and dance artists, have also done well; the same will apply to Mike Kanaue, cloggist and wooden shoe dancer. The new faces announced for the coming week are Col. R. Goshen, the giant; Fred and Eva Costello, on double *trapeze;* Wilson brothers, gymnasts; Levantine brothers, also gymnasts; J. C. Kenney and Marian Kenney, in the duo tumbleronicon; Pete Lee, Ethiopian; Polly Daley, vocalist; Annette La Point, *danseuse*, as well as Miss Ada Stewart. So we are informed by our correspondent, writing on the 12th.

Negro Minstrelsy.

Charley Adams, song and dance man, whose address is care of this office, wants engagements.

Chas. Melville states, through a card elsewhere, that, having severed his connection with Messrs. Hart, Ryman and Barney's Minstrels, he is no longer responsible for contracts made for them.

Manning's Minstrels gave an excellent performance at the Academy of Music, in Auburn, N. Y., on the 8th. The music was very fine, whilst the vocal portion of the performance appeared as if much care was taken to ensure harmony. The jokes were very acceptable, most of them being local, and the entire company gave good satisfaction. So wrote our correspondent, on Nov. 10th.

Unsworth's Minstrels performed at Louisville, Ky., Nov. 9th, 10th and 11th. Business was very fair, and the performance excellent. They were to leave direct for New York.

Delehanty and Hengler state, through a card elsewhere, that their specialty entitled "Hottentots," has been copyrighted and cannot be performed without their permission.

Robert Fraser's Minstrel and Pantomime Company exhibited in Germantown and Manayunk, Pa., on the 10th and 11th inst., to good houses. Matt Wheeler, Charles Gardner and Theodore Jackson have been added to the company, announced in our last issue.

Hart, Ryman & Barney's Minstrels exhibited at Bowling Green, Ky., on the 6th; Louisville, 7th; Vincennes, Ind., 8th; Terre Haute, 9th; Mattoon, Ill., 10th; Springfield, 11th, and were billed for Decatur 13th and 14th. With the exceptions of Mobile and Chattanooga, they have done a very good business lately. Master Barney was taken ill in Louisville and was left at the United States Hotel in that city. Marsh Adams, one of the end men, left the troupe at Louisville, went to Porkopolis and joined the company at the Race Street Varieties.

At Moran & Dixey's Minstrels Philadelphia, Mr. J. C. Lacey's voice was well suited with the ballad of "Merry Warbling Bird," and Mr. J. G. Russell sang with much taste and expression "When the Moon with Glory Brightens," the first part concluding with "A Trip to the Fatherland," in which Mr. H. Herbert, a new accession to this troupe, sings "The Star Spangled Banner" in a pleasing manner. The principal features of the olio are an amusing stump speech by A. J. Talbot; a well executed double song and dance, "Riding in a Street Car," by Hogan and Cummings, and the sketches of "The Davenport Brothers" and "Barnum's Menagerie," in which A. J. Talbot and Frank Moran appeared. Frank Whittaker takes Theodore Jackson's place as middle man, the latter having joined Robert Fraser's Combination. On the evening of the 11th inst. Hogan failed to appear, being suddenly called away to New York city by the death of a relative. The programme for this week embraces "Whittaker Worried by Talbot, "The Four Flats" and "Golden Showers."

At Simmons and Slocum's Minstrels, Philadelphia, the attractive nature of the programe presented during the week ending the 11th inst., had its effect in inducing the usual large attendance. "The Germantown Vitriol Thrower" has proved quite successful. On the 13th inst., the following new features are announced:—A new song by Lew Simmons, entitled "Sift Sand Sal," Harry Lehr in his specialty of "The Charleston Gals," and new burlesques entitled "Divorce" and "Masonry Exposed."

The success with which the Dearborn Minstrels were greeted upon their opening at St. Louis, Mo., has in no wise abated up to this communication, but has met with more arduous encouragement than ever, ladies on a number of occasions since their opening forming the major portion of the audience. With two such comedians on the opposite ends as Ben Cotton and Luke Schoolcraft, with John Kemble as interlocutor, severally assisted by the well known tenor, Edgar Markham, the basso in the person of Lamont, and C. Fredricks as balladist, in connection with some six or seven thoroughly trained musicians, some estimate can be formed of the nature of the entertainments. Messrs. McKee and Rogers, in their specialties, singly and doubly, are in keeping with the rest of the band. An entire change of bill is offered weekly. So wrote our correspondent, Nov. 10th.

Duprez and Benedict's minstrels performed at Taunton, Mass., Nov. 9th, and are billed to perform at Gloucester, Mass. Nov. 13th.

Whitmore and Clark's Minstrels performed at Bangor, Me., Nov. 10th; Kenduskeag, 11th, and are billed to perform at Newport, 13th.

Burt and Ridgway's Minstrels were at Springfield, Ill., Nov. 8th and 9th, and are billed to play at Terre Haute, Ind., 13th and 14th.

The New Orleans Minstrels have re-organized as follows:—L. P. Benjamin, director; Jos. Gorton, band leader; J. Diver, treasurer; C. A. Wilson, agent; Miss Maude Stanley and sister, soprano and contralto vocalists; Frank West, basso and interlocutor; Mr. J. Rainey, tenor; Hank Goodman and Johnny Keegan on the ends; Tommy O'Neil, banjoist and comedian, with an additional cornet band and orchestra, with Madame Nellie Gorton as pianist, and Frank P. Smith as stage manager.

The Morris' Brothers Minstrels performed at Akron, O., Nov. 8th, and are billed to be at Columbus, 17th and 18th.

From Norwich, N. Y., a correspondent writes us that there has not been a minstrel show in that town for two years, and that he thinks a troupe would be well patronized. There is a hall well lighted and fitted up with scenery, railroad connection with the principal lines of travel, and a population of some six thousand.

After appearing steadily for a year with almost undeviating success, the Emerson Band have withdrawn from the Alhambra, San Francisco, for a short season. They will make a tour through the large cities of the state, and return to their old quarters in four weeks' time. The traveling troupe will be led by Billy Emerson himself, and will consist of the greater portion of the company which has been playing at the Alhambra. Sheridan and Mack, whose engagement expired Nov. 5th, return again to Boston. In their line, song and dance men, our correspondent says:—"They are considerably ahead of anybody who has visited San Francisco; the dispensing with the expressionless mask of burnt cork, the introduction of brief, pointed dialogues, and the earnest endeavor to impart a distinct character to each of their selections were features of no small improvement. Emerson is succeeded, on Monday, Nov. 7th, by Kelley and Leon, who then make their first appearance in California. They, with Charley Howard and S. S. Purdy, will comprise the attractions until the return of Emerson, when a combination of all the forces will be effected, and minstrelsy will be presented as it nowhere else is in the country."

Manning's Minstrels performed at Rochester, N. Y., Nov. 6th and 7th; Syracuse, 9th; Utica, 10th; Albany, 11th, and are billed to perform at Troy 13th, thence west.

Circuses.

Lyman J. Lloyd, saddle and harness maker, of Albany, N. Y., whose card is in another column, and who makes a specialty of circus and show harness, is prepared to execute orders at short notice, and refers to several managers.

John O'Brien's Consolidated Circuses and Menageries exhibited in Philadelphia, Pa., during the past week. The afternoon business was very light, while at the evening performances the canvas was full. There were on exhibition three elephants, six camels, two rhinoceroses, and thirteen cages of other animals, while the ring performers consisted of Harry Codona and wife, Madame Brown, Little Mary Brown, the child rider; the Levantine Brothers, who do a good brother and bar act; Signor Monteverd, contortionist; Harry King, and Signor Batise, the lion performer, whose act is one of the best in the business.

The Great Commonwealth Circus has laid up in Philadelphia, Pa., for the winter, having had a fair business during the season.

The Victorelli Brothers, the well known musical acrobats, and George W. Murray, the young jester, are sojourning in Philadelphia at present.

John Robinson's Circus exhibited at Savannah, Ga., Nov. 9th, 10th and 11th, and is billed ahead as follows: Forsyth, 13th; Barnesville, 14th; Atlanta, Ga., 15th and 16th; Newman, 17th; West Point, 18th; Eufala, Ala., 20th, and Montgomery, 21st and 22d.

Wootten and Haight's Circus performed at Crystal Springs, Miss., Nov. 11th, and is billed ahead as follows:—Hazlehurst, 13th; Brookhaven, 14th; Osyka, 15th; Amite City, La., 16; New Orleans, 17th, 18th and 19th; Summit, Miss., 20th; Bolton, 21st; Vicksburg, 22d; Jackson, 23d, and Canton, 24th.

George W. Benson, sideshowman, was presented by his wife with a boy weighing ten pounds, at Cincinnati, O., on Nov. 3d.

Adam Forepaugh's Circus and Menagerie exhibited in Norristown, Pa., on the 10th, and on the Town Hall lot at Germantown, Pa., to a very large attendance, on the afternoon and evening of the 11th inst. The "Aggregation," consisting of nearly three hundred wild animals, with a circus troupe, including Miles. Cordelia and Virginia and Senorita Lowande, will be exhibited, commencing on the 13th inst., for one week, in Philadelphia, on the lot corner of Broad and Callowhill streets in that city, and after that time they will go into winter quarters.

Nathaniel Rogers and pupils can be engaged for their specialties, posturing and infant comics, after Dec. 1st. Address care of this office.

Miscellaneous.

The German Odd Fellows' Hall, at East Birmingham, Pa., can be rented through C. F. Geakey, whose card is in another column. It will seat about eleven hundred persons, and is furnished with a stage, scenery, &c.

The Grand Opera House, Milwaukee, Wis., can be rented by first class combinations, or it will be let on sharing terms. Address the proprietors, as per card elsewhere.

Prof. Harrington, magician and ventriloquist, is to make his appearance in public, after an absence of five years, at Charlestown, Mass., Nov. 30th, and will continue on Dec. 1st and 2d.

The Wonders of California is the title of an exhibition which exhibited at Portsmouth, N. H., Nov. 7th, 8th and 9th, and Newburyport, Mass., 11th and 13th.

The Tableaux of Erin, with Mr. and Mrs. Brennan, is announced to be exhibited at Portsmouth, N. H., Nov. 16th, 17th and 18th.

De Castro, the magician, commences a week's engagement at Mobile, Ala., Nov. 13th, and thence to Montgomery, for a like period.

Chiriski's Combination performed at Percy, C. W., Nov. 6th; Hastings, 7th; Brighton, 8th; Coulburn, 9th; Cobourg, 10th, and Port Hope, 11th.

Welch & Mitchell, whose card find elsewhere, are prepared to sell tickets for all entertainments in Albany, Ga.

Washburn's last sensation is billed ahead as follows:—Georgetown, Mass., Nov. 17th; Haverhill, 18th; Exeter, N. H., 20th; Portsmouth, 21st, and Newmarket, 22d.

R. P. Farren, scenic artist, of Chicago, Ill., advertises that he is prepared to fit up halls on reasonable terms.

The Opera House, Wilmington, N. C., has recently been refitted and renovated, and can be rented through J. W. Spaulding, whose card is in another column.

Spettigue Hall, London, Ont., Canada, is advertised to rent. It will seat one thousand persons and is furnished with a stage, scenery, etc.

Wm. Dillingham, whose card is in another column, is prepared to furnish noiseless scenery rollers, shieves, screws, etc.

Chas. McEvoy's Original Hibernicon was exhibited in Pittsburgh, Pa., last week, and is noticed as follows by the *Evening Mail*, of Nov. 10th:—

> Since the advent of MacEvoy's Hibernicon, Masonic Hall has been filled every evening to its utmost capacity with intensely enthusiastic audiences. The people never seem to tire of the rich and varied scenery of the Emerald Isle, while the dramatic episode, "Irish Hearts; or, Love in the Ould Sod," is greeted with a furore of delight that shows how deep rooted in the heart of every Irishman is the sweet memory of his native land. The piece is in every way superior to the musical interlude of last season. It not only gives a much more faithful and replete picture of Irish life and manners, but allows an enlarged company to display to an extraordinary extent their musical and dramatic ability. Mrs. Marie Dalton MacEvoy, whose sweet songs were so appreciated last season, this year appears with voice rounder, fuller and far more sweet. Miss Josie Morris, a valuable addition, takes the character of Norah and plays it greatly to the satisfaction of the audience. Mr. Dan Morris as Barney has an opportunity to display his remarkable versatility. As the Guide he is inimitable, and in all his changes of character is remarkably excellent. Miss Kate Halpine as Molly McFinn first amuses and then delights the audience. She plays the part with exceeding grace. The descriptions of scenery by Mr. Charles MacEvoy, the tourist, are interesting, amusing, and, to a great extent, instructive. The whole performance is a most delightful one, and we are glad to see that it meets with so much appreciation.

Judd & Co., manufacturers of magical apparatus, wizard's cabinets, &c., insert their card among the advertisements.

Miss Agnes Leonard Scanland, poetess and authoress, made her *debut* as a lecturess at Masonic Temple, Louisville, Ky., Nov. 8th, in a prose poem, entitled "Through Flame and Fire." She was residing in Chicago, Ill., at the time of the terrible fire there, and chose a subject with which she was painfully familiar. Her lecture will rank among the best of the season, our correspondent states.

While the Royal Japanese Troupe were in Louisville, Ky., they visited one of the public schools, and the peculiar appearance of Little All Right frightened one of the children so badly as to throw her into a fit, and in falling she upset a stove, throwing the burning coals upon the floor, which set fire to the building, and for a few minutes caused great excitement. So writes our correspondent "Hormon."

Prof. J. M. Macallister, wizard, opens at Harrisburg, Pa., Nov. 13th, for six nights, and Johnstown, 20th.

The Hernandez and Silvester combination gave four entertainments at Harrisburg, Pa., on the 6th, 7th, 8th and 9th, to a succession of bad houses. At the conclusion of the exhibition on Thursday evening, 11th, Mr. A. J. Livingston, manager, came before the curtain, and, after speaking of his poor success in that city, said he could not help but take advantage of the public opportunity then offered him to tender his thanks to those who had treated him kindly during his stay.

Prof. Faber's Talking Machine was on exhibition at the Assembly Buildings, Philadelphia, during last week, closing in that city on the 11th inst.

The Model of the City of Paris, which has been on exhibition for several weeks in the Assembly Buildings, Philadelphia, received its last representation there on the evening of the 11th inst.

Prof. Silvester and Miss Angelique Schott commence a three nights' season at the Main Street Opera House, Johnstown, Pa., Nov. 11th.

Commodore Foote and company are to perform for a brief season at St. Louis, Mo., commencing Nov. 13th.

A Panorama of Chicago as it was, was exhibited at East Saginaw, Mich., Nov. 11th.

The new hall at Momenee, Ill., has been furnished with a complete set of scenery.

The Academy of Music, Petersburg, Va., which has recently been completed, is advertised to rent. It will seat about eight hundred persons and is furnished with stage, scenery, etc.

Andrew's Panorama of Rhode Island will be sold at auction at Providence, R. I., on Nov. 25th. For particulars see the advertisement.

Com. Foote and Sister's Troupe commence a week's entertainment at Mercantile Library Hall, St. Louis, Mo., on Nov. 13th.

MacEvoy's Hibernicon and Irish Comedy Company opened at Masonic Hall, Pittsburgh, Pa., Nov. 6th, to a crowded audience, and business continued very large all the week, some evenings people having been turned away unable to get even standing room. The panorama gave pretty general satisfaction. The most enjoyable feature of the entertainment was Dan Morris' rendition of Barney the Guide in the dramatic episode of "Irish Hearts." The audiences, which were largely composed of the Irish element of society, literally shouted with enthusiasm at Mr. Morris' delineation of Irish humor and peculiarities. His character songs and dances, and especially that of "I Want to go Out on Sundays," was received with applause and *encored*. This gentleman is a young Irish comedian of promise. His dialect is excellent, and his manner easy and natural. Mrs. Josie Morris as Nora, was very clever, her songs and dances being highly appreciated. Marie D. MacEvoy and Miss Kate Halpine were pleasing in their specialties, and Charles MacEvoy was a creditable lecturer. The entertainment was meritorious throughout. The Hibernicon goes hence to Steubenville, Ohio. So wrote our correspondent on Nov. 10th.

Harry Mack is requested to communicate with Major Burnell.

Amateur.

The Shakespeare Club, of Cincinnati, gave an olio performance on the 7th. On the 14th they give the comedy of "Look Before You Leap," and on the 21st, the "King of the Commons."......On the 10th instant, the Cincinnati Davenport Club gave a rendition of "Self," with Frank Churchill as John Unit, J. E. Sherwood as Charles Sanford, John Meagher as Cypher Cynosure, and Prof. Ridge as Mr. Apex. The piece was a genuine success, the lady parts being particularly well rendered...... The Eureka Club, of Cincinnati, acted "Peg Woffington" on the 6th inst.

FOREIGN SHOW NEWS.

Dramatic.

Our regular advices concerning amusements in London, Eng., and elsewhere are up to Oct. 28th. At the Lyceum Mr. Albery's version of "Pickwick" does not appear to have achieved a success, and it is to us a matter of some surprise that a manager like Mr. Bateman should ever have attempted its production. Of all of the late Mr. Dickens' novels the one in question is probably the most difficult to present in a satisfactory dramatic form. Concerning it we excerpt the following from an extended article in the [illegible]

For continuation see page [illegible].

RATES OF ADVERTISING.

For Theatrical, or other Advertisements coming under the head of Amusements, fifteen cents per line, for each and every insertion.
For Miscellaneous and Sporting Advertisements, twenty cents per line for each and every insertion.
For Notices—To be incorporated in our News Department—such as extracts from other papers, etc., thirty cents per line, the same notice not to be inserted more than once.
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All business Letters or communications must be addressed to the undersigned
FRANK QUEEN,
Editor and Proprietor New York Clipper,
Corner Centre and Leonard streets, New York.

AMUSEMENTS.

EXTRA NOTICE.
NOW READY.
The following new cuts, for the latest successful London sensations, are now ready, and will be furnished to order, in small or large quantities, at the prices attached. For
ELFIE;
OR, THE CHERRY TREE INN,
Boucicault's new and beautiful Drama,
ONE SHEET POSTER, in 2 colors (scene from the play), $10 per hundred.
ONE SHEET POSTER, in 4 colors (scene from the play—Tableau at end of Act First), $17 per hundred.
THREE SHEET ANNOUNCE STREAMER, in 2 colors, very novel and effective. $30 per hundred.
LITHOGRAPH, in 4 colors, showing the sectional scene of four floors, and four other scenes in the play, with space at top and bottom for lettering. $25 per hundred.
TWO PROGRAMME CUTS—same scenes as the posters, in one or more colors. Electrotypes of either of these Cuts, to print in one color, will be furnished for $5. An extra charge of $5 will be made for each additional color.
AMY ROBSART.
Andrew Halliday's Thrilling Spectacular Drama, which has been playing to crowded houses at the Theatre Royal, London, and the great success of the present season at the Walnut Street Theatre, Philadelphia.
ONE SHEET POSTER, in 2 color (scene taken from the play) $10 per hundred.
TWO SHEET POSTER, in 4 colors (Carnival Scene, taken from play), showy and very attractive, $34 per hundred.
THREE SHEET ANNOUNCE STREAMER, in 2 colors, novel and attractive design, $30 per hundred.
TWO PROGRAMME CUTS, same scenes as the posters, in one or more colors. Electrotypes of either of these Cuts, to print in one color, will be furnished for $5. An extra charge of $5 for each additional color.
We have in hand, shortly to be finished, Cuts for the following London novelties:—
NOTRE DAME;
OR, THE GIPSY GIRL OF PARIS.
Andrew Halliday's great Sensational Spectacular Drama, now playing to crowded houses at the Adelphi Theatre, London.
JOAN OF ARC
Tom Taylor's beautiful Spectacular Drama, the unqualified success of the season at the Queen's Theatre, London.
Also, in rapid succession, Cuts for all the
NEW SENSATIONS OF THE DAY.
NEW MINSTREL CUTS,
NEW VARIETY CUTS,
AND THE LARGEST ASSORTMENT
OF
THEATRICAL CUTS
IN THE WORLD!
All orders to be addressed to J. E. JACKSON, Business Manager,
33-4t Ledger Job Printing Establishment, Philadelphia.

NOTICE.
THE
LE CLAIR
BROTHERS,
THE GREAT SENSATIONAL ENGLISH GYMNASTS, through delay in receiving contracts, their engagement at the St. James Theatre, Boston, is postponed to a later date, are now at liberty to accept engagements. [33-1t*] Address care of Clipper office.

WELCH AND MITCHELL'S
BOOK AND MUSIC STORE, ALBANY, GA.,
sell reserved seat tickets for all entertainments in that city. Tickets sent in advance promptly attended to. 33-1t*

WESTON SISTERS,
Misses
FLORA AND JENNIE,
THEATRE COMIQUE,
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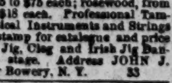
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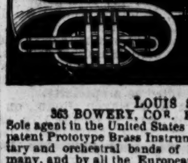
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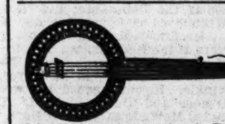
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